

from *Once On This Island***MAMA WILL PROVIDE**for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**Words by **LYNN AHRENS**  
Music by **STEPHEN FLAHERTY****Bright calypso beat** (♩ = ca. 168-176)

N.C.

PIANO

*mf* *grad. cresc.*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a '7' above them, and the left hand has a similar pattern. The dynamics start at *mf* and gradually increase to *f* by the end of the first system.

5

Measures 5-8 of the piano accompaniment. The right hand has chords with eighth notes, and the left hand has a steady eighth-note bass line. Chords are marked as Ab and Bb. The dynamic is *f*.

9

S. *mf*

A. Walk with me, lit - tle girl, don't you be a - fraid.

T. *mf*

B. Bup bup bup bup bup bup bup bup bup bup

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>(add2)

*mf* *sim.*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 9-12. The vocal lines are in 4/4 time. The piano accompaniment includes chords and a bass line. The dynamic is *mf*, and the piano part ends with a *sim.* (sostenuto) marking.

\* Also available for S.A.B. (47729) and S.S.A. (47730). SoundTrax CD available (47731).  
SoundPax available (47732) - includes score and set of parts for Trumpet, Tenor Saxophone, Xylophone,  
Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

Oh, — fol - low me, — lit - tle girl, — let me be your guide. —

bup bup bup. Bye yup bup bup bup bup bup bup bup

Eb/Bb Bb Eb Ab Bb Ab/Bb

15

Oh, — a pret-ty thing like you —

bup bup bup bup bup bup. Bye yup bup bup

Eb Ab Eb Eb Ab

18

will need a — thing or two, — and what-

bup bup bup bup bup bup bup bup bup bup. Bye

Bb Ab/Bb Eb Ab(add2) Eb/Bb Bb

21

ev - er you need, — Ma - ma will pro - vide. —

yup bup bup. Ma - ma will pro - vide. —

E $\flat$  A $\flat$  B $\flat$  A $\flat$ /B $\flat$  E $\flat$  A $\flat$  B $\flat$  A

24

25

Woh oh oo oh — \*down the road, — lit - tle girl, — you may lose —

\*Bup bup bup bup bup bup bup bup

E $\flat$  A $\flat$  B $\flat$  A $\flat$ /B $\flat$

27

your — way all a - lone — in a world —

bup bup bup bup bup bup. Bye yup bup bup

E $\flat$  A $\flat$ (add2) E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$

\* Tenors sing bottom note of treble staff.  
47728

30

— that may seem too wide.

bup bup bup bup bup bup bup bup bup bup bup Bye

Ab/Bb Eb Ab Bb

33

But sit on — Ma-ma's lap, and I will — draw a map,

yup bup bup bup bup bup bup bup bup

Eb Ab Bb Ab/Bb Eb Ab(add2)

36

and what - ev - er you need, — \*Ma - ma will pro-vide. —

bup bup bup. Bye yup bup bup. \*Ma - ma will pro-vide. —

Eb/Bb Bb Eb Ab Bb Ab/Bb

\* Tenors resume singing top note of bass staff.

39

41

I'll pro-vide you: Moss! to soft - en the road; \_\_\_

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> N.C.  
*f* *mf*

43

Rocks! to sit on; Trees! to sleep

46

un - der neath; \_\_\_ Sand! fun \_\_\_ for your toes; \_\_\_ Plan -

49

tain! to fill up your bel - ly; — Breeze! to fan —

52

— your face; — Grass! for mak - ing your bed; Mos-

55

57

qui - tos? Hah! (handclap) Bugs will bite, — lit - tle girl —

— and the night will — fall. —

B $\flat$  Ab/B $\flat$  E $\flat$  A $\flat$ (add2) E $\flat$ /B $\flat$  B $\flat$

All a-lone — in the dark — you'll be ter - ri - fied.

E $\flat$  A $\flat$  B $\flat$  Ab/B $\flat$  E $\flat$  A $\flat$

But you will — make it through,

B $\flat$  E $\flat$  A $\flat$  B $\flat$  Ab/B $\flat$

67

'cause I am lik-ing you! And what - ev - er you need, \_\_\_\_\_

E $\flat$  A $\flat$ (add2) E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$

70

Ma - ma will pro-vide. \_\_\_\_\_ Uh -

E $\flat$  A $\flat$ /B $\flat$  E $\flat$  A $\flat$  B $\flat$

*f*

73

huh, yeah! \_\_\_\_\_ Ma - ma will pro-vide. \_\_\_\_\_ Uh -

*percussion break*



77

huh, \_\_\_\_\_ yeah! \_\_\_\_\_ Ma - ma will pro-vide. \_\_\_\_\_ Uh -

Eb

81

huh, \_\_\_\_\_ yeah! \_\_\_\_\_ Ma - ma will pro-vide. \_\_\_\_\_ I'm gon-na pro-vide. \_\_\_\_\_

Eb

85

Yeah! \_\_\_\_\_ Woh! \_\_\_\_\_

*mp cresc.*

*mp cresc.*

Eb Ab/Bb

*mp cresc.*

88 89 *f*

Walk with me, — lit - tle girl, — and I'll take you —

*f*

B $\flat$  E $\flat$  A $\flat$  B $\flat$  A $\flat$ /B $\flat$

91

far. — 'Round each bend, — lit - tle friend, —

E $\flat$  A $\flat$ (add2) E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$

94

— I'll be by your side.

A $\flat$ /B $\flat$  E $\flat$  A $\flat$  B $\flat$

97

That's what a Ma-ma's worth: \_\_\_\_\_ to give her child the earth! \_

E $\flat$  A $\flat$  B $\flat$  A $\flat$ /B $\flat$  E $\flat$  A $\flat$ (add2)

100

\_\_\_\_\_ And what - ev - er you need, \_\_\_\_\_ Ma - ma will pro-vide! \_

E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ /B $\flat$

103

Huh!

E $\flat$  A $\flat$  A $\flat$ (add2)/B $\flat$  E $\flat$  N.C. E $\flat$  N.C.