

WAKE ME UP BEFORE YOU GO-GO

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words and Music by
GEORGE MICHAEL

'80s pop ($\text{♩} = \text{ca. } 160$) ($\text{♩} = \text{♩} \text{ } \overset{-3}{\text{♩}}$) *finger snaps*

SOPRANO
ALTO

TENOR
BASS

PIANO

Jit - ter - bug. *mf*

'80s pop ($\text{♩} = \text{ca. } 160$) ($\text{♩} = \text{♩} \text{ } \overset{-3}{\text{♩}}$)

N.C. Eb N.C.

3

Jit - ter - bug. Jit - ter - bug.

Eb N.C. Eb

* Also available for S.A.B. (47740) and S.S.A. (47741). SoundTrax CD available (47742).
SoundPax available (47743) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone,
Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 *mf*

Jit - ter - bug. You put the

N.C. Eb N.C.

9

boom boom in - to my heart. — You send my soul sky high when your

Eb Ab/Eb Eb Fm

12

lov - in' starts. — Jit - ter-bug in - to my brain. — It goes a

Eb Fm7 Eb/G Ab/Bb Eb Ab/Eb Eb

bang, bang, bang till my feet do the same. — But some-thin's bug - gin' me,

Fm Eb Ab/Eb Eb Fm

some-thin' ain't ___ right. My best friend told ___ me what you ___ did last ___ night.

Gm Ab Gm Bb/C C7

Left me sleep - in' in ___ my bed. — I was dream - in', but I

Fm Gm Ab

24

should have been with you in - stead. *f* Wake me up

Ab/Bb *cresc.* *f*

27

be - fore you go - go, don't leave me hang - in' on ___ like a yo -

Eb *Ab/Eb Eb* *Fm7* *Bb7* *Eb*

30

- yo Wake me up be - fore you go - go, I don't wan-na miss -

Ab/Eb Eb *Eb/D* *Cm7* *Ab/C Eb/Bb* *Fm7*



— it when you hit that high. — Wake me up be-fore you go -

Bb7 Gb/G Ab6 Ab/Bb Eb Eb/D Cm7

- go, 'cause I'm not plan - nin' on go - in' so - lo. Wake me up

Ab/Eb Eb/Bb Ab E/G Fm7 Bb Eb

be-fore — you go - go, — take me danc - in' to-night. -

Eb/D Cm7 Ab/C Eb/Bb Fm9 Bb9 Bbm/Eb

42

Musical notation for measures 42-44. The vocal line consists of a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ab/Eb

Eb7

2nd time to CODA ⊕
(p. 0, m. 68)

45

Musical notation for measures 45-47. The vocal line includes the lyrics "I wan-na hit that high,". The piano accompaniment continues with the eighth-note bass line and chords.

I wan-na hit that high,

Bbm/Eb

Ab/Eb

2nd time to CODA ⊕
(p. 10, m. 68)

48

Musical notation for measures 48-50. The vocal line includes the lyrics "yeah, yeah!" and "You get the". The piano accompaniment features a melodic line in the right hand and the eighth-note bass line in the left hand.

yeah, yeah!

mf

You get the

mf

Eb7

50

grey skies out of my way. — You make the sun shine bright-er than —

E \flat Ab/E \flat E \flat Fm

mf

53

Dor - is Day. — You turn a bright spark in - to a flame. — My —

E \flat Fm 7 E \flat /G Ab/B \flat E \flat Ab/E \flat E \flat

56

58

beats per min-ute nev-er been the same. — 'Cause you're my la - dy, I'm —

Fm E \flat Ab/E \flat E \flat Fm

59

— your fool. — It makes me cra - zy when you — act so — cruel.

Gm Ab Gm Bb/C C7

62

Come on, ba - by, let's — not fight. — We'll go danc - in';

Fm Gm Ab

65

ev - ry - thing'll be al - right. — Wake me up

D.S. al CODA
(p. 5, m. 27)

Ab/Bb *cresc.* **f**

D.S. al CODA
(p. 5, m. 27)

68 CODA

Wake me up —

Wake me up, —

CODA

E_b Ab/B_b E_b⁷

70 (opt. handclaps on beats 2 and 4) be-fore you go go.

wake me up be-fore you go go.

E_b D_b A_b sus A_b E_b D_b

73 I don't wan-na miss it, yeah, miss it when you hit that high.

A_b E_b D_b A_b E_b

76 78

Wake me up, —

Gb/G Ab⁶ Ebm/Bb Bb⁷ Eb

79

I'm not go - in' so - lo. Take me danc -

Db Ab Eb Db Ab Eb

82

- in' yeah, take me danc - in' to - night! —

Db Ab Eb

85

Wake me up, — wake me up —

Fm Eb Db Ab/Bb

88

— be-fore you go go. —

N.C.

91

(end handclaps)

Eb Db Ab Eb