

# WAKE ME UP BEFORE YOU GO-GO

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**KIRBY SHAW**

Words and Music by  
**GEORGE MICHAEL**

'80s pop (♩ = ca. 160) (♩♩ =  $\overset{-3}{\text{♩}}$ )

*finger snaps*

SOPRANO ALTO

Jit - ter - bug.

BARITONE

*mf*

'80s pop (♩ = ca. 160) (♩♩ =  $\overset{-3}{\text{♩}}$ )

N.C. Eb N.C.

PIANO

*mf*

3

Jit - ter - bug. Jit - ter - bug.

Eb N.C. Eb

\* Also available for S.A.T.B. (47739) and S.S.A. (47741). SoundTrax CD available (47742).  
SoundPax available (47743) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone,  
Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 *mf*

Jit - ter - bug. You put the

N.C. Eb N.C.

9

boom boom in - to my heart. — You send my soul sky high when your

Eb Ab/Eb Eb Fm

12

lov - in' starts. — Jit - ter-bug in - to my brain. — It goes a

Eb Fm7 Eb/G Ab/Bb Eb Ab/Eb Eb

bang, bang, bang till my feet do the same. — But some-thin's bug - gin' me,

Fm Eb Ab/Eb Eb Fm

some-thin' ain't \_\_\_ right. My best friend told \_\_\_ me what you \_\_\_ did last \_\_\_ night.

Gm Ab Gm Bb/C C7

Left me sleep - in' in \_\_\_ my bed. — I was dream - in', but I

Fm Gm Ab

24

should have been with you in - stead. *f* Wake me up

*Ab/Bb*

*cresc.*

27

be - fore you go - go, don't leave me hang - in' on \_\_\_ like a yo -

*Eb* *Ab/Eb Eb* *Fm7* *Bb7* *Eb*

30

- yo Wake me up be - fore you go - go, I don't wan-na miss -

*Ab/Eb Eb* *Eb/D* *Cm7* *Ab/C Eb/Bb* *Fm7*

33 35

— it when you hit that high. — Wake me up be-fore you go -

Bb7 Gb/G Ab6 Ab/Bb Eb Eb/D Cm7

36

- go, 'cause I'm not plan - run' on — go - in' so - lo. Wake me up

Ab/Eb Eb/Bb Ab Eb/G Fm7 Bb Eb

39

be-fore — you go - go, — take me danc - in' to-night. -

Eb/D Cm7 Ab/C Eb/Bb Fm9 Bb9 Bbm/Eb

42

Musical notation for measures 42-44. The vocal line consists of a melodic phrase starting on a half note, followed by a quarter note, and ending with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ab/Eb

Eb7

2nd time to CODA  $\Phi$   
(p. 10, m. 68)

45

Musical notation for measures 45-47. The vocal line includes the lyrics "I wan-na hit that high,". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

I wan-na hit that high,

2nd time to CODA  $\Phi$   
(p. 10, m. 68)

Bbm/Eb

Ab/Eb

48

Musical notation for measures 48-50. The vocal line includes the lyrics "yeah, yeah!" and "You get the". The piano accompaniment continues with the same rhythmic pattern.

yeah, yeah!

*mf*

You get the

*mf*

Eb7

50

grey skies out of my way. — You make the sun shine bright-er than —

*E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *F<sub>m</sub>*

*mf*

53

Dor - is Day. — You turn a bright spark in - to a flame. — My —

*E<sub>b</sub>* *F<sub>m</sub><sup>7</sup>* *E<sub>b</sub>/G* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>*

56

58

beats per min-ute nev-er been the same. — 'Cause you're my la - dy, I'm —

*F<sub>m</sub>* *E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *F<sub>m</sub>*

59

— your fool. — It makes me cra - zy when you — act so — cruel.

Gm Ab Gm Bb/C C7

62

Come on, ba - by, let's — not fight. — We'll go danc - in';

Fm Gm Ab

65

ev - ry - thing'll be al - right. — Wake me up

Ab/Bb *cresc.* *f*

D.S. al CODA (p. 5, m. 27)



68 CODA

Wake me up —  
Wake me up, —

CODA  
Eb Ab/Bb Eb7

70

(opt. handclaps on beats 2 and 4)

be - fore — you go - go.  
wake me up — be - fore — you go - go.

Eb Db Absus Ab Eb Db

73

I don't wan-na miss — it, yeah, miss it when you hit that high. —

Ab Eb Db Ab Eb

76 78

Wake me up, —

Gb/G Ab<sup>6</sup> Ebm/Bb Bb<sup>7</sup> Eb

79

I'm not go - in' so - lo. Take me danc -

Db Ab Eb Db Ab Eb

82

- in' yeah, take me danc - in' to - night! —

Db Ab Eb

85

Wake me up, — wake me up —

Fm Eb Db Ab/Bb

88

— be-fore you go go. —

N.C.

91

(end handclaps)

Eb Db Ab Eb