

# SINGERS, ARISE!

for S.S.A. voices and piano  
with optional trumpet and PianoTrax CD\*

Words and Music by  
VICTOR C. JOHNSON

Majestically (♩ = ca. 126)

PIANO

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4 SOPRANO I & II **5** f  
Sing-ers, a - rise and lift your might-y voic - es!

ALTO I & II f  
Sing-ers, a - rise and lift your might-y voic - es!

Vocal parts for Soprano and Alto, and piano accompaniment for measures 4-6. The vocal lines are in 4/4 time, with lyrics: "Sing-ers, a - rise and lift your might-y voic - es!". The piano accompaniment continues with a similar rhythmic pattern.

7  
Oh, sing a - loud a joy - ful song of praise. —

Oh, sing a loud a joy - ful song of praise. —

Vocal parts and piano accompaniment for measures 7-9. The vocal lines are in 4/4 time, with lyrics: "Oh, sing a - loud a joy - ful song of praise. —". The piano accompaniment continues with a similar rhythmic pattern.

\* Also available for S.A.T.B. (47719), S.S.A.B. (47720), and T.(T.)B.B. (47722).  
PianoTrax 11 Accompaniment CD available (47188).

Trumpet part is on pages 15-16.

Copyright © 2019 by Alfred Music  
All Rights Reserved. Printed in USA.

9

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es,

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es,

11

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day!

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day!

13

*mf* A - wake the harp! A - wake the strings! \_\_\_\_\_

*mf* A - wake the harp! A - wake the strings! \_\_\_\_\_

*mf*

15

Oh, come and play with ju - bi - la - tion.

Oh, come and play with ju - bi - la - tion.

17

A - wake my soul \_\_\_\_\_ now and sing \_\_\_\_\_ a

A - wake my soul \_\_\_\_\_ now and sing \_\_\_\_\_ a

19

song to raise \_\_\_\_\_ the na - tions! \_\_\_\_\_ *sfz*

song to raise \_\_\_\_\_ the na - tions! \_\_\_\_\_ *sfz*

21 22 *f*

Sing - ers, a - rise and lift — your might - y voic - es!

*f*

Sing - ers, a - rise and lift — your might - y voic - es!

24

Oh, sing a - loud — a joy - ful song of praise. —

Oh, sing a - loud — a joy - ful song of praise. —

26

Sing - ers, a - rise, and lift — your might - y voic - es,

Sing - ers, a - rise, and lift — your might - y voic - es,

28

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day!

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day! \_\_\_\_\_

30

Sing - ers, a - rise, *molto rit.*

*mf* Sing - ers, a - rise, *mf* Sing - ers, a - rise, *p* a -

*mf* Sing - ers, a - rise, *mf* Sing - ers, a - rise, *p*

*mf* *molto rit.*

32

Smoothly (♩ = ca. 56)

34

rise!

rise! \*Mu - si - ca, De - i

Smoothly (♩ = ca. 56)

*p*

\* Moo-zee-kah, Deh-ee, daw-noom awp-tee-mee. (Music, the gift of the highest God.)

36

*p*

Mu - si - ca,

do - num op - ti - mi.

39

De - i do - num op - ti - mi.

42

*mp*

Come cel - e - brate this gift of mu - sic,

*mp*

Come cel - e - brate this gift of mu - sic,

*mp*

44

let us re - joice in this gift of song. \_\_\_\_\_

let us re - joice in this gift of song.

46

*cresc. poco a poco*

Sing - ers, a - rise! Sing - ers, a - rise!

*cresc. poco a poco*

Sing - ers, a rise! Sing - ers, a - rise!

*cresc. poco a poco*

48

*poco accel.*

Sing - ers, a - rise!

Sing - ers, a - rise!

*poco accel.*

50 **Tempo I** (♩ = ca. 126)

*f*

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es!

*f*

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es!

**Tempo I** (♩ = ca. 126)

*f*

52

Oh, sing a - loud \_\_\_\_\_ a joy - ful song of praise. \_\_\_\_\_

Oh, sing a - loud \_\_\_\_\_ a joy - ful song of praise. \_\_\_\_\_

54

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es,

Sing - ers, a - rise and lift \_\_\_\_\_ your might - y voic - es,



56

with grate - ful hearts, come greet this fes - tive day!

with grate - ful hearts, come greet this fes - tive day!

58

*mf*  
A - wake the harp! A - wake the strings!

*mf*  
A - wake the harp! A - wake the strings!

*mf*

60

Oh, come and play with ju - bi - la - tion.

Oh, come and play with ju - bi - la - tion.

62

A - wake my soul \_\_\_\_\_ now and sing \_\_\_\_\_ a

A - wake my soul \_\_\_\_\_ now and sing \_\_\_\_\_ a

64

song to raise \_\_\_\_\_ the na - tions! *sfz*

song to raise \_\_\_\_\_ the na - tions! \_\_\_\_\_ *sfz*

66

*mf* \_\_\_\_\_ wake the na - tions! \_\_\_\_\_ *sfz*

*mf* A - wake the na - tions! \_\_\_\_\_ *sfz*

68

69

*f*

Sing - ers, a - rise and lift \_\_\_\_ your might - y voic - es!

*f*

Sing - ers, a - rise and lift \_\_\_\_ your might - y voic - es!

71

Oh, sing a - loud \_\_\_\_ a joy - ful song of praise. \_\_\_\_

Oh, sing a - loud \_\_\_\_ a joy - ful song of praise. \_\_\_\_

73

Sing - ers, a - rise and lift \_\_\_\_ your might - y voic - es,

Sing - ers, a - rise and lift \_\_\_\_ your might - y voic - es,

75

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day!

with grate - ful hearts, come greet \_\_\_\_\_ this fes - tive day!

77 SOPRANO I

*mf*

Sing - ers, a - rise! \_

SOPRANO II

*mf*

Sing - ers, a - rise! \_

Sing - ers, a - rise! \_

ALTO I

*mf*

Sing - ers, a - rise! \_

ALTO II

*mf*

Sing - ers, a - rise! \_

Sing - ers, a - rise! \_

*mf*

80

Sing - ers, a - rise! — Sing - ers, sing - ers, a -

Sing - ers, sing - ers, a -

Sing - ers, a - rise! — Sing - ers, sing - ers, a -

Sing - ers, sing - ers, a -

*f*

*f*

*f*

*f*

*f*

*f*

83

rise! — A - rise!

rise! — A - rise!

rise! — A - rise!

rise! — A - rise!

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# SINGERS, ARISE!

**B♭ Trumpet** (optional)

Words and Music by  
VICTOR C. JOHNSON

Majestically (♩ = ca. 126)

The musical score for B♭ Trumpet (optional) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Majestically' with a tempo of ♩ = ca. 126. The score consists of six systems of music, with measure numbers 4, 9, 16, 22, 31, and 35 indicated at the beginning of their respective lines. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5 in boxes. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use Requires Purchase' written below it.

4

9

16

22

31

34

35

*f*

*mf*

*f*

*mf*  
*molto rit.*

*p*

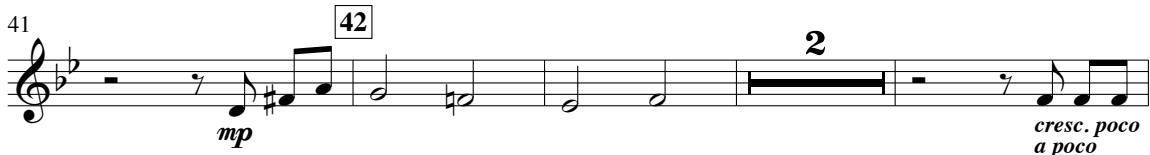
*p*

Copyright © 2019 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

16

41 42



*mp* 2 *cresc. poco a poco*

Detailed description: This musical staff covers measures 41 through 46. It begins with a whole rest in measure 41, followed by a quarter rest and an eighth note in measure 42, which is boxed with the number 42. The staff continues with a sequence of notes, including a dotted half note and a whole note. A double bar line is placed after measure 45, with the number 2 above it. The piece concludes with a quarter rest and an eighth note in measure 46. The dynamic marking *mp* is placed below measure 42, and *cresc. poco a poco* is placed below measure 46.

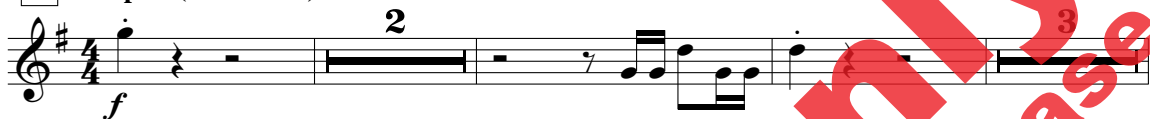
47



*poco accel.*

Detailed description: This musical staff covers measures 47 through 49. It starts with a quarter note in measure 47, followed by a quarter rest and an eighth note in measure 48, and continues with a sequence of eighth notes in measure 49. The dynamic marking *poco accel.* is placed below measure 48.

50 Tempo I (♩ = ca. 126)



*f* 2 3

Detailed description: This musical staff covers measures 50 through 57. It begins with a 4/4 time signature and a forte (*f*) dynamic marking. Measure 50 starts with a quarter note, followed by a quarter rest and an eighth note in measure 51, which is boxed with the number 50. A double bar line is placed after measure 55, with the number 2 above it. The staff concludes with a quarter rest and an eighth note in measure 57, which is boxed with the number 57.

58



*mf* 3

Detailed description: This musical staff covers measures 58 through 64. It starts with a quarter rest in measure 58, followed by a quarter note and an eighth note in measure 59, which is boxed with the number 58. The staff continues with a sequence of notes, including a dotted half note and a whole note. A double bar line is placed after measure 63, with the number 3 above it.

65



Detailed description: This musical staff covers measures 65 through 68. It begins with a sequence of eighth notes in measure 65, followed by a quarter rest and an eighth note in measure 66. The staff concludes with a quarter rest and an eighth note in measure 68.

69



*f*

Detailed description: This musical staff covers measures 69 through 72. It starts with a quarter rest in measure 69, followed by a quarter note and an eighth note in measure 70, which is boxed with the number 69. The staff continues with a sequence of eighth notes in measure 72.

73



Detailed description: This musical staff covers measures 73 through 76. It begins with a quarter rest in measure 73, followed by a quarter note and an eighth note in measure 74. The staff concludes with a quarter rest and an eighth note in measure 76.

77



*mf*

Detailed description: This musical staff covers measures 77 through 80. It starts with a quarter rest in measure 77, followed by a quarter note and an eighth note in measure 78, which is boxed with the number 77. The staff continues with a sequence of notes, including a dotted half note and a whole note. The dynamic marking *mf* is placed below measure 78.

81



*f* *ff*

Detailed description: This musical staff covers measures 81 through 84. It begins with a quarter rest in measure 81, followed by a quarter note and an eighth note in measure 82, which is boxed with the number 81. The staff continues with a sequence of notes, including a dotted half note and a whole note. The dynamic marking *f* is placed below measure 82, and *ff* is placed below measure 84.