

Dedicated to the choral faculty and students of Webster Central School District
Webster, New York — Carmen Gumina, Superintendent

IF I CAN SING

for T.(T.)B. voices and piano
with optional PianoTrax CD*

Words from "Refuge" by
SARA TEASDALE (1884-1933)

Music by
LON BEERY

Gently (♩ = ca. 92)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple accompaniment. The tempo is marked as Gently (♩ = ca. 92) and the dynamics are piano (p).

4 BASS

p

6

From my spir-it's great de-feat,

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody with some grace notes, and the left hand provides a steady accompaniment. The dynamics are piano (p).

7 TENOR

p

from my hopes that turned to

BASS

from my puls-e's flag-ging beat,

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melody with some grace notes, and the left hand provides a steady accompaniment. The dynamics are piano (p).

* Also available for S.A.T.B. (47688) and 2-part/S.S.A. (47689).
PianoTrax 11 Accompaniment CD available (47188).

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10

8 sand sift - ing through my close-clenched hand, from my own fault's slav - er -

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) has a melody starting on a whole note 'sand', followed by eighth notes for 'sift - ing through my close-clenched hand, from my own fault's slav - er -'. The piano accompaniment (bass clef) is mostly rests in measure 10 and begins in measure 11 with a bass line.

Detailed description: This system shows the piano accompaniment for measures 10 and 11. The right hand (treble clef) has rests in measure 10 and begins in measure 11 with a melody. The left hand (bass clef) has a bass line starting in measure 11.

12 *rit.* *mp* **14** *a tempo*

8 y, if I can sing, if I can

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a 'rit.' marking and 'mp' dynamic. The vocal line (treble clef) has a melody starting on a whole note 'y,', followed by eighth notes for 'if I can sing, if I can'. Measure 14 is marked with a box containing the number '14' and 'a tempo'. The piano accompaniment (bass clef) has a bass line.

rit. *mp* *a tempo*

Detailed description: This system shows the piano accompaniment for measures 12 and 13. The right hand (treble clef) has a chordal accompaniment. The left hand (bass clef) has a bass line. Dynamics 'rit.', 'mp', and 'a tempo' are indicated.

16

8 sing, I still am

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a 'rit.' marking. The vocal line (treble clef) has a melody starting on a whole note 'sing,', followed by a half note 'I', a quarter note 'still', and a quarter note 'am'. The piano accompaniment (bass clef) has a bass line.

Detailed description: This system shows the piano accompaniment for measures 14 and 15. The right hand (treble clef) has a chordal accompaniment. The left hand (bass clef) has a bass line.

decresc.

free.

decresc.

mp

From my spir-it's great de - feat, from my puls-e's flag-ging

mel. mp

mel.

beat, from my hopes that turned to

29

sand sift - ing through my close-clenched hand, from my own fault's slav - er -

31

rit. 33 *a tempo*

y, if I can sing if I can
if I can sing, if I can sing, _____

rit. *a tempo*

36

poco accel. e cresc.

sing, I _____ still am free. _____

poco accel. e cresc.

poco accel. e cresc.

41 A bit faster (♩ = ca. 96)

mf

For with my sing - ing I can make _____ a ref-uge

mf

A bit faster (♩ = ca. 96)

mf

for my spir - it's sake, a house of shin - ing words, to

rit.

be my ha - gile im - mor - tal - i - ty.

mp

rit.

mp

If I can

