



10

Chris - to - pher Co - lum - bus when he said the world was round.

Am<sup>9</sup> D<sup>7</sup> Am<sup>9</sup> D<sup>7</sup>

12

*mf* They all laughed when

He said the world was round.

Bm<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Em<sup>7</sup>

14

Ed - i - son re - cord - ed sound. \_\_\_\_\_

Am<sup>9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

They all laughed at Ed - i - son. \_\_\_\_\_

17

Musical notation for measures 17-18. The vocal line is in the bass clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs).

They all laughed at Wil - bur and his broth - er

G Em7 Am7 D7

Piano accompaniment for measures 17-18, showing chords and bass lines.

19

Musical notation for measures 19-20. The vocal line is in the bass clef. The piano accompaniment is in the grand staff.

when they said that man could fly.

C#7(b9) F#7(b9) Bm7 3 E7

Piano accompaniment for measures 19-20, including a triplet in measure 20.

21

Musical notation for measures 21-22. The vocal line is in the bass clef. The piano accompaniment is in the grand staff.

They told Mar-co - ni wire-less was a pho - ny; it's the same old

D6/A Bm7 Em7 A7 D7 Eaug7(b9) A9

Piano accompaniment for measures 21-22, showing complex chords and bass lines.

24 25

*f* They laughed at me want-ing you, — said I was

*f*

cry.

D7 G7 Dm7 G7

27

reach - ing for the moon; — but oh, you came through, —

Bm7(b5) E7(b5) E7 A7

30

now they'll have to change their tune. —

Em7 A7 Am7 Eb9(b5) D9

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33

*mf*

They all said we nev - er could be hap - py,

*mf*

*mf detached*

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

35

they laughed at us and how! But ho, ho, ho!

*f*

*f*

Baug<sup>7(b9)</sup> E<sup>7(b9)</sup> Eaug<sup>7(b9)</sup> C<sup>#m7(b9)</sup> Cm(maj<sup>7</sup>) Cm<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup>

*f*

38

Who's got the last laugh now?

Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>9</sup> D<sup>7</sup>

41 43 *mf*

They all laughed at

Bm7 Bb7 Gsus4/A D7 G6 Em7

*mf*

44

Rock-e - fel - ler Cen-ter, now they're fight-ing to get in.

*mf*

Am7 D13 Am9 D7 Bm7 Bb7 Gsus4/A D7/A

47

They all laughed at Whit-ney and his cot-ton gin.

G6 Em7 Am9 Am7 D7 G6 Em7

50

51

They all laughed at Ful-ton and his steam-boat,

Am<sup>7</sup>D<sup>13</sup>G<sup>6</sup>Em<sup>7</sup>Am<sup>9</sup>D<sup>7</sup>

53

Her - shey and his choc - 'late bar.

C#7(b<sup>9</sup>)F#(b<sup>9</sup>)Bm<sup>7</sup>E<sup>7</sup>

55

Ford and his Liz - zie kept the laugh - ers bus - y.

D<sup>6</sup>/ABm<sup>7</sup>Em<sup>7</sup>A<sup>7</sup>

57

That's how peo - ple are. They laughed at

*f*

D<sup>7</sup> Eaug<sup>7(b9)</sup> A<sup>9</sup> D<sup>7</sup>

59

me want - ing you, — said it would be hel - lo, good - bye; —

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bm<sup>7(b5)</sup>

*f*

62

but oh, you came through. —

E<sup>7(#5)</sup> E<sup>7</sup> A<sup>7</sup>



64

Now they're eat - ing hum - ble pie.

Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> Eb<sup>9</sup>(b<sup>5</sup>) D<sup>9</sup>

67

*mf* They all said we'd nev - er get to - geth - er, dar - ling, let's take a  
*mf*

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Baug<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>) Eaug<sup>7</sup>(b<sup>9</sup>)  
*mf detached*

bow! For, ho, ho, ho! Who's got the last laugh?

C<sup>#m</sup>7(b<sup>5</sup>) Cm(maj<sup>7</sup>) Cm<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>13</sup>

73

Hee, hee, hee! Who's got the last laugh? Ha, ha, ha!

Bm7 E7 Am7 D13 D7 Bm7 E7(b9)

76

Who's got the last laugh now?

Am7 Cmaj7/D D13(b9) G6 Em7

79

80

Who's got the

Am7 D13 G6 Em7 Am7 D13

last laugh now? Who's got the best laugh, big-gest laugh,

Ha, ha, ho, hee, hee, hee. — Ha, ha, ho,

*mf*

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>13</sup> G<sup>6</sup> Em

last laugh now? — Ha, ha, ho, ho, hee, hee, hee. —

hee, hee, hee. — Ha, ha, ho, hee, hee, hee. —

*f.*

Am<sup>7</sup> D<sup>13</sup> G G<sup>9</sup>/B C Eb<sup>7</sup>

Who's got the last laugh now? —

*mf*

G/D *mf* G