

5

mp (opt. 8vb)

Take a look _ a-round _ and see _ the world we think _ we know, _ and

7

then look clos - er. There's

9

more to life _ than meets the eye, _ a beau - ty to _ be-hold. _ It's

11

all much big - ger than we know. _

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It's on - ly just ___ be - gin-ning to ___ un - fold, ___

Dm7 *Bbmaj9*

so let it all ___ un - fold. ___ *(end solo)*

Dm7 *Bbmaj9* *Bb%*

17

Far be - yond all rea - son in ___ your mind,

S *mf* *A* *F* *Dm7*

19

there's a world — mys - te - ri - ous — there for you — to find.

Bbmaj⁹ Bb%

21

All these ques - tions that we al - ways have,

F Dm⁷

23

all we are is cu - ri - ous; — there's noth - ing wrong — with that. — So

Bbmaj⁹ Bb%

25

go 'round ev - 'ry cor - ner,

Dm C/E F Am Bbmaj⁷ Bb⁶

27

search ev - 'ry part of the sky. 'Cause a

Dm C/E F Am Bb

29

life that's full of won - der

2nd time to CODA (p. 10, m. 50)

Dm C/E F Am Bbmaj⁷ Bb⁶

2nd time to CODA (p. 10, m. 50)

31

is a won - der - ful life.

Musical notation for measures 31-33. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the bass line.

Dm C/E F Am Bbmaj7 Bb6

Piano accompaniment for measures 31-33. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *f* is present.

34

Oh.

Musical notation for measures 34-35. The vocal line has a long note with a slur. The piano accompaniment continues with chords and bass line.

Bb/D C/E F Am Bb6

Piano accompaniment for measures 34-35. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *f* is present.

36

Whoa.

Musical notation for measures 36-37. The vocal line has a long note with a slur. The piano accompaniment continues with chords and bass line.

Dm C/E F Am Bbmaj7 Bb6

Piano accompaniment for measures 36-37. The right hand plays chords and moving lines, while the left hand provides a bass line.



38

mf

Dig be-neath the sur - face, find the les-sons there to learn, and

mf

F Dm⁷

mf

40

then dig deep er.

Bbmaj⁹ Bb6

42

ALTO only

Feed your in - tu - i - tion, don't leave an - y stone un-turned.

F Dm⁷

44 ALL

Be the seek - er of the truth. _

Bbmaj⁹ *Bb%*

46

mp
Oo. _

Lis - ten when _ you hear it call -

Dm *Bbmaj⁹*

48

You know it's call - ing you. _

ing. _ You know it's call - ing you. _

D.S. al CODA
(p. 4, m. 17)

Dm *Bbmaj⁹*

D.S. al CODA
(p. 4, m. 17)

CODA
50 **SMALL GROUP** *mf* *f*

is a won - der - ful life.

is a won - der - ful life. Ah

CODA
Bb⁶ Dm C/E F Am

f

52

It's a won - der - ful life.

Whoa.

Bbmaj⁷ Bb⁶ Dm C/E F Am

54



It's a won - der - ful life. _

It's a won - der - ful



Whoa. _

Bb Bb6 Dm C/E F Am Bbmaj7 Eb6



57



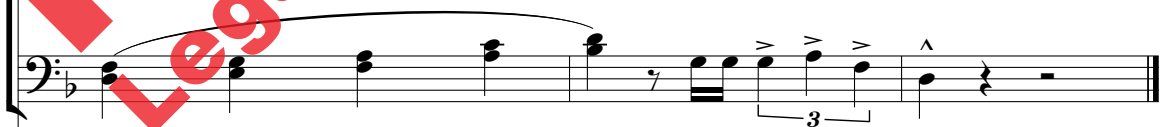
life. _

It's a won-der - ful life.

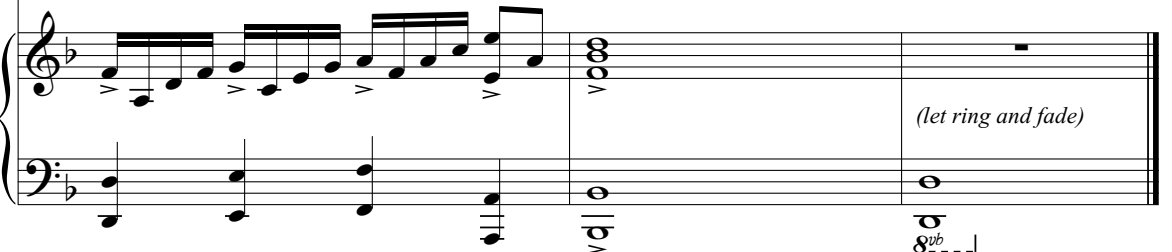


Whoa. _

It's a won-der - ful life.



Dm C/E F Am Bb6 N.C.



(let ring and fade)

8^{vb}