

from *Smallfoot***PERFECTION**for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ALAN BILLINGSLEYWords and Music by **WAYNE KIRKPATRICK**
and **KAREY KIRKPATRICK****Pop shuffle** (♩ = ca. 96) (swing the sixteenth notes)

PIANO

mf

$A_b(\text{add}2)$

3 HANDCLAPS

WHISTLE (*detached throughout*)

$Bb\text{m}7$ $A_b(\text{add}2)$

* Also available for S.A.T.B. (47654) and 2-part (47656).
SoundTrax CD available (47657).

© 2018 WB MUSIC CORP. (ASCAP), REALLY ROTTEN PUBLISHING DESIGNEE (ASCAP),
WARNER-BARHAM MUSIC LLC (BMI), WARNER-OLIVE MUSIC LLC (ASCAP) and MAD MOTHER MUSIC (BMI)
All Rights on behalf of REALLY ROTTEN PUBLISHING DESIGNEE (ASCAP) Administered by WB MUSIC CORP. (ASCAP)
All Rights on behalf of WARNER-BARHAM MUSIC LLC (BMI) Administered by SONGS OF UNIVERSAL, INC. (BMI)
All Rights on behalf of WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by UNIVERSAL MUSIC GROUP (ASCAP)
Exclusive Print Rights on behalf of WARNER-BARHAM MUSIC, LLC and
WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by ALFRED MUSIC
All Rights on behalf of MAD MOTHER MUSIC (BMI) Administered by CONCORD MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 7

SOPRANO

ALTO

BARITONE

mf

Look at ev-ry-bod-y there be-low, all the Ye-tis that I

Bbm7

A \flat (add2)

8

love and ___ know. And they're wak-in' up to see ___ this awe - some morn-

Bbm7

10

mf

They've all _____ got a

- in' . _

12

smile on their face, an-oth-er rea-son I love this place. 'Cause it's

Ab(add2) *Bbm7*

14

al- ways full of life and nev - er bor - ing. _

Db

16

HANDCLAPS

mf

Look all a - round us, it's all rock and ice — and snow —

mf.

Fm Bb7

18

frig - id and freez - in'. Yeah — it's pret - ty great, I know — and:

Db

20 **WHISTLE** (2nd time only)

Hey! Hey! It's an-oth - er day like ev - 'ry oth - er and

f

f

f

f

f

Ab(add2)

Bbm7

I don't want to change a thing, not one lit-tle thing. _ I mean, _ be-cause

f

f

f

f

f

Db

Dbm7

24

Musical staff for vocal line at measure 24, showing a melodic phrase in a key with three flats.

Musical staff for piano accompaniment at measure 24, featuring a rhythmic accompaniment with eighth notes.

I do what the stones say, and I'm do-in' o - kay.

Musical staff for bass line at measure 24, showing a steady eighth-note accompaniment.

Piano accompaniment for measures 24-25. Measure 24 is marked with $A_b(\text{add}2)$ and measure 25 with Bb . The accompaniment consists of chords in the right hand and a bass line in the left hand.

2nd time to CODA Φ
(p. 11, m. 45)

26

Musical staff for vocal line at measure 26, starting with a rest followed by a melodic phrase.

Musical staff for piano accompaniment at measure 26, featuring a rhythmic accompaniment with eighth notes.

What could be bet - ter than this? It is what it is. — It is — per-fec-

Musical staff for bass line at measure 26, showing a steady eighth-note accompaniment.

2nd time to CODA Φ
(p. 11, m. 45)

Piano accompaniment for measures 26-27. Measure 26 is marked with Db and measure 27 with $Dbm7$. The accompaniment consists of chords in the right hand and a bass line in the left hand.

28 HANDCLAPS

Handclap notation: mf

(first time)

mf

tion. _____

mf

$A\flat(\text{add}2)$ $B\flat m7$ $A\flat(\text{add}2)$

31

32

mf

Look at ev-'ry-bod-y do their_ part, and they do it with a

$D\flat m7$ $A\flat(\text{add}2)$

33

hap - py _ heart. And it gives them all _ a sense _ of great - er

mf

Bbm7

Db

35

36

pur - pose. _ Well that's _ the way that I wan-na be, I wan-na make 'em all

A⁹(add2)

37

proud _ of _ me, and just be a stead-y Ye - ti at their ser-

Bbm7

Db

HANDCLAPS

40

mf

- vice. —

If there's a ques - tion,

Fm

caus - in' you — to go — a - stray,

just stuff it down in - side — un -

Bb7

Db

D. S. al CODA
(p. 6, m. 20)

SOLO

ALL

til it goes a - way.

Got it?

Good!

Now we all — say:

D. S. al CODA
(p. 6, m. 20)

45 CODA

S.
It is what it is. — It is — per - fec -

A.
It is what it is. —

B.
It is what it is. —

CODA
Dbm7

46

tion. — Whoa - oh oh, whoa -

You go, Mi - go, you go. — You go, Mi - go, you go. —

You go, Mi - go, you go. — You go, Mi - go, you go. —

Ab(add2) Bbm7

1.

oh oh. I said doo doo doo doot doo... It is per-fec-

You go, Mi-go, you go... Doo doo doo doot doo.

You go, Mi-go, you go... Doo doo doo doot doo.

Db 1. Dbm7

50 2.

doo doo doo doot doo... It is per-fec-tion.

Doo doo doo doot doo... It is per-fec-tion.

Doo doo doo doot doo... It is per-fec-tion.

2. Dbm7

Preview Only
Legal Use Requires Purchase

Motion Picture Artwork © 2018 Warner Bros. Entertainment Inc. Motion Picture Photography © 2018 Warner Bros. Entertainment Inc. All rights reserved.

WARNER BROS. PICTURES PRESENTS
 A ZAGREB FILMS PRODUCTION "SMALL FOOT" CHANNING TATUM JAMES CORDEN ZENDAYA COMMON LEBRON JAMES DANNY DEVITO GWIA RODRIGUEZ YARA SHAHIDI ELY HENRY
 JIMMY TATRO MUSIC BY HEITOR PEREIRA ANIMATION BY SONY PICTURES IMAGEWORKS EDITOR PETER EYTINGER EXECUTIVE PRODUCERS NICHOLAS STOLLER PHIL LORD CHRISTOPHER MILLER JARED STERN KAREY KRIPPATRICK
 SERGIO PABLOS COURTNEY VALENTI ALLISON ARBATE BASED ON THE BOOK BY SERGIO PABLOS SCREENPLAY BY JOHN RECUA & GLENN FICARRA AND KAREY KRIPPATRICK SCREENPLAY BY KAREY KRIPPATRICK AND CLARE SERA
 PRODUCED BY BONNIE RADFORD, J.G.A. GLENN FICARRA, J.G.A. JOHN RECUA, J.G.A. DIRECTED BY KAREY KRIPPATRICK