

JOY TO THE WORLD!

for T.B.B. voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with additional Words, by
MATT PODD

Stately (♩ = ca. 100)

TENOR

And heav - en and na - ture sing.

BARITONE
BASS

Stately (♩ = ca. 100)

PIANO

mf

3

res. heav - en and na - ture sing.

The image shows a musical score for the carol 'Joy to the World!'. It is arranged for Tenor, Baritone/Bass, and Piano. The tempo is marked 'Stately' with a quarter note equal to approximately 100 beats per minute. The key signature has one flat (B-flat major). The score is in 4/4 time. The Tenor part starts with a rest followed by the lyrics 'And heav - en and na - ture sing.' The Baritone/Bass part has a similar line. The Piano part provides accompaniment, starting with a mezzo-forte (mf) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score. At the bottom of the score, there is a measure number '3' and the lyrics 'res. heav - en and na - ture sing.'.

* Also available for S.S.A. (47669). SoundTrax CD available (47671).

Please visit alfred.com/choralparts to download free parts for bass and drumset.

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5 *sub. mp* *rit.*
And heav - en and na - ture will

sub. mp *rit.*

8 *f* **9** Funky gospel (♩ = ca. 152)
sing, sing, sing!

f Funky gospel (♩ = ca. 152)

11

14

14

Musical notation for measures 14-16. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 17-19. The vocal line begins with the lyrics "Joy to the world, for the Lord is come!". The piano accompaniment features a more active bass line with eighth notes.

17

Musical notation for measures 20-21. The vocal line continues with the lyrics "Let earth receive her King.". The piano accompaniment continues with a steady bass line.

Musical notation for measures 22-23. The vocal line has rests. The piano accompaniment features chords in the right hand and a bass line in the left hand.

20

Musical notation for measures 24-25. The vocal line has rests. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 26-28. The vocal line has rests. The piano accompaniment features chords in the right hand and a bass line in the left hand.

23 25

Let ev - 'ry heart

26

pre - pare him room for the joy

29

that you feel com-in' now from me to you

32 33

So pre-pare — your heart, — and pre-pare —

35

it soon — for the joy — that's

38

com - in' new — from me to — you. — *f* And *f*

41

heav-en and na - ture sing. — Yes, heav-en and na - ture sing. —

f

44

— And heav - en and na - ture will

47

sing, sing, sing! — Joy to the world, —

mf

mf



50

for the Sav - ior reigns! Let all

53

their songs em-ploy.

57

While fields and floods, rocks, hills,

59

and plains will be ech - o - ing our

This system contains the vocal line and piano accompaniment for measures 59 to 61. The vocal line begins with a rest, followed by the lyrics 'and plains will be ech - o - ing our'. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 59 to 61, featuring chords and melodic lines in both the treble and bass staves.

62

song of joy — with sweet re - frains. So pre-prepare

This system contains the vocal line and piano accompaniment for measures 62 to 64. The vocal line includes the lyrics 'song of joy — with sweet re - frains. So pre-prepare'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 62 to 64, featuring chords and melodic lines in both the treble and bass staves.

65

your heart, and pre-prepare it soon

This system contains the vocal line and piano accompaniment for measures 65 to 67. The vocal line includes the lyrics 'your heart, and pre-prepare it soon'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 65 to 67, featuring chords and melodic lines in both the treble and bass staves.

68

for the joy _____ that's com-in' now _____ from

71

me to _____ you. _____ *f* Re - peat the sound - ing joy! -

74

Re - peat the sound - ing joy! _____ Re -

77

peat the sound - ing joy! ___ Re - peat the sound - ing joy! -

80

Re - peat, ___ re - peat ___ the sound - ing

83

joy, joy, joy! ___ Yeah we're sing-in' 'bout

85

joy _____ to the whole _____ wide _____ world! _____

Joy _____ to the whole _____ wide _____ world! _____

_____ Yeah we're sing-in' 'bout joy _____ to the whole _____

_____ Joy _____ to the whole _____

_____ wide _____ world! _____ Joy _____

_____ wide ... Re - peat the sound - ing joy! _____

95

to the whole — wide — world! — Joy —

to the whole — wide ... Re - peat the sound - ing joy —

98

to the whole — wide — world! —

to the whole — wide world! —

101

102 (opt. hand claps on beats 2 and 4)

ff

Yeah we're sing-in' 'bout joy — to the whole —

ff

Joy — to the whole —

ff

104

wide world! Yeah we're sing-in' 'bout joy

wide world! Joy

107

to the whole wide world! Joy

to the whole wide Re - peat the sound - ing joy

110

to the whole wide world!

to the whole wide ... Re -

113

Joy to the whole -
peat the sound - ing joy to the whole -

116

(end hand claps)

wide, the whole wide world!

119

Joy to the world! -

gliss.
8^{va}