

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN  
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'S WONDERFUL (from *Funny Face*)

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THEY CAN'T TAKE THAT AWAY FROM ME (from *Shall We Dance*)

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I'LL BUILD A STAIRWAY TO PARADISE

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LOVE IS HERE TO STAY (from *Goldwyn Follies*)

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EMBRACEABLE YOU (from *Girl Crazy*)

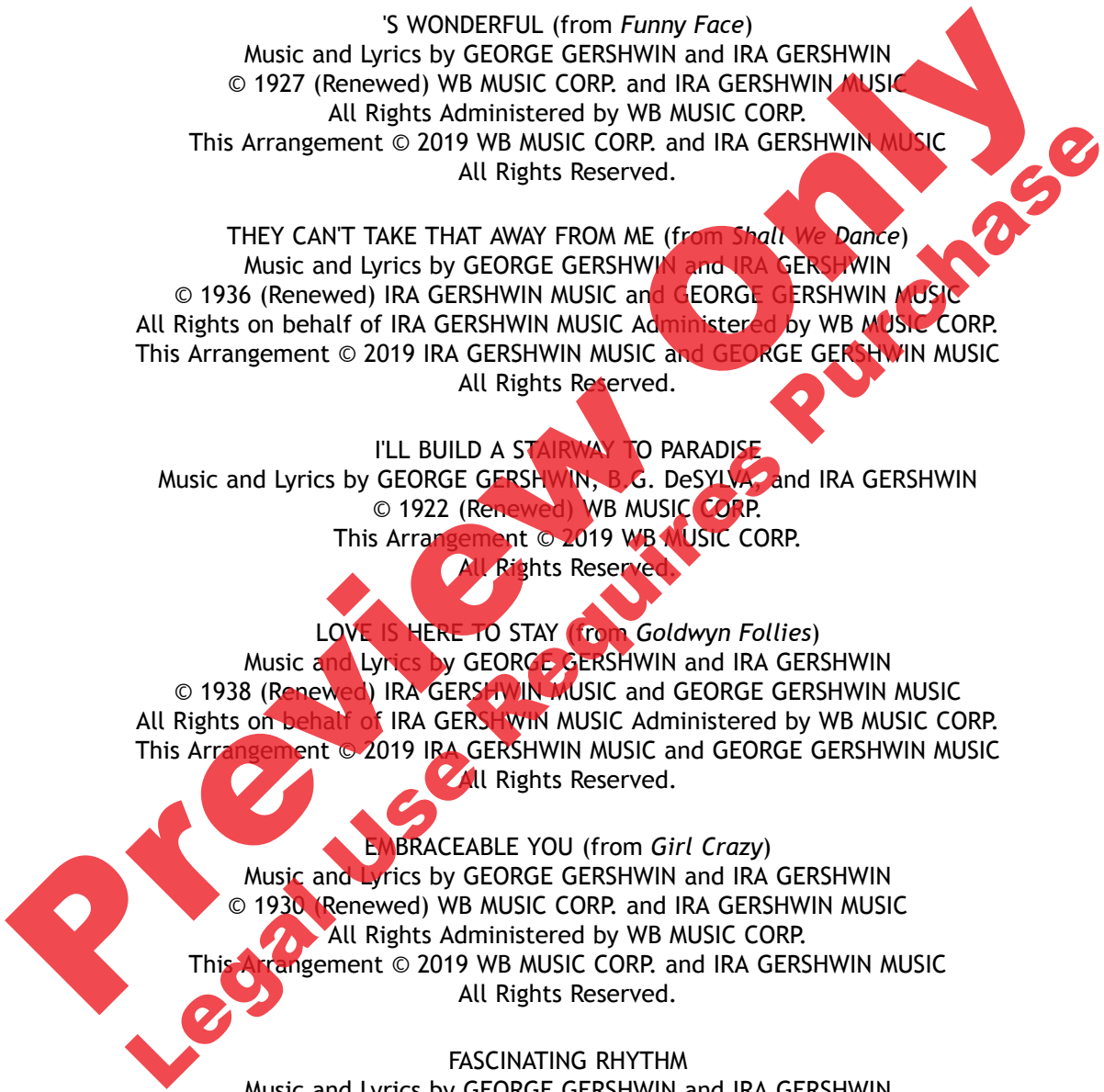
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FASCINATING RHYTHM

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# I GOT GERSHWIN!

I Got Rhythm • 'S Wonderful •  
They Can't Take That Away from Me • I'll Build a Stairway to Paradise •  
Love Is Here to Stay • Embraceable You • Fascinating Rhythm

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:30

Arranged by  
**ADAM PODD**  
and **MATT PODD**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

**Broadly** (♩ = ca. 144)

**3 I GOT RHYTHM**  
*f*

SOPRANO  
ALTO

TENOR  
BASS

**Broadly** (♩ = ca. 144)  
N.C.  
*f* (referencing Prelude 1)

PIANO

4

rhy thm

*Db*6

3

3

8<sup>vb</sup> ]

8<sup>vb</sup> ]

\* Also available for S.A.B. (47666). SoundTrax CD available (47667).  
SoundPax available (47668) - includes set of parts for Clarinet, Bass, and Drumset.

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I got mu - sic!

NC. E6

10 I got Gersh - win!

NC.

13 Swing (♩ = ca. 168)  
Who could ask for

Swing (♩ = ca. 168)  
G7sus4 G7 C/G

16

*poco rit.*

an - y - thing more? \_\_\_\_\_

(referencing An American in Paris) *poco rit.*

19 SOPRANO

'S WONDERFUL

21 Light swing (♩ = ca. 152)

*mf*

'Swon - der-ful! \_\_\_\_\_

ALTO

TENOR & BASS

Oo. \_\_\_\_\_

Light swing (♩ = ca. 152)

*mf*

You should care \_\_\_\_\_  
 'Smar - vel - ous! \_\_\_\_\_ You should care \_\_\_\_\_  
 Oo. \_\_\_\_\_ Oo. \_\_\_\_\_  
 Edim<sup>7</sup> Fm<sup>11</sup>

for me. 'Saw - ful nice! \_\_\_\_\_  
 for me. Ah. \_\_\_\_\_  
 For me. Ah. \_\_\_\_\_  
 Bb<sup>7</sup>(b9) Ebmaj<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>

30

'Spar - a - dise! \_\_\_\_\_ 'Swhat I love \_\_\_\_\_

'Spar - a - dise! \_\_\_\_\_ 'Swhat I love \_\_\_\_\_

'Spar - a - dise! \_\_\_\_\_ 'Swhat I love \_\_\_\_\_

*C7* *Fm11*

*straight eighths* *resume swing*

34

to see! \_\_\_\_\_ You've \_\_\_\_\_ *mf*

to see! \_\_\_\_\_ You've \_\_\_\_\_ *mf*

to see! \_\_\_\_\_

*Bb7(b9)* *Eb6* *Am7(b5)*

37

made \_\_\_\_\_ my life so glam - or - ous. \_\_\_\_\_

made \_\_\_\_\_ my life so glam - or - ous. \_\_\_\_\_

Gmaj7 Am7 Daug7 G6 Am7 D9

41

You can't blame me for feel - ing am - o - rous. \_\_\_\_\_ Oh!

You can't blame me for feel - ing am - o - rous. \_\_\_\_\_ Oh!

G7 C7 F13 Bb9sus4 Bb7(b9)

45

'Swon - der-ful! \_\_\_\_\_ 'Smar - vel-ous, \_\_\_\_\_

Ah. \_\_\_\_\_ 'Smar - vel-ous, \_\_\_\_\_

*mf*

Ah. \_\_\_\_\_ 'Smar - vel-ous, \_\_\_\_\_

*E<sub>b</sub>6* *Cm* *F7*

49

*f* *mf* *mp*

that you should care \_\_\_\_\_ for me!

*f* *mf* *mp*

that you should care \_\_\_\_\_ for me!

*f* *mf* *mp*

tha you should care \_\_\_\_\_ for me!

*Fm7* *B<sub>b</sub>13* *E<sub>b</sub>6*

*f* *mf*





52

THEY CAN'T TAKE THAT AWAY FROM ME  
SOPRANO & ALTO

*mf*

the way you sip your tea, —

*mf*

The way you wear your hat, —

N.C. Eb<sup>6</sup> Adim

55

the mem-ry of all that, —

Fm/Bb Eb<sup>6</sup>/G Gbdim Fm<sup>7</sup> Bb<sup>9</sup>sus<sup>4</sup> Ebmaj<sup>7</sup> Ab<sup>9</sup>(#11)

58

60

no, no, they can't take that a-way from me! The way your smile just beams, —

Gm<sup>7</sup>(b6) C<sup>7</sup> Fm<sup>7</sup> F<sup>7</sup> Bb<sup>9</sup>sus<sup>4</sup> N.C. *8va* - 7

61

the way you sing off key, —

Eb<sup>6</sup> Adim Fm/Bb Eb<sup>6</sup>/G Gbdim

64

the way you haunt my dreams, — no, no, they can't —

Fm<sup>7</sup> Bb<sup>9</sup>sus<sup>4</sup> Ebmaj<sup>7</sup> Ab<sup>9</sup>(#11) Gm<sup>7</sup>(b6) C<sup>7</sup> Fm<sup>7</sup>

67

take that a-way from me!

Bb<sup>9</sup>sus<sup>4</sup> Eb<sup>6</sup> Ab<sup>7</sup> G<sup>9</sup>sus<sup>4</sup> G<sup>13</sup>  
 (referencing They All Laughed)



## 70 I'LL BUILD A STAIRWAY TO PARADISE

I'll build a stair - way to par - a - dise with a new step ev - 'ry day! -

C<sup>6</sup> C

73 I'm gon-na get there at an - y price. Stand a -

C<sup>7</sup> F<sup>6</sup> F<sup>9</sup>

3 3 3

78

side, I'm on my way. — I've got the blues and up a -

*mf*

Em<sup>7</sup> Eb<sup>dim</sup>7 G<sup>7</sup>/D C<sup>7</sup>

3 3 3

79

bove it's so fair. Shoes, — go on and car-ry me there!

Ab<sup>9</sup>

82

I'll build a stair - way to par - a - dise, — with a new step ev - 'ry

C<sup>6</sup> Gaug<sup>9</sup> C<sup>7</sup> C<sup>#dim</sup> Dm<sup>9</sup> G<sup>13</sup>

85

rit.  
day!

C<sup>6</sup> N.C. Gm<sup>7</sup>

rit. e decresc.  
(referencing An American in Paris)

88 LOVE IS HERE TO STAY

In two (♩ = ca. 60) (straight eighths)

It's ver - y clear our love is here to stay;

*sweetly p*

In two (♩ = ca. 60) (straight eighths)

*p*

C<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>7</sup>

not for a year, but ev - er and a day.

Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F/Eb

*p*

Oo,

The ra - di - o, and the tel - e - phone, and the

Bm<sup>11</sup>(b5) E<sup>7</sup>(b9) Am<sup>7</sup> Daug<sup>7</sup> Gm<sup>7</sup> C<sup>13</sup>

99 *p*

may just be pass - ing fan - cies,  
 mov - ies that we know — may just be pass - ing fan - cies,

Fmaj7 Bb(add9) Em7(b5) Aaug7 Dm

102 *mp*

and in time may go.  
 But oh my

G7 Gm7 C7 <sup>8va</sup>

105 EMBRACEABLE YOU *mp*

Em - brace me, my sweet em - brace - a - ble you. —  
 dear, our love is here to stay; to - geth - er

G<sup>9</sup> Gm7 Gm7/C Fmaj<sup>9</sup> Bb<sup>9</sup> Am7 D<sup>9</sup>

*rit.*

Em-brace me, you ir - re - place - a - ble you. —

we're go-ing a long, long way.

Gm<sup>9</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C F/Eb Cm<sup>7</sup> F<sup>9</sup>

113 **Freely, in four** (♩ = ca. 100)

*mf*

*decresc.*

Don't be a naugh - ty ba - by; come to ma - ma, come to

**Freely, in four** (♩ = ca. 100)

B♭maj<sup>9</sup>

Em<sup>7</sup>(♯5)

A<sup>7</sup>

Dm

N.C.

*mf*

*decresc.*

ma - ma, do!

*mp*

My sweet em - brace - a - ble

Our love is here to

G<sup>7</sup>sus<sup>4</sup>

G<sup>9</sup>

F/C

C<sup>7</sup>(b9)

*mp*

Our love is here to

119 Fast swing (♩ = ca. 176)

you! \_\_\_\_\_

stay! \_\_\_\_\_

Fast swing (♩ = ca. 176)

N.C.

122

123

*p cresc. poco a poco*

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!

*p cresc. poco a poco*

Ddim<sup>7</sup>/Bb

*p cresc. poco a poco*

125

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!



127

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm!

129

Rhy - thm!

*f* Ebm6 *f* N.C. *f*  
 3  
 (referencing Prelude III)

133 FASCINATING RHYTHM

132

*mf* Fas - ci - nat - ing rhy - thm, you've got me on the go! Fas - ci -

*mf* Bb7

135

nat - ing rhy - thm, I'm all a - quiv - er.

137

What a mess you're mak - ing! The neigh - bors want to know why I'm

$E_b^7$

139

al - ways shak - ing, just like a fliv - ver.

141

Oh, how I long to be the man I used to be! —

Ab Ab/Eb Dm7(b5) G7 Cm G7/C Gm Am7(b5)

144

145

got rhy - thm! —

F7 N.C.

147

Fas - ci - nat - ing rhy - thm, you've got me on the go!

Bb6

straight eighths



149

I got mu - sic!

N.C. Fas - ci - nat - ing rhy - thm. I'm

*resume swing*

8<sup>vb</sup>

152

153

all a - qui - ver! I got Gersh - win!

N.C. *straight eighths* *resume swing*

155

Who could ask for

Bm<sup>7</sup>/E A/E

158

*grad. rit. to end  
cresc.*

an - y - thing more!

*cresc.*

A

G/E

*grad. rit. to end*

*cresc.*

*straight eighths  
(referencing Rhapsody in Blue)*

160

*ff*

*ff*

A

A $\flat$ /E

A

*ff*

V

*Interludes in this medley include references to:*

PRELUDE I (ALLEGRO BEN RITMATO E DECISO)

PRELUDE III (SPANISH PRELUDE)

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AN AMERICAN IN PARIS

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THEY ALL LAUGHED

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RHAPSODY IN BLUE

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