

For Lily and Porter

**TOPSY-TURVY WORLD**

for 2-part voices and piano

Words by  
**WILLIAM BRIGHTY RANDS** (1823-1882)Music by  
**CHRISTOPHER FOX****Happily** (♩ = ca. 88-92)

PIANO

*mf*

8va

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic is marked *mf* and the tempo is indicated as ca. 88-92.

4 PART I *mp* 5

PART II *mp*

If the but-ter-fly court-ed the bee, and the

If the but-ter-fly court-ed the bee, and the

8va

3 3

*mp*

The first two lines of the song are for two parts. Part I and Part II both sing the same lyrics. The piano accompaniment includes triplet figures in the right hand and a steady bass line in the left hand. The dynamic is marked *mp*.

7

owl the por-cu-pine; If the church-es were built in the

owl the por-cu-pine; If the church-es were built in the

The final two lines of the song continue the two-part vocal structure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand. The dynamic is marked *mp*.

\* PianoTrax 11 Accompaniment CD available (47188).

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47681

10

sea, and three times one was nine; If the  
 sea, and three times one was nine;

*mf*

*cresc.*

13

po - ny rode his mas - ter  
 In the but - ter - cups ate the

*mf*

16

if a gen - tle - man, sir, was a scoun - drel, the  
 cows, if a gen - tle - man, sir, was a scoun - drel, the

*f*

*f*

19

21

world would be up - side - down!

world would be up - side, top - sy - tur - vy,

22

Up - side -

tur - vy - top - sy, top sy - tur vy, up - side - down!

25

down!

Top - sy - tur - vy, tur - vy - top - sy, top - sy - tur - vy,

28

*mf* 29

If the but - ter - fly court - ed the bee, and the  
 in - side out! Top - sy - tur - vy, tur - vy - top sy,

31

owl the por - cu - pine; Top sy - tur - vy,  
 top - sy - tur - vy, up - side - down! If the church - es were built in the

34

tur - vy top - sy, top - sy - tur - vy, in - side out! If the  
 sea, and three times one was nine; If the

37

po - ny rode his mas - ter, if the but - ter - cups ate the

po - ny rode his mas - ter, if the but - ter - cups ate the

40

cows, if a gen - tle - man, sir, was a scoun - drel, the

cows, if a gen - tle - man, sir, was a scoun - drel, the

43

world would be up - side - down!

world would be up - side - down!

46

*mp*  
If the

49

cat had the dire dis - as - ter to be wor-ried, sir, by the  
*p*  
Loo loo loo.

*mp*

SOLO: Eek!

52

mouse; *p* Loo loo  
*mp*  
If ma - ma, sold the ba - by to a

55 *cresc.* *mf* **57**

loo. \_\_\_\_\_ SOLO: Wah! If an - y or all these

*cresc.* *mf*

gyp - sy for half a crown; If an - y or all these

*cresc.* *mf*

58

won - ders should — ev - er come a - bout, I should

won - ders should — ev - er come a - bout I should

61 *f*

not con - sid - er them blun - ders,

*f*

not con - sid - er them blun - ders,

*f*

64

for I should be in - side

for I should be in - side

67

out! Up - side - down!

out! Up side - down!

70

71

*mf* *cresc. poco a poco*

Up down! In out! Up

*mf* *cresc. poco a poco*

Down up! Out in! Up

*mf* *cresc. poco a poco*



73

down, down up, in out, out in!

down, down up, in out, out in!

76

It's a top - sy - tur - vy

It's a top - sy - tur - vy

79

*ff* world!

*ff* world!