

from *Smallfoot***PERFECTION**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ALAN BILLINGSLEYWords and Music by **WAYNE KIRKPATRICK**
and **KAREY KIRKPATRICK****Pop shuffle** (♩ = ca. 96) (swing the sixteenth notes)

PIANO

mf

$A_b(\text{add}2)$

3 HANDCLAPS

WHISTLE (*detached throughout*)

$Bb7$ $A_b(\text{add}2)$

* Also available for S.A.B. (47655) and 2-part (47656).
SoundTrax CD available (47657).

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6 7

SOPRANO
ALTO
TENOR *mf*
BASS

Look at ev-ry-bod-y there be-low, all the Ye-tis that I

Bbm7 Ab(add2)

8

love and ___ know. And they're wak-in' up to see ___ this awe - some morn-

Bbm7

10

mf

They've all _____ got a

- in' . _

12

smile on their face, an-oth-er rea-son I love this place. 'Cause it's

Ab(add2) *Bbm7*

14

al- ways full of life and nev - er bor - ing. _

Db

16

HANDCLAPS

mf

Look all a-round us, it's all rock and ice and snow

mf.

Fm Bb7

18

frig-id and freez-in'. Yeah it's pret-ty great, I know and:

D \flat

20 **WHISTLE** (2nd time only)

f

f

Hey! Hey! It's an-oth - er day like ev - 'ry oth - er and

f

Ab(add2) **Bbm7**

I don't want to change a thing, not one lit-tle thing... I mean, _ be-cause

Db **Dbm7**

24

I do what the stones say, and I'm do-in' o - kay.

Ab(add2) Bbm7

26

2nd time to CODA (p. 11, m. 45)

What could be bet - ter than this? It is what it is. — It is — per-fec-

2nd time to CODA (p. 11, m. 45)

Db Dbm7

28 HANDCLAPS

mf

(first time)

mf

tion. _____

mf

Ab(add2) *Bbm*7 *Ab*(add2)

31

32

mf

Look at ev-'ry-bod-y do their _ part, and they do it with a

*Dbm*7 *Ab*(add2)

33

hap - py _ heart. And it gives them all _ a sense _ of great - er

mf

Bbm7 Db

35

36

pur - pose. _ Well that's _ the way that I wan-na be, I wan-na make 'em all

A(add2)

37

proud _ of _ me, and just be a stead-y Ye - ti at their ser-

Bbm7 Db



HANDCLAPS

40

mf

- vice. —

If there's a ques - tion,

Fm

caus - in' you — to go — a - stray,

just stuff it down in - side — un -

Bb7

Db

SOLO

ALL

til it goes a - way.

Got it?

Good!

Now we all — say:

D. S. al CODA
(p. 6, m. 20)

D. S. al CODA
(p. 6, m. 20)

45 CODA

S.
It is what it is. — It is — per - fec -

A.
It is what it is. —

T.
It is what it is. —

B.
It is what it is. —

CODA
Dbm7

46

tion. — Whoa - oh oh, whoa -

You go, Mi - go, you go. — You go, Mi - go, you go. —

You go, Mi - go, you go. — You go, Mi - go, you go. —

Ab(add2) Bbm7

1.

oh oh. I said doo doo doo doot doo. It is per-fec-

You go, Mi - go, you go. Doo doo doo doot doo.

You go, Mi - go, you go. Doo doo doo doot doo.

Db 1. Dbm7

2.

doo doo doo doot doo. It is per-fec - tion.

Doo doo doo doot doo. It is per-fec - tion.

Doo doo doo doot doo. It is per-fec - tion.

2. Dbm7

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