

Dedicated to the singers at North Raleigh Christian Academy, Raleigh, NC
Marshall Butler, Choral Director

GREAT, GETTIN' UP DAY!

Great Day • In That Great Gettin' Up Mornin' • My Lord, What a Mornin'

for S.S.A. voices and piano
with optional PianoTrax CD*

Traditional Spirituals
Arranged by SALLY K. ALBRECHT

Majestically (♩ = ca. 80)

SOPRANO II

SOPRANO I
ALTO

PIANO

Majestically (♩ = ca. 80)

3 SOPRANO II *only*

f

Great day!

SOPRANO I
ALTO

f

In that great get-tin' up morn - in'.

* Also available for S.A.T.B. (47682) and S.S.A.B. (47683).
PianoTrax 11 Accompaniment CD available (47188).

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5

Great _____ day! _____

In that great get-tin' up morn - in'

7

Great _____ day! _____

In that great get-tin' up morn - in', fare thee

rit. *ten. ten.*

rit. *ten. ten.*

9

With spirit, in two (♩ = ca. 92)

well! _____

well! _____

S.1 ↗

With spirit, in two (♩ = ca. 92)

13 SOP. I / SOP. II

Great day! Great day, the right-eous march-ing.

ALTO

Great day! Great day, the right-eous march-ing.

17

Great day! God's gon-na build up Zi-on's walls.

Great day! God's gon-na build up Zi-on's walls.

21

God's gon-na build up

mf Swing low! Build up

mf Char-i-ot rode on the moun-tain-top. God's gon-na build up

mf (opt. solo or small group)

ALL *mf*

24

Zi - on's walls. Swing

(opt. solo or small group)

Zi - on's walls. My God spoke and the char - i - ot stop.

27

God's gon - na build up Zi - on's walls. 29 *f*

low! Build up Zi - on's walls. Great

ALL *f*

God's gon - na build up Zi - on's walls. Great

30

day! Great day, the right - eous march - ing.

day! Great day, the right - eous march - ing.

33

Great _____ day! _____ God's gon-na build up Zi - on's walls.

Great _____ day! _____ God's gon-na build up Zi - on's walls.

37

decresc.

41

mp

My Lord, _____ what a morn - in'.

mp

45

mp

My Lord, _____ what a morn - in'.

49

My Lord, _____ what a morn - in', when the
 My Lord, _____ what a morn - in', when the

53

stars be - gin to fall, when the
 stars be - gin to fall, when the

57

stars be - gin to fall. *decresc.*

stars be - gin to fall. *decresc.*

decresc.

61

p *cresc.*
What a morn - in'!

p *cresc.*
What a morn - in'!

p *cresc.*

65

67

opt. SOLO mf

I'm gon - na tell you 'bout the com - in' of the

mf

68 *mf* *opt. SOLO*

Fare thee well, ___ fare thee well. ___ I'm gon - na

(end solo) *mf*

Sav - ior. Fare thee well, ___ fare thee well. ___

71 (end solo) *ALL*

tell you 'bout the com - in' of the Sav - ior. Fare thee well, ___ fare thee well. ___

Fare thee well, ___ fare thee well. ___

74 75 *f*

Fare thee well, ___

There's a bet - ter day ___ a - com - in'. Fare thee well, ___

f

77

fare thee well. There's a bet - ter day a -

fare thee well.

80

com - in'. Fare thee well, fare thee well. In that

Fare thee well, fare thee well. In that

83

great get - tin' up morn - in', fare thee well, fare thee well.

great get - tin' up morn - in', fare thee well, fare thee well.

86

2nd time cresc.

In that great get - tin' up morn - in', fare thee well, -

In that great get - tin' up morn - in', fare thee well, -

2nd time cresc.

89

1. *mp* 2.

fare thee well. In that

fare thee well. In that

mp *f*

92

Great day!

f

In that great get - tin' up morn - in'.

Great day!

In that great get-tin' up morn - in'.

100 *mf* *cresc. to end*

Great, great, great, great

mf *cresc. to end*

Great, great, great, great

104 *ff* *(1-2 voices)*

day!

ff

day!

