

SINGERS, ARISE!

for S.A.T.B. voices and piano
with optional trumpet and PianoTrax CD*

Words and Music by
VICTOR C. JOHNSON

Majestically (♩ = ca. 126)

PIANO

4

SOPRANO

ALTO

TENOR

BASS

5 *f*

Sing - ers, a - rise and lift your might - y voice - es!

7

On, sing a - loud a joy - ful song of praise.

* Also available for S.S.A.B. (47720), S.S.A.A. (47721), and T.(T.)B.B. (47722).
PianoTrax 11 Accompaniment CD available (47188).

Trumpet part is on pages 15-16.

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9

Sing - ers, a - rise and lift _____ your might - y voic - es,

Musical notation for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10.

11

with grate - ful hearts, come greet _____ this fes - tive day!

Musical notation for measures 11-12, including vocal line and piano accompaniment.

Piano accompaniment for measures 11-12.

13

mf A - wake the harp! A - wake the strings! _____

Musical notation for measures 13-14, including vocal line and piano accompaniment.

mf Piano accompaniment for measures 13-14.

15

Oh, come and play with ju - bi - la - tion.

17

A - wake my soul now and sing a

19

song to raise the na - tions! *sfz*

21 22 *f*

Sing-ers, a-rise and lift ___ your might-y voic-es!

f

24

Oh, sing a-loud ___ a joy-ful song of praise. ___

26

Sing-ers a-rise, and lift ___ your might-y voic-es,

with grate - ful hearts, come greet this fes - tive day!

Sing - ers, a - rise, *molto rit.*
mf Sing - ers, a - rise, *p*
mf Sing - ers, a - rise, *p*

mf *molto rit.*

Smoothly (♩ = ca. 56)

rise! *Mu - si - ca, De - i

Smoothly (♩ = ca. 56)

p

* Moo-zee-kah, Deh-ee, daw-noom awp-tee-mee. (Music, the gift of the highest God.)

36

do - num op - ti - mi. _____ Mu - si - ca,

39

De - i do - num op - ti - mi. _____

42

Come cel - e - brate this gift of mu - sic,

mp

44

let us re - joice in this gift of song.

46

cresc. poco a poco

Sing - ers, a - rise!

Sing - ers, a - rise!

cresc. poco a poco

cresc. poco a poco

48

poco accel.

Sing - ers, a - rise!

poco accel.

50 **Tempo I** (♩ = ca. 126)

f

Sing - ers, a - rise and lift _____ your might - y voic - es!

Tempo I (♩ = ca. 126)

f

52

Oh, sing a - loud _____ a joy - ful song of praise. _____

54

Sing - ers, a - rise and lift _____ your might - y voic - es,

56

with grate - ful hearts, come greet — this fes - tive day!

58

mf

A - wake the harp! A - wake the strings!

mf

mf

60

Oh, come and play with ju - bi - la - tion.

62

A - wake my soul _____ now and sing _____ a

64

song to raise _____ the na - tions. _____

66

mf _____ *sfz*
wake the na - tions! _____

68

69

f

Sing - ers, a - rise and lift ____ your might - y voic - es!

f

71

Oh, sing a - loud ____ a joy - ful song of praise. ____

73

Sing - ers a - rise and lift ____ your might - y voic - es,

75

with grate - ful hearts, come greet _____ this fes - tive day! _____

77 SOPRANO

mf
Sing - ers, a - rise! _

ALTO
mf
Sing - ers, a - rise! _ Sing - ers, a - rise! _

TENOR
mf
Sing - ers, a - rise! _

BASS
mf
Sing - ers, a - rise! _ Sing - ers, a - rise! _

mf

Sing - ers, a - rise! — Sing - ers, sing - ers, a -

Sing - ers, sing - ers, a -

Sing - ers, a - rise! — Sing - ers, sing - ers, a -

Sing - ers, sing - ers, a -

rise! — A - rise!

rise! — A - rise!

rise! — A - rise!

rise! — A - rise!

SINGERS, ARISE!

B♭ Trumpet (optional)

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Majestically (♩ = ca. 126)

f

4 5 2

9 13 *mf*

16 3 *f*

22 2 4

31 34 *p*

mf
molto rit.

35 2 2 *p*

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

16

41 42

mp 2 *cresc. poco a poco*

Musical staff 41-42: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 41 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 42 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.

47

poco accel.

Musical staff 47: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

50 Tempo I (♩ = ca. 126)

f 2 3

Musical staff 50-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 50 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 51 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.

58

mf 3

Musical staff 58-59: Treble clef, key signature of one sharp, 4/4 time signature. Measure 58 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.

65

Musical staff 65-66: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

69

f

Musical staff 69-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 69 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 70 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.

73

Musical staff 73-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

77

mf

Musical staff 77-78: Treble clef, key signature of two sharps, 4/4 time signature. Measure 77 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 78 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.

81

f *ff*

Musical staff 81-82: Treble clef, key signature of two sharps, 4/4 time signature. Measure 81 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 contains a whole rest, a double bar line, and another whole rest. A fermata is placed over the second measure of the staff.