

# THE CAT AND THE MOUSE CAROL

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:50

Arranged by  
**TOM FETTKE**

Words and Music by  
**TED HUTCHINSON**

Bright and crisp (♩ = ca. 96)

SOPRANO  
ALTO

BARITONE

PIANO

*mf*

3

*mf*

Said the  
*mf*

\* Also available for S.A.T.B. (47735) and 2-part (47737). SoundTrax CD available (47738).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

cat to the mouse, in their dark lit - tle house, in that

8

*opt. SOLO/DUET*

sta - ble so long a - go: "I am

10

won - der - ing why that bright star in the sky is

(end soloduet)

ALL

*f*

12

shin - ing up - on us down be - low." And the

*f*

14

rang as the an - gels sang, when

night skies rang, the an gels sang, when

*f*

16

love came down to the earth; and the

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18

night skies \_\_\_\_ rang as the an - gels \_\_\_\_ sang, when the

20

ba - by king had his birth.

*decresc.*

23

*rit.* 25 *mf* *a tempo*

Said the mouse to the cat, as in

*rit.* *mf* *a tempo*

26

won - der they sat, and they saw Mar - y's face filled with

28

joy: *opt. SOLO/DUET*  
*mf*

Per - haps that star we can see is to

30

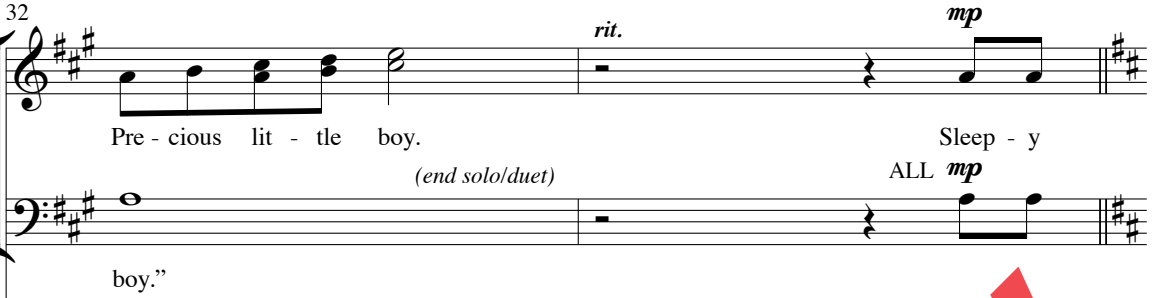
tell you and me, the com - ing of this pre - cious lit - tle

32 *rit.* *mp*

Pre - cious lit - tle boy. Sleep - y

(end solo/duet) ALL *mp*

boy."

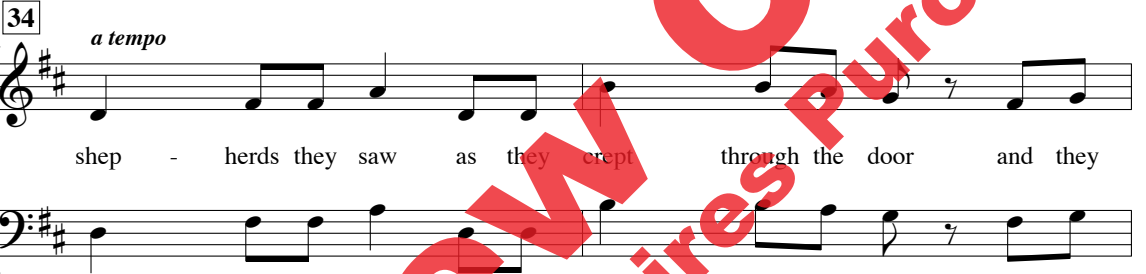


*rit.*



34 *a tempo*

shep - herds they saw as they crept through the door and they



*a tempo* *mp*



36

brought lit - tle gifts to the child. As they




38

gazed with love on the child from a - bove, Mar - y

*p*

Oo, \_\_\_\_\_

40

turned to the shep - herds and smiled. And the

*cresc.* *mp cresc.* *mf*

turned \_\_\_\_\_ to the shep - herds and smiled.

42

night skies rang as the an - gels sang, when

*mf*

The night skies rang as the an - gels sang, when

44

love came down to the earth; and the

This system contains the vocal line and piano accompaniment for measures 44 and 45. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "love came down to the earth; and the". The piano accompaniment is in a bass clef with the same key signature and time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 44 and 45. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and moving lines in both hands.

46

night skies rang as the angels sang, when the

This system contains the vocal line and piano accompaniment for measures 46 and 47. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "night skies rang as the angels sang, when the". The piano accompaniment is in a bass clef with the same key signature and time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 46 and 47. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and moving lines in both hands.

48

ba - by King had his birth.

This system contains the vocal line and piano accompaniment for measures 48 and 49. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ba - by King had his birth.". The piano accompaniment is in a bass clef with the same key signature and time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 48 and 49. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the right hand for the final measure.



51 *rit.* *p*

So they

*rit. e decresc.*

54 Freely (♩ = ca. 60)

*p*

hap - pi - ly sat, lit - tle mouse, lit - tle cat,

Hap - pi - ly sat, lit - tle mouse, lit - tle cat,

Freely (♩ = ca. 60)

*mp*

56

as they heard Mar - y sing - ing to her

heard Mar - y sing - ing to her

*mp* *p*

son, as she cra - dles with care, lit - tle

son, cra - dles with care, lit - tle

Je - sus so fair, this

*mp* *mp*

*mp*

ba - by, the Lord's cho - sen one. And the

*accel.*

*accel.*

64 Broader (♩ = ca. 76)  
*cresc.*

night skies — rang as the an - gels — sang, when love came down to the

*cresc.*

Broader (♩ = ca. 76)

*cresc.*

67 *mf*

earth; — and the night skies — rang as the an - gels —

*mf*

*mf*

70 *f*

sang, — when the ba - by king had his birth. And the

*f*

*f*

73

night skies — rang as the an - gels sang: "Glo - ri -

76

a!" when the lit tle king had his

79

birth. *cresc.* Glo - ri - a, *rit. ff* Glo-ri - a!

*cresc.* *rit. ff*