

from *My Fair Lady***ON THE STREET WHERE YOU LIVE**

for S.A.T.B. divisi voices, a cappella

Performance time: approx. 2:45

Arranged by
MARK HAYESWords by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**

Moderate swing feel ($\text{♩} = \text{ca. } 112$) ($\text{♪♪} = \text{♪♪}$)

SOPRANO
mp Dah dah dah dah dah dah dah dah dah dah dah
mf

ALTO
mp Dah dah dah dah dah dah dah dah dah dah
mf

TENOR
mp Dah dah dah dah dah dah dah dah dah dah
mf

BASS
mp Dah bah dah bah dah bah dah bah dah dah
mf

Moderate swing feel ($\text{♩} = \text{ca. } 112$) ($\text{♪♪} = \text{♪♪}$)

PIANO
(for rehearsal only)
mp *mf*

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5

mp
dah doo dat. I have of - ten walked _____ down this

mp
dah doo dat. Doo doo doo doo doo doo doo doo

mp
dah doo dat. Doo doo doo doo doo doo doo doo

mp
dah doo dat. Doo doo doo doo bah doo doo doo doo

mp

street be - fore, but the pave - ment al - ways
mf

doo doo doo doo doo doo. But the pave - ment al - ways
mf

doo doo doo doo doo doo. But the pave - ment al - ways
mf

doo doo doo doo bah doo doo. But the pave - ment al - ways

mf

10

stayed be - neath my feet be - fore. All at

stayed be - neath my feet be - fore, be - fore. All at

stayed be - neath my feet be - fore, be - fore. All at

stayed be - neath my feet be - fore, be fore. All at

stayed be - neath my feet be - fore, be fore. All at

13

once am I sev - 'ral sto - ries high,

once am I, am I sev - 'ral sto - ries high, so

once am I, am I sev - 'ral sto - ries high, so

once am I, am I sev - 'ral sto - ries high, so

once am I, am I sev - 'ral sto - ries high, so

— know - ing I'm on the street where you

high, know - ing I'm on the street where you

high, know - ing I'm on the street where you

high, just know - ing I'm on the street where you

live. *mp* Doo doo doo doo

live. *mp* Doo doo doo doo

live, on the street where you live. Are there li - lac trees *mp*

live. Bah dah bah dah. *mp* Doo bah doo bah

22

doo doo doo doo doo doo doo doo doo doo doo doo.

doo doo doo doo doo doo doo doo doo doo doo doo.

— in the heart of town? Can you

doo bah doo bah doo bah doo bah doo bah doo.

25

Ah.

Ah.

hear a lark in an - y oth - er part of town?

Doo bah doo bah doo bah doo bah doo bah doo bah

28 *mf* 29

Does en - chant-ment pour _____ out of

mf

Does en - chant-ment pour, _____ ah, _____ out of

Does en - chant-ment pour, _____ ah, _____ out of

mf

do. Does en - chant-ment pour, _____ ah, _____ out of

mf

31

ev - 'ry door? _____ No, it's just on the

ev - 'ry door? _____ Ah. _____ No, it's just on the

ev - 'ry door? _____ Ah. _____ No, it's just on the

ev - 'ry door? _____ Ah. _____ No, it's just _____ on the

34

street where you live. _____ And,
street where you live. _____ And,
street where you live, on the street where you live. _____ And,
street where you live. *Bah dah bah dah.* And,
Piano accompaniment for measures 34-36.

37

oh, _____ the tow - er - ing feel - ing _____
oh, _____ the tow - er - ing feel - ing _____
oh, _____ the tow - er - ing feel - ing _____
oh, _____ the tow - er - ing. *Bah doo doo doo*
Piano accompaniment for measures 37-40.

know _____ some - how you are

— just to know, yes, just to know — some - how you are

— just to know, yes, just to know — some - how you are

8 — just to know, yes, just to know — some - how you are

doo doo. Just to know, yes, just to know — some - how you are

near, some - how you are near! _____ The

near, some - how you are near! _____ The

near, some - how you are near! _____ The

near, some - how you are near! _____ The

near, some - how you are near! The

45

o - ver - pow - er - ing feel - ing

o - ver - pow - er - ing feel - ing

o - ver - pow - er - ing feel - ing

o - ver - pow - er - ing, o - ver - pow - er - ing feel -

48

that an - y sec - ond you may sud - den - ly ap - pear! *f*

that an - y sec - ond you may sud - den - ly ap - pear! *f*

that an - y sec - ond you may sud - den - ly ap - pear! *f*

- ing, sec - ond you may sud - den - ly ap - pear! *f*

Peo - ple stop and stare,

Peo - ple stop and stare,

Peo - ple stop, stop and

Bah doo doo doo doo doo. Peo - ple stop, stop and

but they don't both - er me, *mf* for there's

but they don't both - er me, oh, no, *mf* for there's

stare, but they don't both - er me, oh, no, *mf* for there's

stare, but they don't both - er me, oh, no, for there's

decresc. *mf*

57

no-where else ___ on earth that I would rath - er be.

no-where else ___ on earth that I would rath - er be.

no-where else ___ on earth that I would rath - er be.

no-where else ___ on earth that I would rath - er be.

60

61

Let the time go by, I won't

Let the time go by, go by, I won't

Let the time go by, go by, I won't

Let the time go by, go by, I won't

cresc.

63

care, if I _____ can be here on the

care, if I _____ can be here on the

care, if I, _____ if _____ I _____ can be here _____ on the

care, if I, _____ if I _____ can be here _____ on the

66

street where you live, _____ right *mf*

street where you live, _____ right *mf*

street where you live, _____ right *mf*

street where you, street _____ where you live, right

street where you, street _____ where you live, right

69

*a tempo**rit.*

here on the street where you

*a tempo**rit.*

here on the street where you,

*a tempo**rit.*

here on the street where you,

*a tempo**rit.*

here on the street where you,

*a tempo**rit.*

71

*a tempo**rit.*

live.

*a tempo**rit.*

here on the street where you live.

*a tempo**rit.*

here on the street where you live.

*a tempo**rit.*

here on the street where you live.

*a tempo**rit.*