

SHENANDOAH

for S.A.T.B. voices and piano
with optional oboe and PianoTrax CD*

American Folk Song
Arranged by VICTOR C. JOHNSON

Sensitively (♩ = ca. 84-88)

OBOE
(optional)

PIANO

Musical notation for Oboe (optional) and Piano. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. Both parts are marked *mp* (mezzo-piano). The music features a melody in the Oboe and a rhythmic accompaniment in the Piano.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins at measure 4 and includes the lyrics "Oh,". The tempo markings *poco rit.* and *a tempo* are indicated above the Soprano staff. The dynamic marking *mp* is also present.

Musical notation for Oboe and Piano. The Oboe part includes the instruction *(oboe tacet to m. 25)*. The Piano part continues with the same accompaniment. Tempo markings *poco rit.* and *a tempo* are shown below the piano staff.

* Also available for S.S.A (47711).
PianoTrax 11 Accompaniment CD available (47188).
Oboe part is on page 12.

7

Shen - an-doah, _____ I long to see you, _____ a -

11

way _____ you roll - ing riv - er. _____ Oh,
mp

15

Shen an-doah, _____ I long to see you. _____

18

A - way, we're bound a -

a -

21

way, bound a - way, 'cross the wide

way,

24

Mis-sou ri

OBOE

mp

28 SOPRANO *mf* 29

I long to see your smil-ing val - ley and

ALTO *mf*

I long to see your val - ley and

TENOR *mf*

I long to see your val - ley and

BASS *mf*

I long to see your val - ley and

31 33

hear your roll-ing riv - er. I long to see your smil-ing

hear and hear your riv - er. I long to see your smil-ing

hear your riv - er. I long to see your smil-ing

hears and hear your riv - er. I long to see your

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

val - ley. _____ A - way, _____ we're bound a - way, 'cross the

wide _____ Mis - sou - ri.

wide _____ Mis - sou - ri. Oh,

wide _____ Mis - sou - ri.

wide _____ Mis - sou - ri.

mp *cresc.*

mp *cresc.*

mp

mf

mp *cresc.*

mp *cresc.*

40

mf
Oh, Shen - an-doah. Oh,
Shen - an-doah. Oh, Shen-an-doah,
mf
Oh, Shen - an-doah. Oh, Shen-an-doah Oh,
mf
Oh, Shen - an-doah. Oh,
mf

43

44 Broadly (♩ = ca. 80)

rit.
Shen - an - doah. Oh, Shen - an - doah, I'm bound to
rit. *f*
Shen - an - doah. Oh, Shen - an - doah, I'm bound to
rit. *f*
Shen - an - doah. Oh, Shen - an - doah, I'm bound to
rit. *f*
Shen - an - doah. Oh, Shen - an - doah, I'm bound to
rit. *f*
Broadly (♩ = ca. 80)
f

leave you, a - way you roll - ing

leave you, a - way you roll - ing

leave you, a - way you roll - ing

leave you, a way you roll - ing

riv - er. Shen - an - doah, I'm bound to

riv - er. Shen - an - doah, I'm bound to

riv - er. Oh, Shen-an-doah, I'm bound to

riv - er. Oh, Shen-an-doah, I'm bound to

50

leave you. *mf* A -

leave you, bound to leave you. *mf* A -

leave you, bound to leave you. *mf* A -

leave you, bound to leave you. *mf* A -

52

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the *mp*

way, we're bound a - way, 'cross the

54

wide _____ Mis-sou - ri. *rit.* *a tempo*

wide, 'cross the wide Mis-sou - ri. *rit.* *a tempo*

wide, 'cross the wide Mis-sou - ri. *rit.* *a tempo*

wide, 'cross the wide Mis-sou - ri. *rit.* *a tempo*

mp *rit.* *a tempo*

mp *rit.* *a tempo*

57

Oh, Shen-an - doah. _____

Oh, Shen - an - doah. _____

Oh, Shen-an - doah. _____ Oh,

Oh, Shen-an - doah. _____

60

rit. e decresc.

Oh, Shen - an - doah,

rit. e decresc.

Oh, Shen - an - doah,

rit. e decresc.

Shen - an - doah,

rit. e decresc.

Oh, Shen an - doah,

rit. e decresc.

62

p

Shen - an - doah.

p

Shen - an doah.

p

Shen - an - doah.

p

Shen - an - doah.

p

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OBOE (optional)

American Folk Song
Arranged by VICTOR C. JOHNSON

Sensitively (♩ = ca. 84-88)

The musical score is written for Oboe (optional) in 4/4 time. It begins in the key of D major. The tempo is marked 'Sensitively' with a quarter note equal to approximately 84-88 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a 'poco rit.' marking. The second staff includes measure numbers 7, 8, 15, and 10, with a 'poco rit.' marking at the end and an 'a tempo' marking at the beginning of the second measure. The third staff starts at measure 27 and includes measure number 29, with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 32 and includes measure number 33. The fifth staff starts at measure 37 and includes measure number 40, with dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*). The sixth staff starts at measure 42 and includes measure number 44, with a 'Broadly' tempo marking and a quarter note equal to approximately 80 beats per minute, and a forte (*f*) dynamic. The seventh staff starts at measure 47 and includes measure number 48. The eighth staff starts at measure 51 and includes measure number 58, with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and ritardando (*rit.*). The ninth staff starts at measure 56 and includes measure number 58, with an 'a tempo' marking. The tenth staff starts at measure 60 and includes measure number 58, with dynamics of ritardando and decrescendo (*rit. e decresc.*) and piano (*p*).

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