

I GOT RHYTHM

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'S WONDERFUL (from *Funny Face*)

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THEY CAN'T TAKE THAT AWAY FROM ME (from *Shall We Dance*)

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I'LL BUILD A STAIRWAY TO PARADISE

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LOVE IS HERE TO STAY (from *Goldwyn Follies*)

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EMBRACEABLE YOU (from *Girl Crazy*)

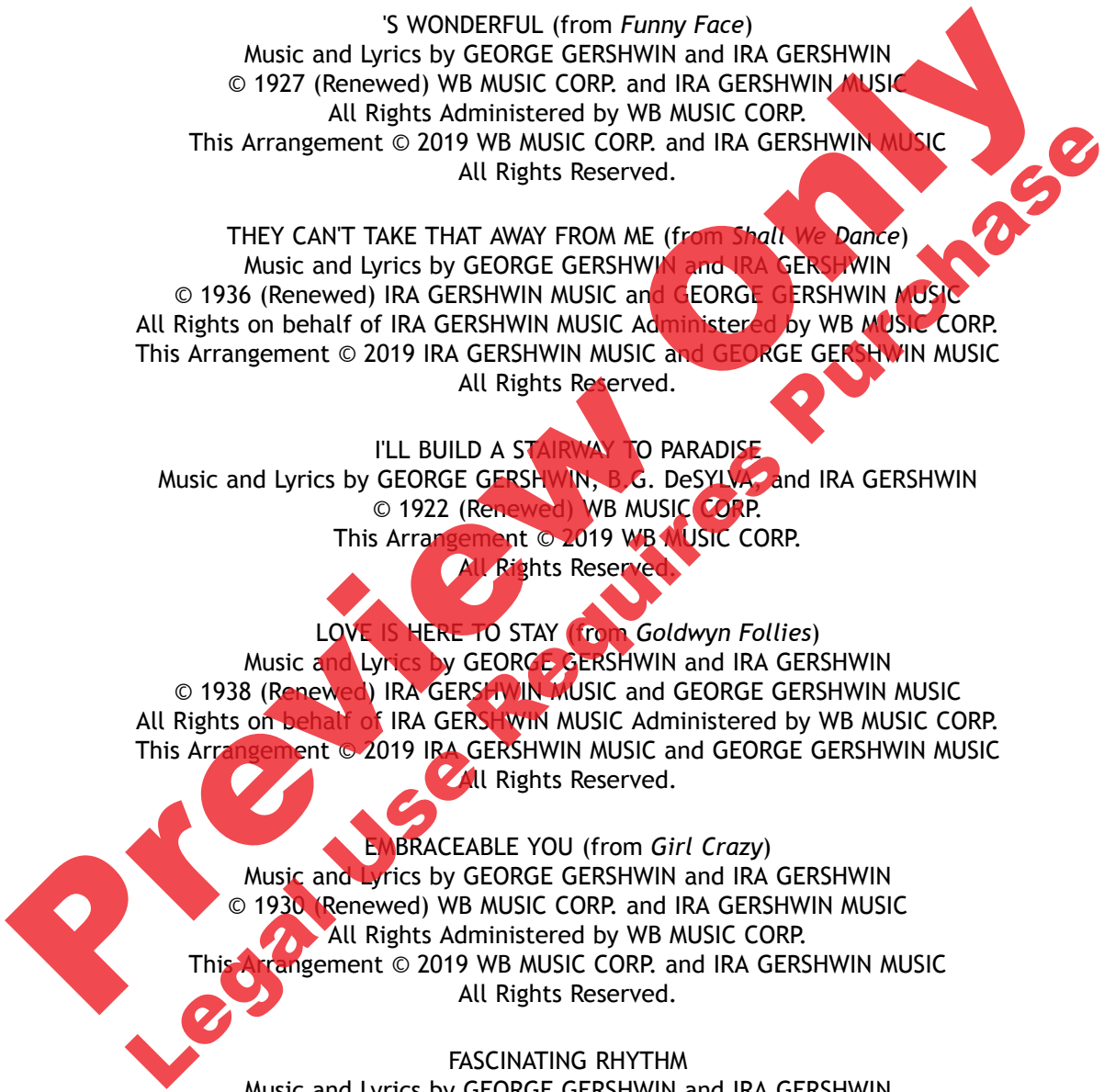
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FASCINATING RHYTHM

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I GOT GERSHWIN!

I Got Rhythm • 'S Wonderful •
They Can't Take That Away from Me • I'll Build a Stairway to Paradise •
Love Is Here to Stay • Embraceable You • Fascinating Rhythm

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:30

Arranged by
ADAM PODD
and **MATT PODD**

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Broadly (♩ = ca. 144)

SOPRANO ALTO

BARITONE

PIANO

I GOT RHYTHM
f

f (referencing Prelude 1)

N.C.

4

rhy thm

Db6

8^{vb}

8^{vb}

3

3

* Also available for S.A.T.B. (47665). SoundTrax CD available (47667).
SoundPax available (47668) - includes set of parts for Clarinet, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

I got mu - sic!

NC. E6

I got Gersh - win!

NC.

Swing (♩ = ca. 168)

Who could ask for

Swing (♩ = ca. 168)

G⁷sus⁴ G⁷ C/G

16

poco rit.

an - y - thing more? _____

Musical notation for vocal line at measure 16, showing a vocal line with lyrics and a piano accompaniment line.

(referencing An American in Paris) *poco rit.*

Musical notation for piano accompaniment at measure 16, including a reference to 'An American in Paris' and a 'poco rit.' marking.

19 SOPRANO

'S WONDERFUL

21 Light swing (♩ = ca. 152)

mf

'Swon - der-ful! _____

Musical notation for soprano vocal line at measure 19, including the lyrics and a piano accompaniment line.

ALTO

Musical notation for alto vocal line at measure 19, showing a blank staff.

BARITONE

mf

Musical notation for baritone vocal line at measure 19, including a piano accompaniment line.

Oo. _____

Light swing (♩ = ca. 152)

mf

B⁹ Bb⁷ Eb⁶

Musical notation for piano accompaniment at measure 19, including chord symbols (B⁹, Bb⁷, Eb⁶) and a piano accompaniment line.

You should care _____
 'Smar - vel - ous! _____ You should care _____
 Oo. _____ Oo. _____
 Edim⁷ Fm¹¹

for me. 'Saw - ful nice! _____
 for me. Ah. _____
 For me. Ah. _____
 Bb⁷(b9) Ebmaj⁷ Fm⁷ Bb⁷ Eb⁶

30

'Spar - a - dise! _____ 'Swhat I love _____

'Spar - a - dise! _____ 'Swhat I love _____

'Spar - a - dise! _____ 'Swhat I love _____

straight eighths *resume swing*

C7 Fm11

34

to see! _____ You've _____ *mf*

to see! _____ You've _____ *mf*

to see! _____ You've _____

Bb7(b9) Eb6 Am7(b5)

37

made _____ my life so glam - or - ous. _____

made _____ my life so glam - or - ous. _____

Gmaj7 Am7 Daug7 G6 Am7 D9

41

You can't blame me for feel - ing am - o - rous. _____ Oh!

You can't blame me for feel - ing am - o - rous. _____ Oh!

G7 C7 F13 Bb9sus4 Bb7(b9)

45

'Swon - der-ful! _____ 'Smar - vel-ous, _____

Ah. _____ 'Smar - vel-ous, _____

mf

Ah. _____ 'Smar - vel-ous, _____

E \flat 6 Cm F7

49

that you should care _____ for me!

that you should care _____ for me!

that you should care _____ for me!

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

Fm7 B \flat 13 E \flat 6

52

THEY CAN'T TAKE THAT AWAY FROM ME
SOPRANO & ALTO

mf

the way you sip your tea, —

mf

The way you wear your hat, —

N.C. Eb⁶ Adim

55

the mem-ry of all that, —

Fm/Bb Eb⁶/G Gbdim Fm⁷ B⁹sus⁴ Ebmaj⁷ Ab⁹(#11)

58

60

no, no, they can't take that a-way from me! The way your smile just beams, —

Gm⁷(b6) C⁷ Fm⁷ F⁷ Bb⁹sus⁴ N.C. *8va* *7*

61

the way you sing off key, —

Eb⁶ Adim Fm/Bb Eb⁶/G Gbdim

64

the way you haunt my dreams, — no, no, they can't —

Fm⁷ Bb⁹sus⁴ Ebmaj⁷ Ab⁹(#11) Gm⁷(b6) C⁷ Fm⁷

67

— take that a-way from me!

Bb⁹sus⁴ Eb⁶ Ab⁷ G⁹sus⁴ G¹³

(referencing They All Laughed)



70 I'LL BUILD A STAIRWAY TO PARADISE

I'll build a stair - way to par - a - dise with a new step ev - 'ry day! -

C⁶ C

73

I'm gon-na get there at an - y price. Stand a -

C⁷ F⁶ F⁹

78

side, I'm on my way. — I've got the blues and up a -

mf

Em⁷ Eb^{dim}7 G⁷/D C⁷

79

bove it's so fair. Shoes, — go on and car-ry me there!

Ab⁹

82

I'll build a stair - way to par - a - dise, — with a new step ev - 'ry

C⁶ Gaug⁹ C⁷ C^{#dim} Dm⁹ G¹³

85

rit. day!

C⁶ N.C. Gm⁷

rit. e decresc.
(referencing An American in Paris)

88 LOVE IS HERE TO STAY

In two (♩ = ca. 60) (straight eighths)

sweetly **p** It's ver - y clear our love is here to stay;

In two (♩ = ca. 60) (straight eighths)

C⁹ G⁹ Gm⁷ C⁷ Fmaj⁷ B⁷

not for a year, but ev - er and a day.

Am⁷ D⁹ G⁹ Gm⁷ C⁹ F/Eb

p
Oo,

The ra - di - o, and the tel - e - phone, and the

Bm¹¹(b5) E7(b9) Am⁷ Daug⁷ Gm⁷ C¹³

99 *p*

may just be pass - ing fan - cies,
 mov - ies that we know — may just be pass - ing fan - cies,

Fmaj7 Bb(add9) Em7(b5) Aaug7 Dm

102 *mp*

and in time may go.
 But oh my

G7 Gm7 C7 ^{8va}

105 **EMBRACEABLE YOU** *mp*

Em - brace me, my sweet em - brace - a - ble you. —
 dear, our love is here to stay; to - geth - er

G⁹ Gm7 Gm7/C Fmaj⁹ Bb⁹ Am7 D⁹

rit.

Em-brace me, you ir - re - place - a - ble you. —

we're go-ing a long, long way.

Gm⁹ Gm⁷ Gm⁷/C F/Eb Cm⁷ F⁹

113 **Freely, in four** (♩ = ca. 100)

mf

decresc.

Don't be a naugh - ty ba - by; come to ma - ma, come to

Freely, in four (♩ = ca. 100)

B♭maj⁹

Em⁷(♯5)

A⁷

Dm

N.C.

mf

decresc.

mp

ma - ma, do! My sweet em - brace - a - ble

Our love is here to

G⁷sus⁴

G⁹

F/C

C⁷(b9)

mp

119 **Fast swing** (♩ = ca. 176)

you! _____

stay! _____

Fast swing (♩ = ca. 176)

N.C.

122

123

p cresc. poco a poco

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!

p cresc. poco a poco

Ddim⁷/Bb

p cresc. poco a poco

125

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!

127

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!

129

Rhy - thm!

f Ebm⁶ *f* N.C. *f* 3 (referencing Prelude III)

133 FASCINATING RHYTHM

132

mf Fas - ci - nat - ing rhy - thm, you've got me on the go! Fas - ci -

mf Bb⁷

135

nat - ing rhy - thm, I'm all a - quiv - er.

137

What a mess you're mak - ing! The neigh - bors want to know why I'm

139

al - ways shak - ing, just like a fliv - ver.

141

Oh, how I long to be the man I used to be! —

Ab Ab/Eb Dm7(b5) G7 Cm G7/C Gm Am7(b5)

144

145

got rhy - thm! —

F7 N.C.

147

Fas - ci - nat - ing rhy - thm, you've got me on the go!

Bb6

straight eighths



149

I got mu - sic!

Fas - ci - nat - ing rhy - thm. I'm

N.C.

D \flat 6

resume swing

152

153

all a - qui - ver! I got Gersh - win!

straight eighths resume swing

155

Who could ask for

Bm 7 /E

A/E

158 *grad. rit. to end*
cresc.

an - y - thing more!

cresc.

This system shows the vocal line and piano accompaniment for measures 158 and 159. The vocal line has the lyrics "an - y - thing more!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a crescendo. The music is in a key with two sharps (F# and C#).

grad. rit. to end *cresc.*

A G/E

straight eighths
(referencing Rhapsody in Blue)

This system shows the piano accompaniment for measures 159 and 160. The right hand has a melodic line with a crescendo, and the left hand has a bass line. Chords A and G/E are indicated above the right hand. A note in the right hand is marked "straight eighths (referencing Rhapsody in Blue)".

160

ff

ff

A Ab/E A

ff

V-V

This system shows the piano accompaniment for measures 160 and 161. The right hand has a melodic line with a fortissimo (ff) dynamic, and the left hand has a bass line. Chords A, Ab/E, and A are indicated above the right hand. A fortissimo (ff) dynamic is also marked in the left hand. The system ends with a double bar line and a V-V marking.

Interludes in this medley include references to:

PRELUDE I (ALLEGRO BEN RITMATO E DECISO)

PRELUDE III (SPANISH PRELUDE)

By GEORGE GERSHWIN

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AN AMERICAN IN PARIS

By GEORGE GERSHWIN

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THEY ALL LAUGHED

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RHAPSODY IN BLUE

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