

Dedicated to the choral faculty and students of Webster Central School District
Webster, New York — Carmen Gumina, Superintendent

IF I CAN SING

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words from "Refuge" by
SARA TEASDALE (1884-1933)

Music by
LON BEERY

Gently (♩ = ca. 92)

PIANO

4 ALTO only *p*

BASS only *p*

From my spir - it's great de - feat,

7

from my puls - e's flag - ging beat,

* Also available for 2-part/S.S.A. (47689) and T.(T.)B. (47690).
PianoTrax 11 Accompaniment CD available (47188).

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9 SOPRANO *only*

p

from my hopes that turned to sand sift - ing through my close-clenched

TENOR *only**p*

from my hopes that turned to sand sift - ing through my close-clenched

11

rit. ALL *mp*

hand, from my own fault's slav - er - y. if I can

rit. ALL *mp*

hand, from my own fault's slav - er - y. if I can

14

a tempo

sing, if I can sing, _____

a tempo

18

decresc.

I _____ still _____ am free. _____

decresc.

22

mp

From my spir - it's great de -

mp

25

beat, _____ from my puls - e's flag - ging beat,

28

from my hopes that turned to sand sift - ing through my close-clenched

30 SOPRANO

hand, from my own fault's slav - er - y, *rit.*

ALTO *rit.*

hand, from my own fault's slav - er - y, if I can

TENOR *rit.*

hand, from my own fault's slav - er - y,

BASS *rit.*

hand, from my own fault's slav - er - y, if I can

rit.

39 *poco accel. e cresc.* *mf* **41** A bit faster (♩ = ca. 96)

free. _____ For with my sing - ing I can

poco accel. e cresc. *mf*

free. _____ For with my sing - ing I can

poco accel. e cresc. *mf*

free. _____ For with my sing - ing I can

poco accel. e cresc. *mf*

free. _____ For with my sing - ing I can

poco accel. e cresc. *mf*

A bit faster (♩ = ca. 96)

42

make _____ a ref-uge for my spir - it's sake, a house of

make _____ a ref-uge for my spir - it's sake, a house of

make _____ a ref-uge for my spir - it's sake, a house of

make _____ a ref-uge for my spir - it's sake, a house of

shin - ing words, to be my fra - gile im - mor - tal - i -

shin - ing words, to be my fra - gile im - mor - tal - i -

shin - ing words, to be my fra - gile im - mor - tal - i -

shin - ing words, to be my fra - gile im - mor - tal - i -

50 **Tempo I** (♩ = ca. 92)

rit. ty. If I can sing,

rit. ty. If I can sing, if I can

rit. ty. If I can sing,

ty. If I can sing, if I can

Tempo I (♩ = ca. 92)

52

54

mf

if I can sing, if I can sing, if I can

sing, if I can sing,

if I can sing, if I can sing,

sing, if I can sing,

Piano accompaniment for measures 52-54. The music is in G major (one sharp) and 4/4 time. It features a steady accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

56

58

f

sing, if I can sing,

if I can sing, if I can

if I can sing, if I can

if I can sing, if I can

Piano accompaniment for measures 56-58. The music changes to B minor (two flats) and 4/4 time. The accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

if I can sing, I still am
 sing, if I can sing, I still am
 sing, if I can sing, I still am
 sing, if I can sing, I still am

free. If I can sing,
 free. If I can sing, if I can
 free. If I can sing,
 free. If I can sing,
 free. If I can sing, if I can

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

66

if I can sing, I still am
 sing, I still am
 if I can sing, I still am
 sing, I still am

mf cresc.

70

free, if I can sing!
 free if I can sing!
 free, if I can sing!
 free, if I can sing!

f ff

8^{va} |
 8^{va} |
 8^{va} |
 8^{va} |

8^{va} |
 8^{va} |
 8^{va} |
 8^{va} |

8^{va} |
 8^{va} |
 8^{va} |
 8^{va} |

8^{va} |
 8^{va} |
 8^{va} |
 8^{va} |