

SLEIGH RIDE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
MARK HAYES

Words by **MITCHELL PARISH**
Music by **LEROY ANDERSON**

Moderate swing tempo (♩ = ca. 152) (♩♩ = ³♩)

PIANO

mf *cresc.* *f*

F⁶ F^{#dim7} Gm⁷ G^{#dim7} Am⁷ G^{#dim7} Gm¹¹

4 SOPRANO *mf* [5]

ALTO Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ing too. -

BARITONE *mf*

F^{#9(b5)} Fma⁹ F⁶/C Gm⁷ C⁷

mf

* Also available for S.A.T.B. (47701), S.S.A. (47703), and T.T.B.B. (47704). SoundTrax CD available (47705).
SoundPax available (47706) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones, 3 Trumpets,
2 Trombones, Bass Trombone, Synthesizer Strings, Mallets, Percussion, Guitar, Bass, and Drumset.

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7

Come on, — it's love - ly weath - er for a

Fmaj⁹ F⁶/C Gm⁷ C⁹ Fmaj⁹ F⁶/C

10

sleigh ride to - geth - er with you. — Out - side the

Gm⁷ C⁷ Fmaj⁹ F⁶ F Ab⁷ C⁷/G

13

snow is fall - ing and friends — are call - ing, "Yoo - hoo." —

Fmaj⁹ F⁶/C Gm⁷ Gm⁹ C⁷ Fmaj⁷ F⁶

16

Come on, — it's love - ly weath - er for a sleigh ride to - geth - er with you. —

Gm7 C7 Fmaj9 F6/C Gm7 C7

19

Gid - dy yap, gid - dy yap, gid - dy -

Fmaj7 Gm7 G#dim7 F6/9/A Bm9

22

yap, let's go let's look at the show. —

Let's look at the show. —

Bm7 E7 A C#m/E F#m7/A C#m/E

25

We're rid - ing in a won - der - land ___ of ___ snow. ___

Bm⁷ E⁷ Amaj⁷ Amaj⁷/E

28 29

Gid - dy - yap, gid - dy - yap, gid - dy -

Amaj⁷ D/A Amaj⁷ Am

30

yap, it's grand ___ just hold - ing your hand. ___

Am⁷/D D⁷ G Gmaj⁷/D G⁶ G⁶/D

33

We're glid-ing a - long — with a song of a win - ter - y fair - y land.

Gm7

36

37

Our cheeks are nice and cos - y and com - fy co - zy are

Fmaj9

F6

Gm7

C7

39

we. We're snug - gled up to - geth - er like two

Fmaj9

F6/C

Gm7

C7

Fmaj9

F6/C

42

birds of a feath - er would be.

Gm⁷ C⁷ F(add2) Dm⁷

44 45

Let's take that road be - fore us and

Ab⁷ C⁷/G Fmaj⁹ F⁶

46

sing a cho - rus or two. Come on, it's

Gm⁷ C⁷ Fmaj⁹ F⁶/C Gm⁷ C⁷ C⁷/B^b

49

love - ly weath - er for a sleigh ride to - geth - er with you. —

Am⁷ Dm⁷ Gm⁷ C⁷

51

There's a birth - day par - ty

F Gm⁷ G[#]dim F/A Fmaj⁹ Fmaj⁹/C

54

at the home of Farm - er Gray. It - 'll

Fmaj⁹ Fmaj⁹/C 3 Fmaj⁹ Fmaj⁷/C F⁶/C Fmaj⁹

57

be the per - fect end - ing of a

Fmaj⁹ Fmaj⁹/C Fmaj⁹ Fmaj⁹/C

59

per - fect day. We'll be sing - ing the songs we

mp 61

Fmaj⁷ Fmaj⁷/C F#dim⁷ F#dim⁷

mp

62

love to sing — with - out a sin - gle stop.

mf

stop,

Gm⁷ G#dim⁷ F/A C#dim⁷ Dm

mf

64

mp

Ah, _____

at the fire - place while we watch the chest - nuts

Bm7(b5) A/E Bm7(b5) Bm11 E13 E7

67

mf

f

mf

69

pop. Pop! Pop! Pop! There's a hap - py feel - ing

A F#m7 C/G C Fmaj9 Fmaj9/C

70

noth - ing in the world can buy, when they

Fmaj9 Fmaj9/C Fmaj9 Fmaj7/C F6/C Fmaj9

73

pass a - round — the cof - fee and the pump - kin

Fmaj⁹ Fmaj⁹/C Fmaj⁹ Fmaj⁹/C Fmaj⁷ Fmaj⁷/C

76 *mp* [77]

pie. It - 'll near - ly be like a pic - ture print — by

F⁶ F^{#dim7} Gm⁷ G^{#dim7}

79

Cur - ri - er and Ives. These won - der - ful

F/A C^{#dim7} Dm Dm/C Bm^{7(b5)} C^{9sus4}

things are the things we re - mem - ber all through our lives! —

sfz

These won - der - ful things are the things we re -

f

D⁹sus⁴

f

mem - ber all through our lives! Just hear those sleigh bells jin - gle - ing,

89

D⁷ *Gmaj⁹* *G⁶/D*

90

ring-ting - tin - gle - ing too. Come on, ___ it's

Am⁷ D⁷ Gmaj⁹ G⁶/D Am⁷ D⁷

93

love - ly weath - er for a sleigh ride to - geth - er with

Gmaj⁹ G⁶/D Am⁷ D⁷

95

you. Out - side the snow is fall - ing and

G(add²) G⁶/D B^{b7} D⁷/A Gmaj⁹ G⁶/D

98

friends are call - ing, "Yoo - hoo." Come on, — it's

mf *mf*

Am⁷ D⁷ Gmaj⁹ G⁶/D Am⁷ D⁷

mf

101

SOPRANO only

ALTO only

love - ly weath-er for a, love - ly weath-er for a, love - ly weath-er for a,

mp *mp* *mp*

G B \flat D \flat

mp

104

ALL

love - ly weath-er for a, love - ly weath-er for a sleigh ride

mf *mf* *sfz cresc.* *sfz cresc.*

G \flat Am¹¹

mf *cresc.* 3 3

108

107

with you, _____ with

with, go - ing on a sleigh ride, _____

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a half note 'with' followed by a half note 'you,' and a long line. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

Am⁷/D D⁷ Gmaj⁹ G⁶/D Am⁹ D⁷

Piano accompaniment for the first system, showing chords and bass line. The chords are Am⁷/D, D⁷, Gmaj⁹, G⁶/D, Am⁹, and D⁷. The bass line has eighth notes.

110

you, _____ with you, _____

go - ing on a sleigh ride, _____ go - ing on a

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with 'you,' and 'with you,' followed by a long line. The piano accompaniment continues with eighth notes in the bass and chords in the treble.

Gmaj⁹ G⁶/D Am⁹ D⁷ Gmaj⁹ G⁶/D

Piano accompaniment for the second system, showing chords and bass line. The chords are Gmaj⁹, G⁶/D, Am⁹, D⁷, Gmaj⁹, and G⁶/D. The bass line continues with eighth notes.

113

with you. _____

sleigh ride with you. _____

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has 'with you.' and 'sleigh ride with you.' followed by a long line. The piano accompaniment features a long sustained chord in the bass and treble.

Am⁹ D⁷ N.C.

G^{8va}

Piano accompaniment for the third system, showing chords and bass line. The chords are Am⁹, D⁷, and N.C. (No Chords). The bass line has eighth notes. The treble line has a melodic line with a forte (*ff*) dynamic marking.