

PRAYER

from "Hansel and Gretel"

for S.S.A. voices and piano*

First verse adapted from the translation
of CONSTANCE BACH
Second verse by
JULIE KNOWLES and ELLEN NORSKOV

Music by
E. HUMPERDINCK
Arranged by JULIE KNOWLES

Moderately ($\text{♩} = 76$) 3 *mp*

SOPRANO I

SOPRANO II

ALTO

PIANO

Moderately ($\text{♩} = 76$)

mp R.H. L.H. L.H. L.H.

When at night I

When at night I

When at night I

When at night I

4

go to sleep, Four - teen an - gels watch do _ keep,

go to sleep, — Four - teen an - gels watch do keep,

go to sleep, — Four - teen an - gels watch do keep,

*Also available for 2-part voices (4775) in the key of C.

poco a poco cresc.

Two my head are guard - ing, Two my feet are

poco a poco cresc.

Two my head are guard - ing, Two my feet are

poco a poco cresc.

Two my head are guard - ing, Two my feet are

poco a poco cresc.

guid - ing, *mf* Two are on my right hand,

guid - ing, *mf* Two are on my right hand,

guid - ing, *mf* Two are on my right hand,

11

mf

13

Two are on my left hand, Two who warm - ly

Two are on my left hand, Two who warm - ly

Two are on my left — hand, Two who warm - ly

16

cov - er Two who o'er me hov - er,

cov - er Two who o'er me hov - er,

cov - er, Two who o'er me hov - er,

cov - er, Two who o'er me hov - er,

19

Two to point when I a - rise the way to heav - en's

Two to point when I a - rise the way to heav - en's

Two to point when I a - rise the way to heav - en's

19

22

par a - dise.

par a - dise.

par a - dise.

30
mp
God sends an - gels

mp
God sends an - gels

mp
God sends an - gels

L.H. L.H. 30 L.H.
R.H.

down to me while I sleep so si - lent - ly,

down to me _____ while I sleep so si - lent - ly,

down to me _____ while I sleep so si - lent ly,

poco a poco cresc.

Two put faith with - in me, Two grant peace a -

poco a poco cresc.

Two put faith with - in _____ me, Two grant peace a -

poco a poco cresc.

Two put faith with - in _____ me, Two grant peace a -

poco a poco cresc.

37

38

mf

round _____ me, Two with faith up - hold me,

mf

round _____ me, Two with faith up - hold _____ me,

mf

round _____ me, Two with faith up - hold me,

38

mf

40

Two with truth en - fold me, Two bring hope and

Two with truth en - fold me, Two bring hope and

Two with truth en - fold _____ me, Two bring hope and

good - ness, Two bring joy and glad - ness,
good - ness, Two bring joy and glad - ness,
good - ness, Two bring joy and glad - ness,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: "good - ness, Two bring joy and glad - ness," repeated on three staves.

46
Two grant bless - ings from a - bove to fill God's world with
Two grant bless - ings from a - bove to fill God's world with
Two grant bless - ings from a - bove to fill God's world with

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: "Two grant bless - ings from a - bove to fill God's world with" repeated on three staves. A box containing the number "46" is located at the beginning of the first vocal staff.

49

heav'n - ly love. _____

heav'n - ly love. _____

heav'n - ly love. _____

mp

This section contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "heav'n - ly love." with a long horizontal line indicating a sustained note. The piano accompaniment is in G major and includes a mezzo-piano (*mp*) dynamic marking.

52

rit. e dim. *pp*

This section contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment includes a *rit. e dim.* (ritardando and decrescendo) marking and a *pp* (pianissimo) dynamic marking. The music concludes with a double bar line.

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