

Dedicated to the singers at North Raleigh Christian Academy, Raleigh, NC
Marshall Butler, Choral Director

GREAT, GETTIN' UP DAY!

Great Day • In That Great Gettin' Up Mornin' • My Lord, What a Mornin'

for S.S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spirituals
Arranged by SALLY K. ALBRECHT

Majestically (♩ = ca. 80)

SOPRANO
ALTO

BARITONE

PIANO

Majestically (♩ = ca. 80)

Preview Only
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3

f In that great get-tin' up morn - in'.

Great _____ day! _____

* Also available for S.A.T.B. (47682) and S.S.A. (47684).
PianoTrax 11 Accompaniment CD available (47188).

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5

In that great get-tin' up morn - in'.

Great _____ day! _____

7

rit.

In that great get-tin' up morn - in', fare thee

Great _____ day! _____ Fare thee

9

With spirit, in two (♩ = ca. 92)

well!

With spirit, in two (♩ = ca. 92)



13

Great day! Great day, the right- eous march- ing.

17

Great day! God's gon-na build up Zi - on's walls.

21

ALTO only (opt. solo or small group)

ALL

*mf**mf*

Char - i - ot rode on the moun - tain - top. God's gon - na build up

Swing low!

Build up

mf

24

ALTO only (opt. solo or small group)

Zi - on's walls. My God spoke and the char - i - ot stop. *mf*

Zi - on's walls. *mf*

Swing

Piano accompaniment for measures 24-26.

27

ALL

29

God's gon - na build up Zi - on's walls. Great *f*

low! Build up Zi - on's walls. *f*

Piano accompaniment for measures 27-29.

30

day! Great day, the right - eous march - ing.

Piano accompaniment for measures 30-32.



33

Great _____ day! _____ God's gon-na build up Zi-on's walls.



37



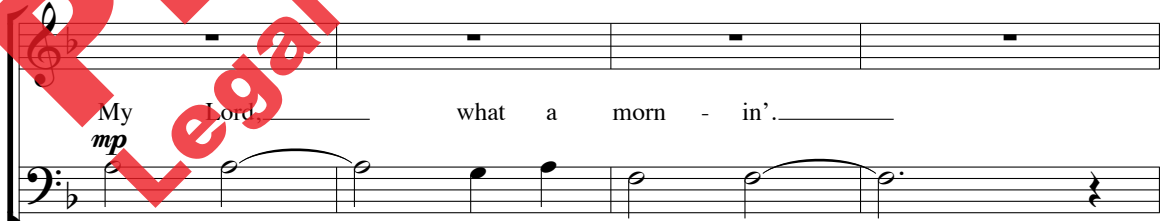
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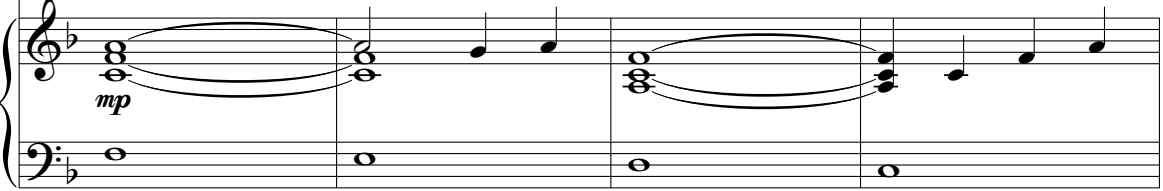
41

My _____ Lord _____ what a morn - in'.

mp



mp



45 *mp*

My Lord, what a morn - in'.

49

My Lord, what a morn - in', when the

53

stars be - gin to fall, when the

47683

57

stars be - gin to fall.

decresc.

decresc.

decresc.

61

What a morn - in'!

p *cresc.*

p *cresc.*

p *cresc.*

65

67

I'm gon - na tell you 'bout the com - in' of the

opt. SOLO mf

mf

68 *mf* *opt. SOLO*

Sav - ior. Fare thee well, ___ fare thee well. ___ I'm gon - na

(end solo) *mf*

ALL

71 (end solo) ALL

tell you 'bout the com - in' of the Sav - ior. Fare thee well, ___ fare thee well. ___

74 75 *f*

There's a bet - ter day ___ a - com - in'. Fare thee well, ___

f

77

fare thee well. There's a bet - ter day a -

80

com - in'. Fare thee well, fare thee well. In that

83

great get - tin' up morn - in', fare thee well, fare thee well.

86

2nd time cresc.

In that great get - tin' up morn - in', fare thee well, —

2nd time cresc.

2nd time cresc.

89

1. *mp* 2.

— fare thee well. In that

mp

1. *mp* 2. *f*

Great

day! —

In that great get - tin' up morn - in'.

Great day!

In that great get-tin' up morn - in'.

mf *cresc. to end*

Great, great, great, great

mf *cresc. to end*

mf *cresc. to end*

day.

ff

ff *div.*

ff