

from *Smallfoot*

# WONDERFUL LIFE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:50

*Arranged by*  
**LISA DeSPAIN**

*Words and Music by WAYNE KIRKPATRICK  
and KAREY KIRKPATRICK*

Folk rock ( $\text{♩} = \text{ca. } 100$ )

SOLO

PIANO

3

\* Also available for S.A.B. (47662) and 2-part (47663). SoundTrax CD available (47664).

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*mp (opt. 8vb)*

Take a look\_ a-round\_ and see\_ the world we think\_ we know,\_ and

Dm<sup>7</sup>

7

then look clos - er. There's

B♭maj<sup>9</sup>

B♭%



9

more to life\_ than meets the eye, a beau-ty to\_\_ be-hold.\_ It's

F

Dm<sup>7</sup>

11

all much big - ger than we know.\_

B♭maj<sup>9</sup>

B♭%



13

It's on - ly just \_\_ be - gin-ning to \_\_ un - fold,

15

(end solo)

so let it all \_\_ un - fold.

17

Far be - yond all rea - son in \_\_ your mind,

Far be - yond all rea - son in \_\_ your mind,

19

there's a world\_ mys - te - ri - ous\_ there for you\_ to find.

B♭maj⁹ B♭⁹

21

All these ques - tions that we al - ways have,

F Dm⁷

23

all we are\_ is cu - ri - ous;\_ there's noth-ing wrong\_ with that. So

B♭maj⁹ B♭⁹

25

go 'round ev - ry cor - ner,

Dm C/E F Am B $\flat$ maj<sup>7</sup> B $\flat$ <sup>6</sup>

This block contains two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music consists of eighth and sixteenth notes. Chords are labeled below the staff: Dm, C/E, F, Am, B $\flat$ maj<sup>7</sup>, and B $\flat$ <sup>6</sup>. The lyrics "go 'round ev - ry cor - ner," are written below the notes.

27

search ev - ry part of the sky. 'Cause a

Dm C/E F Am B $\flat$

This block contains two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music consists of eighth and sixteenth notes. Chords are labeled below the staff: Dm, C/E, F, Am, and B $\flat$ . The lyrics "search ev - ry part of the sky. 'Cause a" are written below the notes. Measure 27 includes three-measure repeat signs above the staff.

29

life that's full of won - der

2nd time to CODA (p. 10, m. 50)

This block contains two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music consists of eighth and sixteenth notes. The lyrics "life that's full of won - der" are written below the notes. A circled circle symbol is at the end of the staff. A note indicates "2nd time to CODA (p. 10, m. 50)".

Dm C/E F Am B $\flat$ maj<sup>7</sup> B $\flat$ <sup>6</sup>

2nd time to CODA (p. 10, m. 50)

This block contains two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music consists of eighth and sixteenth notes. Chords are labeled below the staff: Dm, C/E, F, Am, B $\flat$ maj<sup>7</sup>, and B $\flat$ <sup>6</sup>. The circled circle symbol is at the end of the staff. A note indicates "2nd time to CODA (p. 10, m. 50)".

31

is a won - der - ful life.

Dm C/E F Am B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

f

34

Oh.

B<sup>b</sup>/D C/E F Am B<sup>b</sup>6

36

Whoa.

Dm C/E F Am B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

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38

*mf*

Dig be-neath — the sur - face, find — the les-sons there — to learn, — and

*mf*

F

Dm<sup>7</sup>*mf*

40

then dig deep er.

B<sup>b</sup>maj<sup>9</sup>B<sup>b</sup>6

42

ALTO only

Feed your in - tu - i - tion, don't leave an - y stone un-turned..

F

Dm<sup>7</sup>

44 ALL

Be the seek - er of the truth. -

B♭maj⁹ B♭⁶⁹

46 *mp*

Oo.

Lis-ten when you hear it call-

Dm B♭maj⁹

48 D.S. al CODA  
(p. 4, m. 17)

You know it's call - ing you. -

- ing. - You know it's call - ing you. -

D.S. al CODA  
(p. 4, m. 17)

Dm B♭maj⁹

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*preview only*  
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10

**CODA**

50 SMALL GROUP *mf*

is a won - der - ful life.

is a won - der - ful life.

Ah

**CODA**

B♭<sup>6</sup>

Dm      C/E      F      Am

52

It's a won - der - ful life.

Whoa.

B♭maj<sup>7</sup>B♭<sup>6</sup>

Dm

C/E

F

Am

47661

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54

It's a won - der - ful life.

It's a won - der - ful

Whoa.

B<sub>b</sub>

B<sub>b</sub><sup>6</sup>

Dm

C/E

F

A<sub>m</sub>

B<sub>b</sub>maj<sup>7</sup>

E<sub>b</sub>

57

life.

It's a won-der - ful life.

Whoa.

It's a won-der - ful life.

Dm

C/E

F

A<sub>m</sub>

B<sub>b</sub><sup>6</sup>

N.C.

(let ring and fade)