

SHENANDOAH

for S.S.A. voices and piano
with optional oboe and PianoTrax CD*

American Folk Song
Arranged by VICTOR C. JOHNSON

Sensitively (♩ = ca. 84-88)

OBOE (optional) *mp*

PIANO *mp*

4 SOPRANO I & II *poco rit.* *a tempo* *mp*

Oh,

(oboe tacet to m. 25)

poco rit. *a tempo*

poco rit. *a tempo*

7

Shen - an - doah, I long to see you,

* Also available for S.A.T.B. (47710).
PianoTrax 11 Accompaniment CD available (47188).

Oboe part is on page 12.

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10

a - way you roll - ing riv - er.

14 15

ALTO *mp*

Oh, Shen - an - doah, I long to

17 SOPRANO I

A - way, we're bound a -

SOPRANO II

A - way, we're bound a -

ALTO

see you. A - way, we're bound a -



way, _____ 'cross the wide _____
way, bound a - way, _____ 'cross the wide _____
way, bound a - way, _____ 'cross the wide _____

The musical score for measures 21-23 features three vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "way, _____ 'cross the wide _____", "way, bound a - way, _____ 'cross the wide _____", and "way, bound a - way, _____ 'cross the wide _____".

— Mis-sou - ri. _____
— Mis-sou - ri. _____
— Mis-sou - ri. _____

OBOE
mp

The musical score for measures 24-27 features three vocal staves, an oboe part, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "— Mis-sou - ri. _____", "— Mis-sou - ri. _____", and "— Mis-sou - ri. _____". The oboe part is in treble clef and begins in measure 24 with a dynamic marking of *mp*.

28 *mf* 29

I long to see _____ your smil-ing val - ley _____ and _____

mf

I long to see your val - ley _____ and _____

mf

I long to see your val - ley _____ and _____

31 33

hear _____ your roll-ing riv - er. _____ I long to see _____ your smil-ing

hear, and _____ hear your riv - er. _____ I long to see _____ your smil-ing

hear your riv - er. I long to see _____ your smil-ing

34

val - ley. _____ A - way, _____ we're bound a - way, _____ 'cross the

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

mp

mp

mp

37

wide _____ Mis-sou - ri.

wide _____ Mis-sou - ri.

wide _____ Mis-sou - ri. Oh,

mf

mp *cresc.*

mp *cresc.*

40

mf

Oh, Shen - an - doah. Oh,

mf

Oh, Shen - an - doah. Oh, Shen - an - doah,

Shen - an - doah. Oh, Shen - an - doah. Oh,

mf

mf

43

44 Broadly ($\text{♩} = \text{ca. } 80$)

rit. *f*

Shen - an - doah. Oh Shen - an - doah, I'm bound to

rit. *f*

Shen - an - doah. Oh, Shen - an - doah, I'm bound to

rit. *f*

Shen - an - doah. Oh, Shen - an - doah, I'm bound to

rit. *f*

Broadly ($\text{♩} = \text{ca. } 80$)

rit. *f*

45

leave you, _____ a - way _____ you roll - ing

leave you, _____ a - way you roll - ing

leave you, _____ a - way _____ you roll - ing

47

48

riv - er. _____ Shen - an - doah, I'm bound to

riv - er. _____ Shen - an - doah, I'm bound to

riv - er. _____ Oh, Shen-an-doah, _____ I'm bound to

50

leave you. *mf* A -

leave you, bound to leave you. *mf* A -

leave you, bound to leave you. *mf* A -

52

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the *mp*

54

rit. *a tempo*

wide _____ Mis-sou - ri.

rit. *a tempo*

wide, 'cross the wide Mis-sou - ri.

rit. *a tempo*

wide, 'cross the wide Mis-sou - ri.

mp *rit.* *a tempo*

mp *rit.* *a tempo*

57

58

Oh, Shen-an - doah. _____

Oh, Shen - an - doah. _____

Oh, Shen-an - doah. _____ Oh,

60

rit. e decresc.

Oh, Shen - an - doah,

rit. e decresc.

Oh, Shen - an - doah,

rit. e decresc.

Shen - an - doah,

rit. e decresc.

rit. e decresc.

62

p

Shen - an - doah.

p

Shen - an - doah.

p

Shen - an - doah.

p

p

SHENANDOAH

OBOE (optional)

American Folk Song
Arranged by VICTOR C. JOHNSON

Sensitively (♩ = ca. 84-88)

The musical score is written for Oboe (optional) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sensitively' with a quarter note equal to approximately 84-88 beats per minute. The piece starts with a mezzo-piano (*mp*) dynamic and a 'poco rit.' (slightly slower) marking. The score includes several measures with first, second, and third endings, indicated by bracketed numbers (7, 8, 15, 10, 29, 33, 40, 44, 48, 58). Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with markings for crescendo (*cresc.*) and decrescendo (*decresc.*). The tempo changes to 'a tempo' (normal tempo) at measure 5 and 'Broadly' (slower) at measure 44, with a new tempo of approximately 80 beats per minute. The key signature changes to two flats (Bb) at measure 44. The piece concludes with a piano (*p*) dynamic and a 'rit. e decresc.' (ritardando and decrescendo) marking.

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