

from *The Threepenny Opera*

MACK THE KNIFE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:15

Arranged by
MARK HAYES

English Words by **MARC BLITZSTEIN**
Original German Words by **BERT BRECHT**
Music by **KURT WEILL**

Moderate swing feel ($\text{♩} = \text{ca. } 80$) ($\text{♩} = \text{♩}^3$)

SOPRANO
ALTO

PIANO

mf

$B\flat$ $B\flat^7/D$ $E\flat^7$ $E\dim^7$ N.C.

4

mp

Oh, — the shark, babe, — has — such

$F^{\#3}(\text{omits})$ $B\flat$

mp

* Also available for S.A.T.B. (47691) and T.T.B.B. (47693). SoundTrax CD available (47694).
SoundPax available (47695) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,
3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

© 1928 (Renewed) UNIVERSAL EDITION
© 1955 (Renewed) WEILL-BRECHT-HARMS CO., INC.
Renewal Rights Assigned to the KURT WEILL FOUNDATION FOR MUSIC,
BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2019 KURT WEILL FOUNDATION FOR MUSIC,
BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

teeth, dear, — and he shows them —

Cm⁷ F⁹

10

pearl - y whites. Just a

Bb⁶

13

mf jack - knife — has old — Mac - heath, babe, —

Bb/D Dbdim⁷ Cm⁷

16

and he keeps it — out of sight.

F⁷

19 SOPRANO 21

ALTO

BARITONE *mf*

Watch out!

You know _ when that shark bites

Bb⁶ F13(omit5) Bb⁶

22

Oh, no!

with _ its teeth, babe, _ scar - let

Cm⁷

25

bil - lows _ start _ to spread. _

F⁹ Bb⁶

28 29 *mp*

Oo. _____

Fan - cy gloves though, _____ has old Mac -

Bb/D *Ddim7*

31

heath, babe, — so there's nev - er, ev - er,

Cm7

34 *mf*

Now, on the

nev - er a trace — of red.

Eb/F *F7* *Bb6* *F#9* *F#13(omit5)*

37

side - walk, oh, Sun-day morn - ing, uh-huh,

B⁶C[#]m⁷

40

lies a bod - y just ooz - ing life.

F⁷ E/F[#] F⁷

43

45

And some - one's sneak - ing

B⁶B/D[#]

46

— 'round — the cor - ner. — Could that

Ddim7 C#m7

49

some - one — be Mack the Knife?

E/F# F#7 B6

52

There's a 53 tug - boat
 There's a tug - boat, tug - boat down by the

G7 G13(omits) C6

55

riv - er, don't you know, where _____ a ce - ment bag's _____

riv - er, don't you know,

Dm7

58

just a droop-in' on down.

Oh, that ce -

F/G

61

ment is just, _____ it's there _____ for the weight, dear. _____

C/E

Ebdim7

Dm7

64

Five — 'll get you ten, Old Mack-ie's back in town. —

F/G G7

67

Now, — oja hear 'bout Lou - ie

C6 Ab7

69

What — a-bout Lou- ie? Tell me,

Mil-ler? — He — dis- ap-peared, — babe, —

Db6 Ebm7

72

no! You said, "draw - ing out?"

af - ter draw - ing out all his

Ab⁷

75 77

hard-earned cash. And now Mac - heath spends

Db⁶ Db/F

78

Could it be

just like a sail - or.

Edim⁷ Ebm⁷

81

our boy's done some-thing rash? —

Gb/Ab Ab7 Db6

84

Now, — Jen-ny Div-er yeah, — Su-key Taw-

A7 D6

87

oh, — Miss Lot-te Len-ya,

Em7 A7

90

and old Lu - cy Brown. _ Oh, the

D

93

line forms _ on the right, babe, _

D/F# Fdim7 Em7

96

_ now that Mack - ie's _ back in town. _

G/A A7

99 101

I said, Jen - ny Div - er,

D⁶ B^b13(omits) B^b(#5) E^b6

102

Su - key Taw - dy, look out to Miss

Fm⁷

105

Lot - te Len - ya, and old Lu - cy Brown.

B^b7 E^b6

108

109

Yes, that line forms _____ on the

Eb/G 3 Gbdim7

111

right, babe, _____ now that Mack - ie's _____

Fm7

114

back in

Bb9 Fm7 Bb5

117

town, _____ back in town, _____

Eb⁶ Ab⁹ Eb⁶

120

_____ back in town. _____

Ab⁹ Eb⁶ Ab⁹

123

Look out, old Mack - ie is back!

NC. Eb⁹(#11)