

SINGERS, ARISE!

for T.(T.)B.B. voices and piano
with optional trumpet and PianoTrax CD*

Words and Music by
VICTOR C. JOHNSON

Majestically (♩ = ca. 126)

PIANO

The piano introduction is in 4/4 time, marked 'Majestically' with a tempo of approximately 126 beats per minute. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

3 TENOR I
8 TENOR II (optional)
BARITONE
BASS

Four vocal staves are provided for Tenor I, Tenor II (optional), Baritone, and Bass. The music is in 4/4 time and begins with a rest for three measures.

The piano accompaniment continues with the vocal entry. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

5 *f*
8 Sing - ers, a rise and lift ____ your might - y voic - es!

The vocal entry begins at measure 5. The lyrics are: "Sing - ers, a rise and lift ____ your might - y voic - es!". The music is in 4/4 time and marked with a forte (f) dynamic.

The piano accompaniment continues with the vocal entry. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

* Also available for S.A.T.B. (47719), S.S.A.B. (47720), and S.S.A.A. (47721).
PianoTrax 11 Accompaniment CD available (47188).

Trumpet part is on pages 15-16.

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7

Oh, sing a - loud — a joy - ful song of praise. —

This system contains the vocal line and piano accompaniment for measures 7 and 8. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The melody in measure 7 is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

This system shows the piano accompaniment for measures 7 and 8. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one flat.

9

Sing - ers, a - rise and lift your might - y voic - es,

This system contains the vocal line and piano accompaniment for measures 9 and 10. The vocal line is in a soprano clef with a treble clef. The melody in measure 9 is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

This system shows the piano accompaniment for measures 9 and 10. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one flat.

with grate - ful hearts, come greet — this fes - tive day!

This system contains the vocal line and piano accompaniment for measures 11 and 12. The vocal line is in a soprano clef with a treble clef. The melody in measure 11 is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

This system shows the piano accompaniment for measures 11 and 12. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one flat.

13

mf

A - wake the harp! A - wake the strings! —

mf

mf

15

Oh, come and play with ju - bi - la - tion.

17

A - wake my soul — now and sing — a

19

song to raise the na - tions! *sfz*

21

22 *f*

Sing - ers, a - rise and lift your might - y voic - es!

24

Oh, sing a - loud a joy - ful song of praise. —

26

Sing - ers, a - rise, and lift your might - y voic - es,

28

with grate - ful hearts, come greet this fes - tive day!

20

mf Sing - ers, a - rise, *p* a -

Sing - ers, a - rise,

mf *molto rit.*

32 Smoothly (♩ = ca. 56)

34

rise! *Mu - si - ca, De - i

Smoothly (♩ = ca. 56)

p

36

do - num op - ti - mi. Mu - si - ca,

39

De i do - num op - ti - mi.

* Moo-zee-kah, Deh-ee, daw-noom awp-tee-mee. (Music, the gift of the highest God.)

42

mp

Come cel - e - brate this gift of mu - sic,

mp

mp

44

let us re - joice in this gift of song.

mp

46

cresc. poco a poco

Sing - ers, a - rise! Sing - ers, a - rise!

cresc. poco a poco

cresc. poco a poco

48 *poco accel.*

Sing - ers, a - rise!

poco accel.

poco accel.

50 **Tempo I** (♩ = ca. 126)

f

Sing - ers, a - rise and lift your might - y voic - es!

f

Tempo I (♩ = ca. 126)

f

f

52

Oh, sing a - loud a joy - ful song of praise.

f

54

Sing - ers, a - rise and lift your might - y voic - es,

This system contains the vocal line and piano accompaniment for measures 54 and 55. The vocal line is in a soprano clef with a common time signature. The piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The lyrics are: "Sing - ers, a - rise and lift your might - y voic - es,"

This system shows the piano accompaniment for measures 54 and 55. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

56

with grate - ful hearts, come greet this fes - tive day!

This system contains the vocal line and piano accompaniment for measures 56 and 57. The vocal line is in a soprano clef with a common time signature. The piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The lyrics are: "with grate - ful hearts, come greet this fes - tive day!"

This system shows the piano accompaniment for measures 56 and 57. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

58

mf
A - wake the harp! A - wake the strings! —

This system contains the vocal line and piano accompaniment for measures 58 and 59. The vocal line is in a soprano clef with a common time signature. The piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The lyrics are: "A - wake the harp! A - wake the strings! —". A dynamic marking of *mf* is present.

mf

This system shows the piano accompaniment for measures 58 and 59. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A dynamic marking of *mf* is present.

60

Oh, come and play with ju - bi - la - tion.

62

A - wake my soul _____ now and sing _____ a

64

song to raise _____ the na - tions! _____

sfz

66 *mf* *sfz*

A - wake the na - tions! —

mf *sfz*

68 **69** *f*

Sing - ers, a - rise and lift your might - y voic - es!

f

71

Oh, sing a - loud — a joy - ful song of praise. —

73

Sing - ers, a - rise and lift _____ your might - y voic - es,

75

with grate - ful hearts, come greet _____ this fes - tive day!

77

mf Sing - ers, a - rise! _____

mf

Sing - ers, a - rise! ____

Sing - ers, a - rise! ____

f Sing - ers, sing - ers, a -

f Sing - ers, sing - ers, a -

rise! A - rise!

ff *ff*

SINGERS, ARISE!

B♭ Trumpet (optional)

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f

4 5 2

9 3 13 *mf*

16 3

22 *f* 2 4

31 *mf* *molto rit.* *p* 34

35 2 *p* 2

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

16

41 42

mp **2** *cresc. poco a poco*

47

poco accel.

50 Tempo I (♩ = ca. 126)

58

65

69

73

77

81

f *ff*