

# LOOKING FOR THE LIGHT

## (A Song of Winter)

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**JERRY COLKER**

Music and additional Words by  
**ADAM PODD and MATT PODD**

Gently, yet crisp (♩ = ca. 54)

PIANO

*p*

8<sup>va</sup>

pedal harmonically

The piano introduction is in 6/8 time, key of B-flat major. The right hand starts with a melody in the 8<sup>va</sup> register, and the left hand provides harmonic support with a pedal point. The tempo is marked 'Gently, yet crisp' with a quarter note equal to approximately 54 beats per minute.

4 SOPRANO & ALTO

5 *opt. SOLO*  
*p*

Night - fall \_\_\_\_\_ filled with mys - ter - y. \_\_\_\_\_

8<sup>va</sup>

The vocal line for Soprano and Alto begins at measure 4. The piano accompaniment continues from the introduction. The lyrics 'Night - fall \_\_\_\_\_ filled with mys - ter - y. \_\_\_\_\_' are written below the vocal line. The piano part includes an 8<sup>va</sup> register for the right hand.

7

Snow falls in the dark. Still - ness \_\_\_\_\_ as I

The vocal line continues at measure 7. The lyrics 'Snow falls in the dark. Still - ness \_\_\_\_\_ as I' are written below the vocal line. The piano accompaniment continues with the same harmonic structure.

\* Also available for S.A.T.B. (47676) and 2-part (47678).  
SoundTrax CD available (47679).

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10

fall a - sleep, wait-ing for the spark.

8<sup>va</sup>

14 (end solo)

8<sup>va</sup>

17 ALL *mf*

Dreams come filled with fan - ta - sy. Peace - ful as a

*mf*

20

song. Day breaks, and the dreams are

23

25

free, \_\_\_\_\_ ris - ing with the dawn. \_\_\_\_\_ Some-thing in the

BARITONE *mf*

8<sup>vb</sup>

26

sky seems bright-er. \_\_\_\_\_ Some-thing in my heart seems light - er.

29

*mf* flick - er - ing feel - ing start - ing to ig -



32 *cresc.* 34 *f*

nite! *cresc.* Look-ing for the light, it's

Oo, *f*

*cresc.* *f*

35

shin - ing some- where, some- where deep, in- side. Where can it be?

shin - ing some- where, Oo, Where can it be?

38 *decresc.*

Look-ing for the light, it's not way out there. It's right here in

Oo, not way out there. Oo, *decresc.*

*decresc.*

41

*p*

you. It's right here in me.

*p*

It's right here in me.

*p*

44

*mp*

Voices in the win-ter air,

*mp*

*mp*

48

*mp*

call in the night. Ech - oes of a

*mp*

51

heart - felt prayer.

8<sup>va</sup>

54

Em - bers in the fire - place. Moon - light on the

*mf*

*mf*

57

street. An - gels in the fall - ing snow,

*opt. SOLO (or small group)* *(end solo)*



61 ALL <sup>2</sup> 62

help - ing us to know. — Some-thing in the sky is bright-er.

64

Some-thing in my heart is light-er. A flick-er-ing

67

feel ing start - ing to ig - nite!

*cresc.*

*cresc.*

70 71 *f*

Look-ing for the light, it's shin - ing some- where,

*f*

73

some- where deep in- side. Where can it be? Look- ing for the light, it's

76 *decrsc.* *p*

not way out there. It's right here in you. It's right here in

*decrsc.* *p*

Oo. \_\_\_\_\_ It's right here in



79

ALTOS only

*mp*

81

me. \_\_\_\_\_ Look-ing for the light. \_\_\_\_\_ Look-ing for the

me. \_\_\_\_\_

83

light. \_\_\_\_\_ Look-ing for the light. \_\_\_\_\_ Look-ing for the

Shin - ing some - where. \_\_\_\_\_ shin - ing free.

87

light. \_\_\_\_\_ Look-ing for the light in

It's not way out there. \_\_\_\_\_ It's here in

90 SOPRANO

*mf*

91



When you fall a - sleep and your

ALTO

*mf*

me. Look-ing for the light. Look-ing for the

BARITONE

*mf*

me. Shin - ing some-where,



93



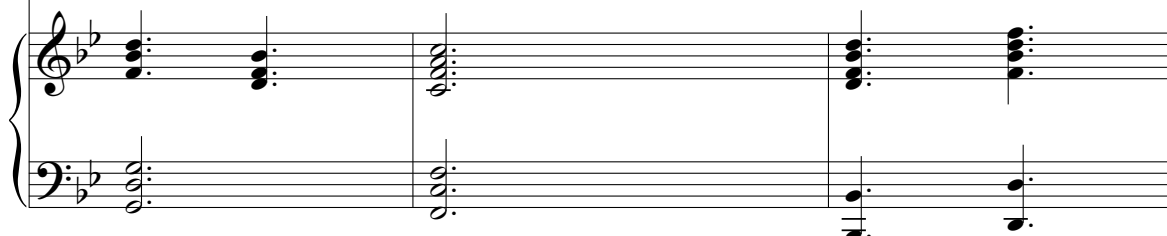
dreams are free they will shine in



light. Look-ing for the light.



shin - ing free. It's not way



you. They will shine in me. When you

Look-ing for the light in me. Look-ing for the

out there. It's here in me.

*cresc.* *f*

fall a - sleep and your dreams are

light. Look-ing for the light.

Shin - ing some-where, shin - ing

102

free, they will shine in you. They will

— Look-ing for the light. — Look-ing for the

free. It's not way out there.

105

shine in me. —

light in me. —

It's here in me. —

108

*mp*

Look-ing for the light. \_\_\_\_\_

*mp*

Look-ing for the light. \_\_\_\_\_

*mp*

Look-ing for the light. \_\_\_\_\_

*mp*

111

113

*mp*

Dreams come \_\_\_\_\_ filled with

*p*

Oo, \_\_\_\_\_

*p*

Oo, \_\_\_\_\_

114

fan - ta - sy, \_\_\_\_\_ peace - ful \_\_\_\_\_ as a song. \_\_\_\_\_

oo. \_\_\_\_\_

oo. \_\_\_\_\_

*cresc.*

117

*mf rit. p*

Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_

*mf rit. p*

Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_

*mf rit. p*

Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_

*mf rit. p*

