

from *Smallfoot***PERFECTION**for 2-part voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**ALAN BILLINGSLEY**Words and Music by **WAYNE KIRKPATRICK**  
and **KAREY KIRKPATRICK****Pop shuffle** (♩ = ca. 96) (swing the sixteenth notes)

PIANO

*mf*

$A_b(\text{add}2)$

3 HANDCLAPS

WHISTLE (*detached throughout*)

$Bb m7$   $A_b(\text{add}2)$

\* Also available for S.A.T.B. (47654) and S.A.B. (47655).  
SoundTrax CD available (47657).

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6

7

PART I

PART II

Look at ev-ry-bod-y there be-low, all the Ye-tis that I

8

love and \_\_\_ know. And they're wak-in' up to see \_\_\_ this awe - some morn-



*mf*

They've all \_\_\_\_\_ got a

- in' -

12

smile on their face, an-oth-er rea-son I love this place. 'Cause it's

*A<sub>b</sub>(add2)*

*B<sub>b</sub>m7*

14

al-ways full of life and nev - er bor - ing. -

*D<sub>b</sub>*

16

HANDCLAPS

*mf*

Look all a - round us, it's all rock and ice and snow, —

*mf*

Look all a - round us, it's all rock and ice and snow, —

Fm Bb7

18

frig - id and freez - in'. Yeah — it's pret - ty great, I know — and:

frig - id and freez - in'. Yeah — it's pret - ty great, I know and:

D $\flat$

20 WHISTLE (2nd time only)

*f* Hey! Hey! It's an-oth - er day like ev - 'ry oth - er and

*f* Hey! Hey! It's an-oth - er day like ev - 'ry oth - er and

*f*  $A_b(\text{add}2)$   $Bbm7$

I don't wan - na change a thing, not one lit - tle thing. \_ I mean, \_ be-cause

I don't wan - na change a thing, not one lit - tle thing. \_ I mean, \_ be-cause

$D_b$   $Dbm7$

24

I do what the stones say, and I'm do-in' o - kay.

I do what the stones say, and I'm do-in' o - kay.

Ab(add2) Bbm7

26

2nd time to CODA (p. 11, m. 45)

What could be bet - ter than this? It is what it is. — It is — per-fec-

What could be bet - ter than this? It is what it is. — It is — per-fec-

2nd time to CODA (p. 11, m. 45)

Db Dbm7



33

hap - py — heart.

And it gives them all — a sense — of great - er

*mf*

Bbm7 Db

35

36

Well that's — the way that I wan-na be, I wan-na make 'em all

pur - pose. — Well that's — the way that I wan-na be, I wan-na make 'em all

And(d2)

37

proud of — me, and just be a stead-y Ye - ti at their ser -

proud of — me, and just be a stead-y Ye - ti at their ser -

Bbm7 Db



HANDCLAPS

40

*mf*

Handclap notation: x x x x x x x x

voice. — If there's a ques - tion,  
 voice. — If there's a ques - tion,

*Fm*

41

Handclap notation: x x x x x x x x

caus - in' you — to go — a - stray, — just stuff it down in - side — un -  
 caus - in' you to go — a - stray, — just stuff it down in - side — un -

*Bb7* *Db*

43

D. S. al CODA  
(p. 6, m. 20)

Handclap notation: x x x x x x x x

SOLO ALL

til it goes a - way. Got it? Good! Now we all — say:  
 til it goes a - way. Good! Now we all — say:

D. S. al CODA  
(p. 6, m. 20)

45 CODA

It is what it is. — It is — per - fec -

It is what it is. —

CODA  
Dbm<sup>7</sup>

46

tion. — Whoa - oh oh, — whoa -

You go, Mi - go, you go. — You go, Mi - go, you go. —

Ab(add2) Bbm<sup>7</sup>

1.

oh oh. I said doo doo doo doot doo. It is per-fec

You go, Mi - go, you go. Doo doo doo doot doo.

Db

Dbm7

2.

doo doo doo doot doo. It is per-fec - tion.

Doo doo doo doot doo. It is per-fec - tion.

Dbm7

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