

# GO TELL IT!

(Go, Tell It on the Mountain)

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Traditional Spiritual  
Arranged by VICTOR C. JOHNSON

With driving energy (♩ = ca. 132)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is characterized by a driving, energetic feel.

3 SOLO

The vocal solo begins at measure 3. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "Go, tell it on the". The piano accompaniment continues with a steady eighth-note pattern in both hands.

6

The vocal line continues at measure 6. The lyrics are: "moun - tain, o - ver the hills and ev - 'ry - where!". The piano accompaniment features a more complex rhythmic pattern, including some chords and moving lines in both hands.

\* Also available for S.A.T.B. (47707). SoundTrax CD available (47709).

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9

Go tell it on the moun - tain — that Je - sus Christ —

12 (end solo)

— is born! —

15

PART I

PART II

PART III *f*

Go, tell it on the moun - tain, — o - ver the hills and

18

ev - 'ry - where! \_\_\_\_\_ Go tell it on the moun - tain \_\_\_\_\_ that

21

Je - sus Christ \_\_\_\_\_ is born! \_\_\_\_\_

24

25

While shep-herds kept \_\_\_\_\_ their watch - ing \_\_\_\_\_ o'er

*mf*

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27 *mf*

si - lent flocks \_ by night, \_ be - hold through - out \_ the heav -

30

- ens \_ there shone a ho - ly light!

33 **34** *f*

Go, tell it on the moun - tain, \_

*f*

36

o - ver the hills and ev - 'ry - where! ——— Go tell it on the

*mf*

*mf*

Detailed description: This system contains measures 36, 37, and 38. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes for 'o - ver the hills and ev - 'ry - where!' with a long dash indicating a sustained note. It then has a quarter rest followed by 'Go tell it on the'. The piano accompaniment (bass clef) features a steady eighth-note bass line. Dynamics include *mf* markings above and below the piano part.

Detailed description: This system shows the piano accompaniment for measures 36-38. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a consistent eighth-note accompaniment. A *mf* dynamic marking is present above the right hand.

39

moun - tain ——— that Je - sus Christ ——— is born! —

Detailed description: This system contains measures 39, 40, and 41. The vocal line (treble clef) continues with 'moun - tain ——— that Je - sus Christ ——— is born! —'. The piano accompaniment (bass clef) continues with the eighth-note bass line. A *mf* dynamic marking is present above the piano part.

Detailed description: This system shows the piano accompaniment for measures 39-41. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays the eighth-note accompaniment.

42

Detailed description: This system contains measures 42 and 43. The vocal line (treble clef) is mostly empty, with a few notes at the beginning and end. The piano accompaniment (bass clef) continues with the eighth-note bass line.

Detailed description: This system shows the piano accompaniment for measures 42-43. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays the eighth-note accompaniment.

44

Go, tell it on the moun - tain! Go, tell it on the

47

moun - tain, He is born! Go, tell it on the moun - tain! Je -

50

Christ is born! Christ is born!

53

opt. SOLO I (ad lib.)

*f*

Musical staff with treble clef, key signature of one sharp (F#), and a whole rest followed by a melodic phrase.

Go and tell \_\_\_\_\_ it!

Musical staff with treble clef, key signature of one sharp (F#), and a rhythmic accompaniment of eighth notes.

Go, tell it on the moun - tain!

Go, tell it on the

Musical staff with bass clef, key signature of one sharp (F#), and a rhythmic accompaniment of eighth notes.

Piano accompaniment with grand staff (treble and bass clefs), key signature of one sharp (F#), and a dynamic marking of *f*.

56

(end solo)

Musical staff with treble clef, key signature of one sharp (F#), and a melodic phrase.

Go tell that Christ \_\_\_\_\_ is born! \_\_\_\_\_

Go tell \_\_\_\_\_ it!

Musical staff with treble clef, key signature of one sharp (F#), and a rhythmic accompaniment of eighth notes.

moun - tain, He is born! Go, tell it on the moun - tain! Je -

Musical staff with bass clef, key signature of one sharp (F#), and a rhythmic accompaniment of eighth notes.

Piano accompaniment with grand staff (treble and bass clefs), key signature of one sharp (F#).

59

61

- sus — Christ — is born! Go, tell it on the

62

*opt. SOLO II (ad lib.)*

*f*  
Go — and tell — it, that Christ is born!

moun - tain! Go, tell it on the moun - tain, He is born!



Go, go tell — it!

Go, tell it on the moun - tain! Je - sus — Christ —

This block contains the musical notation for measures 65 through 67. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

is born! — He is born! —

This block contains the musical notation for measures 68 and 69. It continues the vocal line and piano accompaniment from the previous block. The key signature changes to one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page.

70

*f*

Go, tell it on the moun - tain, o - ver the hills and

*f*

*f*

73

ev - 'ry - where! \_\_\_\_\_

*mf* Go tell it on the moun - tain \_\_\_\_\_ that

*mf*

*mf*

76

Je - sus Christ \_\_\_\_\_ is born! \_\_\_\_\_

79

*f*

He is born! \_\_\_\_\_

*f*

*f*

81

He is born! \_\_\_\_\_

*ff*

He is born! \_\_\_\_\_

*ff*

*ff*