

# Mack the Knife

## from *The Threepenny Opera*

**SoundPax** accompaniment packet for choral octavos #47691, #47692, and #47693

*English Words by Marc Blitzstein*  
*Original German Words by Bert Brecht*  
*Music by Kurt Weill*  
*Arranged by Mark Hayes*

### INSTRUMENTATION

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- 1 - Director's Score
- 2 - Alto Saxes 1 & 2
- 2 - Tenor Saxes 1 & 2
- 1 - B $\flat$  Trumpet 1
- 2 - B $\flat$  Trumpets 2 & 3
- 2 - Trombones 1 & 2
- 1 - Bass Trombone
- 1 - Electric Guitar
- 1 - Bass
- 1 - Drumset



# MACK THE KNIFE

Arranged by  
MARK HAYES

Words by  
MARK BLITZSTEIN  
Music by  
KURT WEILL

Moderate swing feel (♩ = ca. 80) ♩ = ♪♪

Choir

Alto Saxes 1 & 2

Tenor Saxes 1 & 2

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Drum Set

Electric Guitar

Bass Guitar

Piano

1 2 3 4

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Choir  
shark, babe, \_\_\_ has \_\_\_ such teeth, dear, \_\_\_ and he

A. Sax. 1 & 2

T. Sax. 1 & 2  
*mp*

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.  
play time

E. Gtr.  
B♭6 Cm7  
*comp swing style*

Bass  
B♭6 Cm7

Piano  
B♭6 Cm7

5 6 7 8

Choir  
shows them — pearl - y whites. Just a

A. Sax. 1 & 2  
*mp*

T. Sax. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
F9 B $\flat$ 6

Bass  
F9 B $\flat$ 6

Piano  
F9 B $\flat$ 6

9 10 11 12

Choir *mf*  
jack - knife \_ has old \_ Mac - heath, babe, \_ and he

A. Sx. 1 & 2

T. Sx. 1 & 2 *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr. *mf*  
B $\flat$ /D D $\flat$ 7 C m7

Bass *mf*  
B $\flat$ /D D $\flat$ 7 C m7

Piano *mf* *continue similar feel*  
B $\flat$ /D D $\flat$ 7 C m7

13 14 15 16

Choir keeps it out of sight. *mf* You know when that

A. Sax. 1 & 2 *mf*

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr. F7 B♭6 F<sub>6</sub><sup>7</sup>

Bass F7 B♭6 F<sub>6</sub><sup>7</sup>

Piano F7 B♭6 F<sub>6</sub><sup>7</sup>

17 18 19 20

Choir  
Watch out! Oh, no!

shark bites with its teeth, babe, scar-let

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2  
*mf*

B. Tbn.  
*mf*

D. S.

E. Gtr.  
B♭6 Cm7

Bass  
B♭6 Cm7

Piano  
B♭6 Cm7

21 22 23 24

Choir

bil - lows\_\_\_ start\_\_\_ to spread. \_\_\_ Fan - cy

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

25 26 27 28

47695



*mp*

Choir  
Oo\_\_\_\_\_

glove, though, \_\_\_\_\_ has old Mac - heath, babe, \_\_\_\_\_ so there's

A. Sx. 1 & 2

T. Sx. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
B $\flat$ /D D $^{\circ}$ 7 Cm7

Bass  
B $\flat$ /D D $^{\circ}$ 7 Cm7

Piano

29 30 31 32

Choir  
nev - er, ev - er, nev - er a trace of red. Now, on the

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1  
*mp* *mf*

B♭ Tpts. 2 & 3  
*mp* *mf*

Tbn. 1 & 2  
*mp* *mf*

B. Tbn.  
*mp* *mf*

D. S. Fill

E. Gtr.  
E♭/F F7 B♭6 F#9 F#7/6

Bass  
E♭/F F7 B♭6 F#9 F#7/6

Piano  
33 34 35 36

Choir  
side - walk, Oh, Sun - day morn - ing, uh - huh, lies a bod -

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

37 38 39 40

Choir  
- y just ooz - ing life. And some - one's

A. Sax. 1 & 2

T. Sax. 1 & 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
F#7 E/F# F#7 B6

Bass  
F#7 E/F# F#7 B6  
*continue walking bass*

Piano

41 42 43 44

Choir  
sneak-ing 'round the cor-ner. Could that

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr. B/D# D°7 C#m7

Bass B/D# D°7 C#m7

Piano

45 46 47 48

Choir  
some - one \_\_\_\_\_ be Mack the Knife? \_\_\_\_\_ There's \_\_\_\_\_ a  
There's \_\_\_\_\_ a

A. Sax. 1 & 2

T. Sax. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

49 50 51 52

Fill

E/F# F#7 B6 G7 G $\frac{7}{6}$

E/F# B6 G7 G $\frac{7}{6}$

E/F# F#7 B6 G7 G $\frac{7}{6}$

tug - boat

Choir  
tug - boat down by the riv - er, don't you know, where a ce -  
riv - er, don't you know,

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr. C6 Dm7

Bass C6 Dm7

Piano

53 54 55 56

ment bag's — just a droop - in' on down. — Oh, that ce -

57 58 59 60



ment is just — it's there — for the weight, dear. — Five — 'll get you

61 62 63 64

Choir

ten Old Mack-ie's back in town. — Now, d'ja hear 'bout Lou - ie

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

65 66 67 68

Choir  
What a - bout Lou - ie? Tell me, no!  
Mil - ler? He dis - ap - peared, babe, af - ter

A. Sax. 1 & 2  
*mf*

T. Sax. 1 & 2  
*mf*

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2  
*mf*

B. Tbn.  
*mf*

D. S.

E. Gtr.  
D<sup>b</sup>6 E<sup>b</sup>m7

Bass  
D<sup>b</sup>6 E<sup>b</sup>m7

Piano  
D<sup>b</sup>6 E<sup>b</sup>m7

69 70 71 72

Choir  
You said, "draw - ing out?"  
draw - ing out all his hard-earned cash. And now Mac -

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1  
*mf*

B♭ Tpts. 2 & 3  
*mf*

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
A<sup>b</sup>7 Db6

Bass  
A<sup>b</sup>7 Db6

Piano  
A<sup>b</sup>7 Db6

73 74 75 76

Choir  
heath spends just like a sail - or. Could it be...

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
D<sup>b</sup>/F E<sup>o</sup>7 E<sup>b</sup>m7

Bass  
D<sup>b</sup>/F E<sup>o</sup>7 E<sup>b</sup>m7

Piano  
77 78 79 80

Choir  
our boy's done some-thing rash? Now, Jen - ny

A. Sax. 1 & 2

T. Sax. 1 & 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

81 82 83 84

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Choir  
Div - er, yeah, Su - key Taw - dry, oh, Miss

A. Sx. 1 & 2

T. Sx. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

bigger, splashier

D6 Em7

85 86 87 88

Choir  
Lot - te Len - ya, and old Lu - cy Brown. — Oh, the

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

89 90 91 92

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Choir  
line forms on the right, babe, now that

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
D/F# F°7 Em7

Bass  
D/F# F°7 Em7

Piano  
D/F# F°7 Em7

93 94 95 96

Choir Mack - ie's back in town. I said, Jen - ny

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S. Fill

E. Gtr. G/A A7 D6 B♭<sub>6</sub> B♭<sub>7</sub>#5

Bass G/A A7 D6 B♭<sub>6</sub> B♭<sub>7</sub>#5

Piano

97 98 99 100

Choir  
Div - er, Su - key Taw - dry, look out to Miss

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
E♭6 Fm7

Bass  
E♭6 Fm7

Piano  
E♭6 Fm7

101 102 103 104

Choir  
Lot - te Len - ya, and old Lu - cy Brown. Yes, that

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
B♭7 E♭6

Bass  
B♭7 E♭6

Piano

105 106 107 108

Choir  
line forms on the right, babe, now that

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.  
E♭/G G♭7 Fm7

Bass  
E♭/G G♭7 Fm7

Piano

109 110 111 112

Choir  
Mack - ie's back in

A. Sax. 1 & 2

T. Sax. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E. Gtr.

Bass

Piano

113 114 115 116

Chords: B<sup>b</sup>9, Fm7, B<sup>b</sup>no3

town, back in town, back in town.

take it on home!

117 118 119 120

Choir  
Look out, old Mack-ie is back!

A. Sax. 1 & 2

T. Sax. 1 & 2

B $\flat$  Tpt. 1  
*opt. octave lower*

B $\flat$  Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

D. S.

E.Gtr.  
E $\flat$ 6 A $\flat$ 9 B $\flat$ no3 E $\flat$ 9#11

Bass  
E $\flat$ 6 A $\flat$ 9 B $\flat$ no3 E $\flat$ 9#11

Piano

121 122 123 124 125