

EZEKIEL SAW THE WHEEL

for 3-part mixed voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by GREG GILPIN

Lively! (♩ = ca. 104)

PIANO

mf

5 PART I *mp* 7

E - ze - kiel, E - ze - kiel,

PART II

PART III

decresc. *mp*

* Also available for 2-part (47715).
PianoTrax 11 Accompaniment CD available (47188).

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9 *mf* *mp*
“Hey, Zeke! What - dya see?” E - ze - kiel, E - ze - kiel, E -

mf *mp*

13 ze - kiel saw the wheel. E - ze - kiel, E - ze - kiel,
mp
E - ze - kiel, E - ze - kiel,
mp

E - ze - kiel, E - zie - kel,

17 *mf* *mp*

“Hey, Zeke! What - dya see?” E - ze - kiel, E -

mf *mp*

“Hey, Zeke look!” Oh, E - ze - kiel,

mf *mp*

“Hey, Zeke! What - dya see?” E - ze - kiel, E -

20 *mf*

ze - kiel, E - ze - kiel saw the wheel. E -

mf

E - ze - kiel, he saw the wheel. E -

mf

ze - kiel, he saw the wheel. E -

23

ze - kiel saw the wheel way up in the

ze - kiel saw the wheel way up in the

ze - kiel saw the wheel way up in the

mf

26

mid - dle of the air. E ze - kiel saw the wheel

mid - dle of the air. E - ze - kiel saw the wheel

mid - dle of the air. E - ze - kiel saw the wheel

way in the mid - dle of the air. He

way in the mid - dle of the air. E - ze - kiel saw the

way in the mid - dle of the air. He

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, primarily using whole and half notes.

saw the wheel way up, way up in the

wheel way up in the mid - dle of the air. E -

saw the wheel way up in the mid - dle of the air. E -

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, maintaining the same rhythmic pattern as the previous section.

35

air. He saw the wheel

ze - kiel saw the wheel way in the mid-dle of the,

ze - kiel, he saw the wheel

mp

38

way in the mid-dle of the, way in the mid-dle of the air.

way in the mid-dle of the air.

way in the mid-dle of the, way in the mid-dle of the air.

mf f

41 *mp* 42

The big wheel, it run by

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a whole rest in the right hand and a whole note G3 in the left hand.

mp

The piano accompaniment for the first system shows the right hand with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a whole note G3. A dynamic marking of *mp* is placed between the staves.

44

faith, the lit - tle wheel, is

mp

Wheel in a wheel, in a wheel, in a wheel.

mp

Wheel in a wheel, in a wheel, in a wheel.

The second system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of a whole rest in the right hand and a whole note G3 in the left hand.

mp

The piano accompaniment for the second system shows the right hand with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a whole note G3. A dynamic marking of *mp* is placed between the staves.

47

run by the grace of God. A

Grace of God. A

Grace of God. A

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50

wheel in a wheel _____

wheel in a wheel, in a wheel, in a wheel, in a wheel, in a wheel, in a

wheel in a wheel, in a wheel, in a wheel, in a wheel, in a wheel, in a

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53

mf

way in the mid-dle of the,

wheel way in the mid-dle of the,

wheel way in the mid-dle of the,

mf

56

f

way in the mid-dle of the air, way in the mid-dle of the

f

way in the mid-dle of the air, way in the mid-dle of the

f

way in the mid-dle of the air, way in the mid-dle of the

f

59 DESCANT *mf* 61

E - ze - kiel saw the

air. E - ze - kiel, E -

air. E - ze - kiel,

air. E - ze - kiel, E -

wheel way up in the mid - dle of the air. E -

ze - kiel, "Hey, Zeke! What - dya see?" E -

E - ze - kiel, "Hey, Zeke look!" Oh,

zie - kiel, "Hey, Zeke! What - dya see?" E -

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ze - kiel saw the wheel way in the mid - dle of the

ze - kiel, E - ze - kiel, E - ze - kiel saw the

E - ze - kiel, E - ze - kiel, he saw the

ze - kiel, E - ze - kiel, he saw the

air. E - ze - kiel saw the wheel

wheel. E - ze - kiel, E - ze - kiel,

wheel. E - ze - kiel, E - ze - kiel,

wheel. E - ze - kiel, E - zie - kiel,

71

way up in the mid - dle of the air. E - ze - kiel saw the

“Hey, Zeke! What - dya see?” E - ze - kiel, E -

“Hey, Zeke look!” Oh, E - ze - kiel,

“Hey, Zeke! What - dya see?” E - ze - kiel, E -

74

wheel way in the mid - dle of the air. E -

ze - kiel, E - ze - kiel saw the wheel. E -

E - ze - kiel, he saw the wheel.

ze - kiel, he saw the wheel. E -

ze - kiel saw the wheel way in the mid - dle of the

ze - kiel, E - ze - kiel, E - ze - kiel saw the

E - ze - kiel, E - ze - kiel, he saw the

ze - kiel, E - ze - kiel, he saw the

(rejoin section) 81

air.

wheel way in the mid - dle of the, *mf*

wheel way in the mid - dle of the, *mp*

wheel way in the mid - dle of the, *mf*

83 *cresc.*

way in the mid - dle

mf cresc.

way in the mid - dle

cresc.

way in the mid - dle

85

of the air! "Hey, Zeke!"

of the air! "Hey, Zeke!"

f

of the air! "Hey, Zeke!"