

THE WATER IS WIDE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

American Folk Song
Arranged by GREG GILPIN

Thoughtfully, with rubato (♩ = ca. 100)

Oo. _____

p

SOPRANO
ALTO

TENOR
BASS

Oo. _____
Oo. _____
Oo. _____

Thoughtfully, with rubato (♩ = ca. 100)

PIANO

6 Slower, not rushed (♩ = ca. 76)

rit.

mp

I can-not,

I can-not

mp

Slower, not rushed (♩ = ca. 76)

rit.

mp

* Also available for S.A.B. (47734).
PianoTrax 11 Accompaniment CD available (47188).

8

With longing and mystery (♩ = ca. 120)

rit. *p*

cross o'er.

With longing and mystery (♩ = ca. 120)

p rit.

12

15

mp

The wa - ter is

mp

18

wide, _____ I can-not cross o'er.

21

mp Nei - ther have I _____ the wings to _____

26

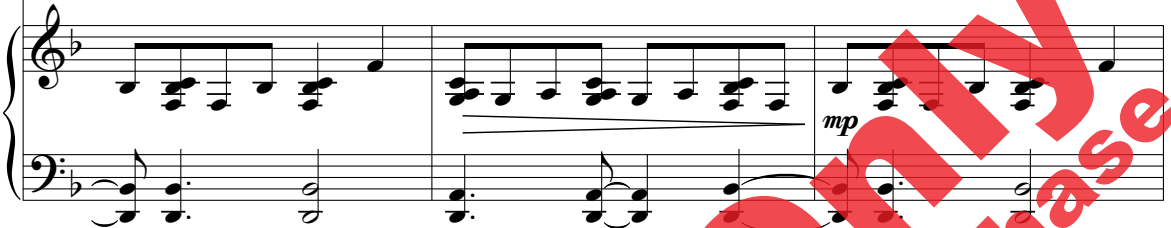
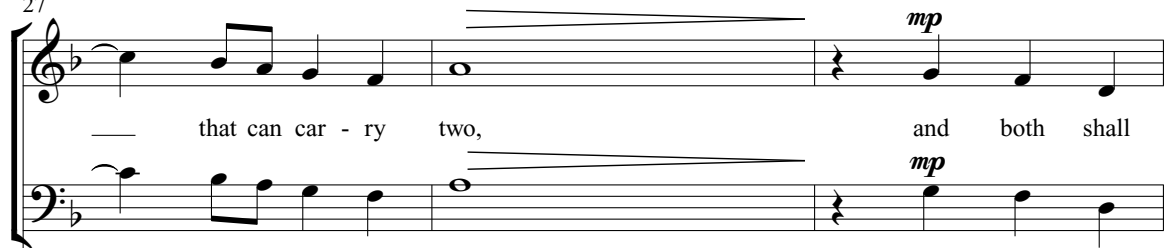
mp fly. Give me a boat mf

mf

27

that can car - ry two, and both shall

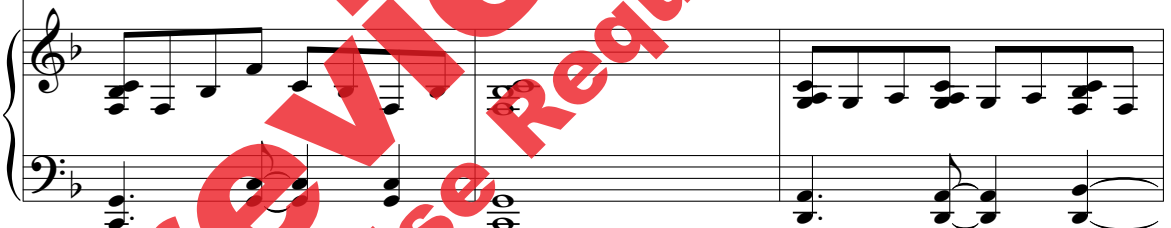
mp



30

row, my love and I.

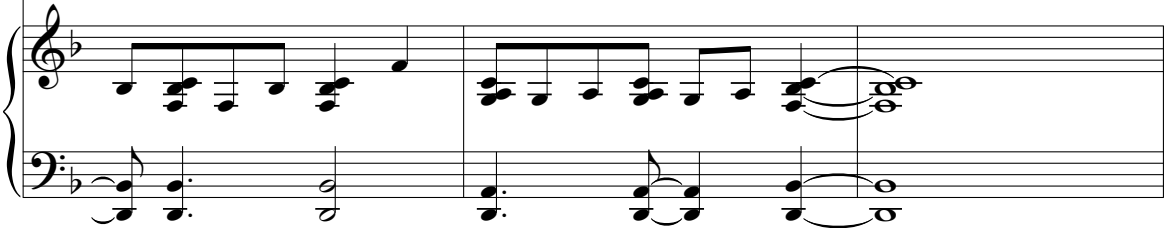
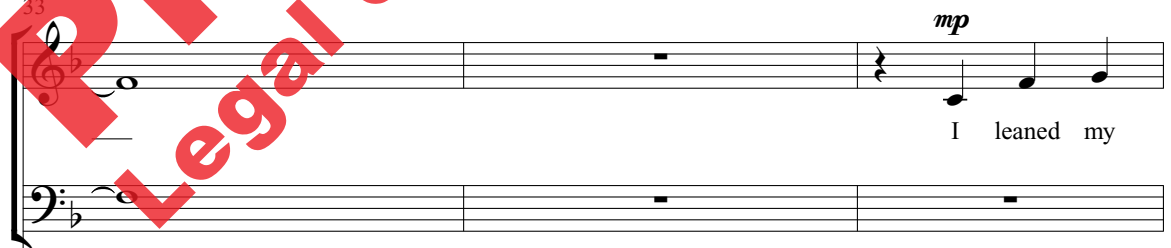
decresc.



33

I leaned my

mp



36

back a - gainst an

mp

I leaned my back a - gainst an oak,

39

oak, think - ing it was a might - y

think - ing it was a might - y

42

tree. But first it bent

mf

44

mf

45

and then it broke. So did my

Detailed description: This system contains measures 45, 46, and 47. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "and then it broke. So did my". The piano accompaniment is in a bass clef with a key signature of one flat. Dynamics include *f* and *mp*. A large red watermark "Preview Only" is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 45, 46, and 47. It features a treble and bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid on the page.

48

love prove false to

f *mp* *mp*

Detailed description: This system contains measures 48, 49, and 50. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "love prove false to". The piano accompaniment is in a bass clef with a key signature of one flat. Dynamics include *f* and *mp*. A large red watermark "Preview Only" is overlaid on the page.

f *mp*

Detailed description: This system shows the piano accompaniment for measures 48, 49, and 50. It features a treble and bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid on the page.

51

me.

cresc. *cresc.*

Detailed description: This system contains measures 51 and 52. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "me.". The piano accompaniment is in a bass clef with a key signature of one flat. Dynamics include *cresc.*. A large red watermark "Preview Only" is overlaid on the page.

cresc.

Detailed description: This system shows the piano accompaniment for measures 51 and 52. It features a treble and bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid on the page.

54 *f* 55

Oh, love is hand - some, _____ and love is

f

57

kind, _____ bright _____ as a jew - el, _____ a

60

jewel when _____ it is new. _____ But love grows

mp

mp

63

mp

But love grows old _____ and wax - es
 old _____ and wax - es cold _____

66

p

rit.

cold _____ and fades a way _____
 _____ and fades a - way _____

69

a tempo

like morn - ing dew. Oo. _____
 _____ like morn - ing dew. _____

72

Musical score for measures 72-74. The vocal line (treble clef) features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment (grand staff) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics "Oo." are written below the vocal line.

75

Musical score for measures 75-76. The vocal line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics "Oo." are written below the vocal line. The tempo marking *rit.* (ritardando) is placed above the vocal line.

78

Musical score for measure 78. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment continues with the same eighth-note accompaniment. The lyrics "The wa - ter is wide." are written below the vocal line. The tempo marking *slowly* is placed above the vocal line.

Musical score for measures 79-80. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo marking *slowly* is placed above the piano part. The dynamic marking *pp* (pianissimo) is placed below the piano part. The score ends with a double bar line.