

SINGERS, ARISE!

for S.S.A.B. voices and piano
with optional trumpet and PianoTrax CD*

Words and Music by
VICTOR C. JOHNSON

Majestically (♩ = ca. 126)

PIANO

4 SOPRANO I & II 5 *f*
ALTO
BARITONE

Sing - ers, a - rise and lift your might - y voic - es!

7

On, sing a - loud a joy - ful song of praise. —

* Also available for S.A.T.B. (47719), S.S.A.A. (47721), and T.(T.)B.B. (47722).
PianoTrax 11 Accompaniment CD available (47188).

Trumpet part is on pages 15-16.

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9

Sing - ers, a - rise and lift _____ your might - y voic - es,

11

with grate - ful hearts, come greet _____ this fes - tive day!

13

mf A - wake the harp! A - wake the strings! _____

mf

15

Oh, come and play with ju - bi - la - tion.

17

A - wake my soul _____ now and sing _____ a

19

song to raise _____ the na - tions! _____



21 22 *f*

Sing-ers, a-rise and lift your might-y voic-es!

24

Oh, sing a-loud a joy-ful song of praise.

26

Sing-ers a-rise, and lift your might-y voic-es,

with grate - ful hearts, come greet this fes - tive day!

Sing - ers, a - rise, *molto rit.*
mf Sing - ers, a - rise, a -
mf Sing - ers, a - rise, *p*

mf *molto rit.*

Smoothly (♩ = ca. 56)

34

rise! *Mu - si - ca, De - i

Smoothly (♩ = ca. 56)

p

* Moo-zee-kah, Deh-ee, daw-noom awp-tee-mee. (Music, the gift of the highest God.)

36

do - num op - ti - mi. _____ Mu - si - ca,

p

Piano accompaniment for measures 36-38, featuring chords and melodic lines in both hands.

39

De - i do - num op - ti - mi. _____

Piano accompaniment for measures 39-41, featuring chords and melodic lines in both hands.

42

Come cel - e - brate this gift of mu - sic,

mp

Piano accompaniment for measures 42-44, featuring chords and melodic lines in both hands.

44

let us re - joice in this gift of song.

46

cresc. poco a poco

Sing - ers, a - rise!

Sing - ers, a - rise!

cresc. poco a poco

cresc. poco a poco

48

poco accel.

Sing - ers, a - rise!

poco accel.

50 **Tempo I** (♩ = ca. 126)

f

Sing - ers, a - rise and lift _____ your might - y voic - es!

Tempo I (♩ = ca. 126)

f

52

Oh, sing a - loud _____ a joy - ful song of praise. _____

54

Sing - ers, a - rise and lift _____ your might - y voic - es,

56

with grate - ful hearts, come greet — this fes - tive day!

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The lyrics are: "with grate - ful hearts, come greet — this fes - tive day!"

This system shows the piano accompaniment for measures 56-57. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 7/8 time signature and a key signature of one flat. The accompaniment features chords and moving lines in both hands.

58

mf
A - wake the harp! A - wake the strings! —

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat. The lyrics are: "A - wake the harp! A - wake the strings! —". The dynamic marking *mf* is present above the first measure of the vocal line.

mf

This system shows the piano accompaniment for measures 58-59. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 7/8 time signature and a key signature of one flat. The dynamic marking *mf* is present above the first measure of the piano part.

60

Oh, come and play with ju - bi - la - tion.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat. The lyrics are: "Oh, come and play with ju - bi - la - tion."

This system shows the piano accompaniment for measures 60-61. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 7/8 time signature and a key signature of one flat. The accompaniment features chords and moving lines in both hands.

62

A - wake my soul _____ now and sing _____ a

This system contains measures 62 and 63. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 62 starts with a whole rest in the vocal line, followed by a half note G4. Measure 63 contains the rest of the vocal line.

This system shows the piano accompaniment for measures 62 and 63. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

64

song to raise _____ the na - tions. _____

This system contains measures 64 and 65. The vocal line continues with the lyrics. Dynamic markings *sfz* are present above the notes in both measures. The piano accompaniment continues with eighth notes.

This system shows the piano accompaniment for measures 64 and 65. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

66

mf _____ wake the na - tions! _____

This system contains measures 66 and 67. The vocal line begins with a whole rest, followed by the lyrics. Dynamic markings *mf* and *sfz* are present. The piano accompaniment continues with eighth notes.

This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

68 69 *f*

Sing - ers, a - rise and lift ____ your might - y voic - es!

f

Detailed description: This system contains measures 68 and 69. Measure 68 is a whole rest in both vocal staves. Measure 69 begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. The vocal staves have a melody starting on a quarter note, followed by eighth notes and a half note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 68 and 69. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Measure 69 features a dynamic marking of *f*.

71

Oh, sing a - loud ____ a joy - ful song of praise. ____

Detailed description: This system contains measures 70 and 71. Measure 70 has a vocal melody of quarter notes and eighth notes. Measure 71 features a vocal melody of quarter notes and eighth notes, ending with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 70 and 71. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

73

Sing - ers a - rise and lift ____ your might - y voic - es,

Detailed description: This system contains measures 72 and 73. Measure 72 is a whole rest in both vocal staves. Measure 73 begins with a dynamic marking of *f* and a vocal melody of quarter notes and eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 72 and 73. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

75

with grate - ful hearts, come greet _____ this fes - tive day! _____

This block contains the vocal and piano accompaniment for measures 75 and 76. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "with grate - ful hearts, come greet _____ this fes - tive day! _____".

This block shows the piano accompaniment for measures 75 and 76, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 7/8 time signature.

77

SOPRANO I

mf

Sing - ers, a - rise! _____

Staff for Soprano I, measures 77-78. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Sing - ers, a - rise! _____".

SOPRANO II

mf

Sing - ers, a - rise! _____ Sing - ers, a - rise! _____

Staff for Soprano II, measures 77-78. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Sing - ers, a - rise! _____ Sing - ers, a - rise! _____".

ALTO

mf

Sing - ers, a - rise! _____

Staff for Alto, measures 77-78. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Sing - ers, a - rise! _____".

BARITONE

mf

Sing - ers, a - rise! _____ Sing - ers, a - rise! _____

Staff for Baritone, measures 77-78. The staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "Sing - ers, a - rise! _____ Sing - ers, a - rise! _____".

mf

This block shows the piano accompaniment for measures 77 and 78, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics "Sing - ers, a - rise! _____" are written below the piano part.

80

Musical score for measures 80-82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Sing - ers, a - rise! — Sing - ers, sing - ers, a - Sing - ers, sing - ers, a - Sing - ers, sing - ers, a -". The piano part includes dynamic markings such as *f* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

83

Musical score for measures 83-85. It features four vocal staves and a piano accompaniment. The lyrics are: "rise! — A - rise! rise! A - rise! rise! A - rise! rise! A - rise!". The piano part includes dynamic markings such as *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

SINGERS, ARISE!

B♭ Trumpet (optional)

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Majestically (♩ = ca. 126)

f

4 5 2

9 3 13 *mf*

16 3

22 *f* 2 4

31 *mf* *molto rit.* *p* 34

35 2 *p* 2

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16

41 42

mp **2** *cresc. poco a poco*

Musical notation for measures 41-46. Measure 41 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

47

poco accel.

Musical notation for measures 47-50. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

50 Tempo I (♩ = ca. 126)

f **2** **3**

Musical notation for measures 50-57. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

58

mf **3**

Musical notation for measures 58-64. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

65

Musical notation for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

69

f

Musical notation for measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

73

Musical notation for measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

mf

Musical notation for measures 77-80. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

81

f *ff*

Musical notation for measures 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5.