

They All Laughed

SoundPax accompaniment packet for choral octavos #47696, #47697, and #47698

*Music and Lyrics by George Gershwin and Ira Gershwin
Arranged by Mark Hayes*

INSTRUMENTATION

- 1 - Director's Score
- 1 - B \flat Trumpet 1
- 2 - B \flat Trumpets 2 & 3
- 2 - Trombones 1 & 2
- 1 - Bass Trombone
- 1 - Electric Guitar
- 1 - Upright Bass
- 1 - Drumset
- 1 - Vibraphone



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THEY ALL LAUGHED

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Bright swing feel (♩ = ca. 120) ♩ = ♪♪

Voices

B♭ Trumpet 1
with plunger
mf

B♭ Trumpets 2 & 3
with plunger
mf

Trombones 1 & 2
with plunger
mf

Bass Trombone
with plunger
mf

Drum Set
mf
40s big band comp style

Electric Guitar
mf
G6 Em7 Am7 D7 G6 Em7

Upright Bass
mf
G6 Em7 Am7 D7 G6 Em7

Vibraphone

Piano
mf
G6 Em7 Am7 D7 G6 Em7

1 2 3

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They All Laughed - Conductor's Score - 2

This musical score page includes the following parts:

- Voices:** Two staves (treble and bass clef) with rests.
- B♭ Tpt. 1:** Treble clef, starts with a rest and a '- mute' instruction, then plays a melodic line.
- B♭ Tpts. 2 & 3:** Treble clef, starts with a rest and a '- mute' instruction, then plays a harmonic line.
- Tbns. 1 & 2:** Bass clef, starts with a rest and a '- mute' instruction, then plays a harmonic line.
- B. Tbn.:** Bass clef, starts with a rest and a '- mute' instruction, then plays a harmonic line.
- D. S.:** Drum set part with a rhythmic pattern of eighth notes and accents.
- E.Gtr.:** Treble clef, plays chords with a slash through the staff, indicating muted strings.
- Bass:** Bass clef, plays chords with a slash through the staff, indicating muted strings.
- Vibes:** Treble clef, rests throughout the section.
- Piano:** Grand staff (treble and bass clef) with a piano accompaniment. Chords are labeled: Am7, D7, G, G/F, C6/E, E♭7. The score includes a 'Fill' section and a final chord with a fermata.

Measure numbers 4, 5, and 6 are indicated at the bottom of the piano part.

They All Laughed - Conductor's Score - 4

Voices
Chris-to - pher Co - lum - bus when he said the world was round.
mf
He said the world was round.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.
Am9 D7 Am9 D7 Bm7 B♭7 Am7 D7

Bass
Am9 D7 Am9 D7 Bm7 B♭7 Am7 D7

Vibes

Piano
Am9 D7 Am9 D7 Bm7 B♭7 Am7 D7

10 11 12

They All Laughed - Conductor's Score - 5

Voices

They all laughed when Ed - i - son re - cord - ed sound. _____

They all laughed at

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

G6 Em7 Am9 Am7 D7 G6 Em7

Bass

G6 Em7 Am9 D7 G6 Em7

Vibes

G6 Em7 Am9 Am7 D7 G6 Em7

Piano

13 14 15

The image shows a conductor's score for the song "They All Laughed". It includes staves for Voices, B \flat Tpt. 1, B \flat Tpts. 2 & 3, Tbns. 1 & 2, B. Tbn., D. S., E.Gtr., Bass, Vibes, and Piano. The score is for measures 13, 14, and 15. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Voices

Ed - i - son. — They all laughed at Wil - bur and his broth - er

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Am7 D7 G Em7 Am7 D7

Am7 D7 G Em7 Am7 D7

16 17 18

They All Laughed - Conductor's Score - 7

Voices

when they said that man could fly. _____ They told Mar - co - ni

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

C \sharp 7(b9) F \sharp 7(b9) Bm7 E7 D6/A Bm7

C \sharp 7(b9) F \sharp 7(b9) Bm7 E7 D6/A Bm7

19 20 21

Voices

wire - less was a pho - ny; it's the same old cry. *f* They laughed at

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Em7 A7 D7 E7 \sharp 5 A9 D7

Em7 A7 D7 E7 \sharp 5 A9 D7

22 23 24

Fill

The image displays a conductor's score for the song "They All Laughed". It features multiple staves for different instruments and voices. The vocal parts have lyrics: "wire - less was a pho - ny; it's the same old cry." followed by "They laughed at". The score includes parts for B \flat Trumpets (1, 2 & 3), Trombones (1 & 2, Bass), Drums (Snare), Electric Guitar, Bass, Vibraphone, and Piano. Chord progressions are indicated below the guitar and bass staves: Em7, A7, D7, E7 \sharp 5, A9, D7. A large red watermark "Preview Only" is overlaid diagonally across the page.

me want-ing you, — said I was reach - ing for the moon.

mf

mf

mf

mf

Big and brassy

f

G7 Dm7 G7 Bm7(b5) E7(#5)

G7 Dm7 G7 Bm7(b5)

f

G7 Dm7 G7 Bm7(b5)

Piano

25 26 27

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The image displays a conductor's score for the song "They All Laughed". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Voices" part includes the lyrics: "But oh, you came through. Now they'll". Below the voices are staves for "B♭ Tpt. 1", "B♭ Tpts. 2 & 3", "Tbns. 1 & 2", and "B. Tbn.". A "D. S." (Drum Set) staff is shown with a slash, indicating it is not played. The "E.Gtr." (Electric Guitar) and "Bass" staves include chord diagrams for E7, A7, Em7, and A7. The "Vibes" (Vibraphone) staff is also marked with a slash. The "Piano" part is written in a grand staff with treble and bass clefs. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. At the bottom, the measure numbers 28, 29, and 30 are indicated.

Voices
have to change their tune. They all said we

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Vibes

Piano

Am7 Eb9(b5) D9 G6 Em7

Am7 Eb9(b5) D9 G6 Em7

mf detached

31 32 33

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They All Laughed - Conductor's Score - 12

nev - er could be hap - py. They laughed at us and how! But

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Am7 D7 B7 \flat ₅⁹ E7(\flat 9) E7 \flat ₅⁹ C \sharp m7(\flat 5) Cm(\sharp 7) Cm6

Am7 D7 B7 \flat ₅⁹ E7(\flat 9) E7 \flat ₅⁹ C \sharp m7(\flat 5) Cm(\sharp 7) Cm6

34 35 36

The image shows a conductor's score for the song 'They All Laughed'. It includes staves for Voices, B \flat Tpt. 1, B \flat Tpts. 2 & 3, Tbns. 1 & 2, B. Tbn., D. S., E.Gtr., Bass, Vibes, and Piano. The vocal line has lyrics: 'nev - er could be hap - py. They laughed at us and how! But'. The guitar and bass parts include chord diagrams for Am7, D7, B7 \flat ₅⁹, E7(\flat 9), E7 \flat ₅⁹, C \sharp m7(\flat 5), Cm(\sharp 7), and Cm6. The vibraphone part has a triplet of eighth notes. The piano part has a complex accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

f

Voices *f* Ho, ho, ho! Who's got the last laugh now? _____

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

f

E.Gtr. *f* Bm7 E7 Am7 D13 G6 Em7 Am9 D7

Bass *f* Bm7 E7 Am7 D13 G6 Em7 Am9 D7

Vibes

f

Piano *f*

37 38 39 40

Voices

Rock - e - fel - ler Cen - ter.

mf

Now they're fight - ing to get in. _____

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Am7 D13 Am9 D7 Bm7 B \flat 7 Gsus/A D7/A

Bass

Am7 D13 Am9 D7 Bm7 B \flat 7 Gsus/A D7/A

Vibes

Piano

Am7 D13 Am9 D7 Bm7 B \flat 7 Gsus/A D7/A

44 45 46

Voices
They all laughed at Whitney and his cotton gin.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.
G6 Em7 Am9 Am7 D7 G6 Em7

Bass
G6 Em7 Am9 Am7 D7 G6 Em7
as before

Vibes

Piano
G6 Em7 Am9 Am7 D7 G6 Em7

47 48 49

Voices

They all laughed at Ful-ton and his steam-boat,

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Am7 D13 G6 Em7 Am9 D7

Am7 D13 G6 Em7 Am9 D7

Am7 D13 G6 Em7 Am9 D7

50 51 52

Voices
Her - shey and his choc - 'late bar. Ford and his Liz - zie

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.
C \sharp 7(b9) F \sharp 7(b9) Bm7 E7 D6/A Bm7

Bass
C \sharp 7(b9) F \sharp 7(b9) Bm7 E7 D6/A Bm7

Vibes

Piano
C \sharp 7(b9) F \sharp 7(b9) Bm7 E7 D6/A Bm7

53 54 55

Voices kept the laugh - ers bus - y. That's how peo - ple are. They laughed at

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr. Em7 A7 D7 E7 \flat \sharp 5 A9 D7

Bass Em7 A7 D7 E7 \flat \sharp 5 A9 D7

Vibes

Piano

56 57 58

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f

Fill

The musical score is arranged in a standard conductor's score format. It includes the following parts:

- Voices:** The vocal line with lyrics: "me want-ing you, — said it would be Hel - lo, Good - bye;".
- B♭ Tpt. 1:** First trumpet part, marked *mf*.
- B♭ Tpts. 2 & 3:** Second and third trumpet parts, marked *mf*.
- Tbns. 1 & 2:** First and second trombone parts, marked *mf*.
- B. Tbn.:** Bass trombone part, marked *mf* with the instruction "Big and brassy".
- D. S.:** Drum set part, marked *f*.
- E. Gtr.:** Electric guitar part, marked *f*, with chords G7, Dm7, G7, Bm7(b5), and E7(#5).
- Bass:** Bass line, marked *f*, with chords G7, Dm7, G7, and Bm7(b5).
- Vibes:** Vibraphone part, marked *f*.
- Piano:** Piano accompaniment, marked *f*, with chords G7, Dm7, G7, and Bm7(b5).

The score is divided into three measures, numbered 59, 60, and 61 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

Voices: — But oh, you came through. — Now they're

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr. E7 A7 Em7 A7

Bass E7(#5) E7 A7 Em7 A7

Vibes

Piano E7(#5) E7 A7 Em7 A7

62 63 64

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The image shows a conductor's score for the song "They All Laughed". The score is written for a variety of instruments and voices. The vocal line includes the lyrics "eat - ing hum - ble pie. They all said we'd". The instrumental parts include B♭ Trumpet 1, B♭ Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Double Bass (D.S.), Electric Guitar (E.Gtr.), Bass, Vibraphone (Vibes), and Piano. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a "detached" marking for the piano part. The score is divided into measures 65, 66, and 67. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a smaller font below it.

Voices
eat - ing hum - ble pie. They all said we'd

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Am7 E♭9(♭5) D9 G6 Em7

Am7 E♭9(♭5) D9 G6 Em7

mf

mf

mf

mf detached

65 66 67

nev er get to - geth - er. Darl - ing, let's take a bow! For,

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S. Fill

E.Gtr. Am7 D7 B7 \sharp 5 E7(b9) E7 \flat 9 C \sharp m7(b5) Cm(\sharp 7) Cm6

Bass Am7 D7 B7 \sharp 5 E7(b9) E7 \flat 9 C \sharp m7(b5) Cm(\sharp 7) Cm6

Vibes

Piano

68 69 70

Voices *f* Ho ho ho! Who's got the last laugh? Hee hee hee!

B \flat Tpt. 1 *mf*

B \flat Tpts. 2 & 3 *mf*

Tbns. 1 & 2 *mf*

B. Tbn. *mf*

D. S. *f*

E.Gtr. *f* Bm7 E7 Am7 D13 Bm7 E7

Bass *f* Bm7 E7 Am7 D13 Bm7 E7

Vibes

Piano *f* Bm7 E7 Am7 D13 Bm7 E7

71 72 73

Who's got the last laugh? Ha ha ha! Who's got the

Voices

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.

Bass

Vibes

Piano

Am7 D13 D7 Bm7 E7(b9) Am7

Am7 D13 D7 Bm7 E7(b9) Am7

74 75 76

They All Laughed - Conductor's Score - 26

Voices

last laugh now? Ha ha, ho,

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

Simpler

E.Gtr.

Bass

Vibes

Piano

mp

C maj7/D D13(b9) G6 Em7 Am7 D13 G6 Em7

C maj7/D D13(b9) G6 Em7 Am7 D13 G6 Em7

77 78 79 80

The image displays a page of a conductor's score for the song "They All Laughed". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "They All Laughed - Conductor's Score - 26" is centered. The first staff is for the "Voices", with lyrics "last laugh now? Ha ha, ho," written below the notes. The dynamic marking *mp* is placed above the first measure. Below the voices are staves for brass instruments: B \flat Tpt. 1, B \flat Tpts. 2 & 3, Tbns. 1 & 2, and B. Tbn. The next section includes percussion: D. S. (Drum Set) with the instruction "Simpler" and E.Gtr. (Electric Guitar). The Bass line is shown below the guitar. The Vibes (Vibraphone) part is on a separate staff. The Piano part is at the bottom, with chord symbols (C maj7/D, D13(b9), G6, Em7, Am7, D13, G6, Em7) written above the right-hand staff. The dynamic marking *mp* is also present for the piano. The page is numbered 77, 78, 79, and 80 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

mf

Voices
Who's got the last laugh now? Who's got the

hee hee hee. ___ Ha ha, ho, hee, hee, hee. ___

mf

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

mp

D. S.

mf

E.Gtr. Am7 D13 G6 Em7 Am7 D13

Bass Am7 D13 G6 Em7 Am7 D13

mf

Vibes

mf

Piano Am7 D13 G6 Em7 Am7 D13

mf

81 82 83

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Voices:** Two staves with lyrics. The top staff (Soprano) sings "best laugh, big - gest laugh, last laugh now? — Ha, ha, ho ho,". The bottom staff (Bass) sings "Ha ha, ho, hee, hee, hee, —".
- Brass:** B♭ Tpt. 1, B♭ Tpts. 2 & 3, Tbns. 1 & 2, and B. Tbn. Each part features a melodic line with triplets and dynamic markings of *mf* and *f*.
- Drum Set (D. S.):** A simple rhythmic pattern with a "building" section and a "Fill" section.
- Electric Guitar (E.Gtr.):** Chordal accompaniment with a *f* dynamic.
- Bass:** Chordal accompaniment with a *f* dynamic.
- Vibes:** Chordal accompaniment.
- Piano:** Chordal accompaniment with a *f* dynamic.

The score is marked with a large red watermark: "Preview Requires Purchase".

84 85 86

mf

Voices hee, hee, hee. Who's got the last laugh now? _____

mf

B \flat Tpt. 1 *mf*

B \flat Tpts. 2 & 3 *mf*

Tbns. 1 & 2 *mf*

B. Tbn. *mf*

D. S. *mf*

E.Gtr. C E \flat 7 G/D G6 *mf*

Bass C E \flat 7 G/D G *mf*

Vibes

Piano C E \flat 7 G/D *mf*

87 88 89