

from *The Threepenny Opera*

# MACK THE KNIFE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:15

Arranged by  
**MARK HAYES**

English Words by **MARC BLITZSTEIN**  
Original German Words by **BERT BRECHT**  
Music by **KURT WEILL**

Moderate swing feel ( $\text{♩} = \text{ca. } 80$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

SOPRANO  
ALTO

PIANO

*mf*

$B^b$   $B^b7/D$   $E^b7$   $E^b\text{dim}^7$  N.C.

4

*mp*

Oh, — the shark, babe, — has — such

$F^b(omit5)$   $B^b$

*mp*

\* Also available for S.A.B. (47692) and T.T.B.B. (47693). SoundTrax CD available (47694).  
SoundPax available (47695) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,  
3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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7

teeth, dear, — and he shows them —

Cm<sup>7</sup> F<sup>9</sup>

10

pearl - y whites. Just a

Bb<sup>6</sup>

13

*mf* jack - knife — has old — Mac - heath, babe, —

Bb/D Dbdim<sup>7</sup> Cm<sup>7</sup>

16

and he keeps it — out of sight.

F<sup>7</sup>

19 SOPRANO 21

ALTO

TENOR *mf*

BASS

Watch out!

You know \_ when that shark bites

Bb<sup>6</sup> F13(omit5) Bb<sup>6</sup>

22

Oh, no!

with \_ its teeth, babe, \_ scar - let

Cm<sup>7</sup>

25

bil - lows \_ start \_ to spread. \_

F<sup>9</sup> Bb<sup>6</sup>

28 29 *mp*

Oo.

Fan - cy gloves though, \_\_\_\_\_ has old Mac -

*Bb/D* *Ddim7*

31

heath, babe, — so there's nev - er, ev - er,

*Cm7*

34 *mf*

Now, on the

nev - er a trace — of red.

*Eb/F* *F7* *Bb6* *F#9* *F#13(omit5)*

37

side - walk, oh, \_\_\_\_\_ Sun-day morn - ing, uh- huh,

B<sup>6</sup>

C<sup>#</sup>m7

40

lies a bod - y just ooz - ing life.

F<sup>#</sup>7

E/F<sup>#</sup>

F<sup>#</sup>7

43

45

And some - one's sneak - ing \_\_\_\_\_

B<sup>6</sup>

B/D<sup>#</sup>

46

— 'round — the cor - ner. — Could that

Ddim7

C#m7

49

some - one — be Mack the Knife?

E/F#

F#7

B6

52

There's a 53 tug - boat

There's a tug - boat, tug - boat down by the

G7

G13(omits)

C6

55

riv - er, don't you know, where a ce - ment bag's

riv - er, don't you know,

Dm7

58

just a droop-in' on down.

Oh, that ce -

F/G C6

61

ment is just, it's there for the weight, dear.

C/E Ebdim7 Dm7

64

Five — 'll get you ten, Old Mack-ie's back in town. —

F/G G<sup>7</sup>

67

Now, cja hear 'bout Lou - ie

C<sup>6</sup> Ab<sup>7</sup>

69

What — a-bout Lou- ie? Tell me,

Mil-ler? — He — dis- ap-peared, — babe, —

Db<sup>6</sup> Ebm<sup>7</sup>

72

no! You said, "draw - ing out?"

af - ter draw - ing out all his

Ab<sup>7</sup>

75

hard-earned cash. And now Mac - heath spends

Db<sup>6</sup> Db/F

78

Could it be

just like a sail - or.

Edim<sup>7</sup> Ebm<sup>7</sup>

81

our boy's done some-thing rash?

Chords:  $G\flat/Ab$ ,  $A\flat^7$ ,  $D\flat^6$

Chords:  $G\flat/Ab$ ,  $A\flat^7$ ,  $D\flat^6$

84

85

Now, Jen-ny Div-er, yeah, Su-key Taw-

Chords:  $A^7$ ,  $D^6$

Dynamics:  $f$

Chords:  $A^7$ ,  $D^6$

87

dy, oh, Miss Lot-te Len-ya,

Chords:  $E\flat^7$ ,  $A^7$

Chords:  $E\flat^7$ ,  $A^7$

and old Lu - cy Brown. \_ Oh, the

D

line forms \_ on the right, babe, \_

D/F# Edim7 Em7

\_ now that Mack - ie's \_ back in town. \_

G/A A7

99 101

I said, Jen - ny Div - er,

D<sup>6</sup> B<sup>b</sup>13(omits) B<sup>b</sup>(#5) E<sup>b</sup>6

102

Su - key Taw - dry, look out to Miss

Fm<sup>7</sup>

105

Lot - te Len - ya, and old Lu - cy Brown.

B<sup>b</sup>7 E<sup>b</sup>6

108

109

Yes, that line forms on the

Eb/G 3 Gbdim7

111

right, babe, now that Mack - ie's

Fm7

114

back in

Bb9 Fm7 Bb5

117

town, \_\_\_\_\_ back in town, \_\_\_\_\_

Eb<sup>6</sup>Ab<sup>9</sup>Eb<sup>6</sup>

120

\_\_\_\_\_ back in town. \_\_\_\_\_

Ab<sup>9</sup>Eb<sup>6</sup>Ab<sup>9</sup>

123

Look out, old Mack - ie is back!

N.C.

Eb<sup>9</sup>(#11)