

from *Smallfoot***MOMENT OF TRUTH**for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
ANDY BECKWords and Music by **WAYNE KIRKPATRICK**
and **KAREY KIRKPATRICK**

Light pop groove (♩ = ca. 100)

opt. SOLO *mf*

PART I

PART II

PIANO

mf

G

It's time,

3

time to do some - thin'

* Also available for S.A.T.B. (47649) and S.A.B. (47650). SoundTrax CD available (47652).

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5

dras - tic, — some - thin' new. Right here —

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line with a G chord indicated above the first measure.

This system shows the piano accompaniment for measures 5 and 6, featuring a steady G chord accompaniment.

7

— and right now, — we — need to

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with a C chord indicated above the first measure.

This system shows the piano accompaniment for measures 7 and 8, featuring a steady C chord accompaniment.

9

find a way some - how. — (end solo)

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

This system shows the piano accompaniment for measures 9 and 10, featuring a steady G chord accompaniment.

Preview Only
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11

ALL

mf

It's a - bout _ reach-in' out, _ clos-in' up _ the dis - tance. In -

It's a - bout _ reach-in' out, _ clos-in' up _ the dis - tance In -

C

13

stead of hate, _ cel - e - brate _ all the ways _ we're dif - f'rent.

stead of hate, _ cel - e - brate _ all the ways _ we're dif - f'rent.

G

15

I am op ti - mis - tic, yes, I do _ be - lieve;

I am op - ti - mis - tic, yes, I do _ be - lieve;

C

17

we have the pow-er to make this world a bet - ter place. *f* But if it's ev-er gon-na

we have the pow-er to make this world a bet - ter place.

G

19

change, we got-ta come to-gether, me and you, in a

f If it's gon - na change, me and you, in a

C G

21

mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na

mo - oh, woah - oh, mo-ment of truth.

C G

23 2. 24

mo-ment of truth. Na na na na na na. Na na na na na

mo-ment of truth. Na na na na na na. Na na na na na

2. G C

25

na na na. Ye - ti oh - oh, woah - oh,

na na na. Ye - ti oh - oh, woah - oh,

G C

4th time to CODA (p. 9, m. 45)

27 1. 2.

woah - oh oh. Na na na na na woah - oh - oh.

woah - oh - oh. Na na na na na woah - oh - oh. It's been

mel. mf

1. G 2. G

29

mf

It's been _ way too long,

_ way too long, we've _ been

C

mf

31

we've _ been sing-in' that same ol' song.

mel.

It worked _

sing - in' _ that same ol' song.

G

33

in a cer - tain light,

not _ real-ly

mel.

It worked _ in a cer - tain light, not _ real-ly

C

35

wrong, but — nev - er — quite right. But

wrong, but — nev - er — quite right. But

G

37

with a heart, — and with a dream, — and the will — to chase — it, it's

with a heart, — and with a dream, — and the will — to chase — it, it's

C

39

not as hard — as it seems — if we just — em-brace — it.

not as hard — as it seems — if we just — em-brace — it. It's

G

41

It's all with - in ___ our reach. It's
 not un - re - al - is - tic. It's

C

43

up to us ___ to make this world ___ a bet - ter place. But if it's e - ver gon-na
 up to us ___ to make this world ___ a bet - ter place

mel. f

D.S. al CODA
(p. 5, m. 19)

G

D.S. al CODA
(p. 5, m. 19)

45

CODA

46

woah-oh oh. ___ Oh. ___
 woah-oh - oh. ___ Oh. ___

CODA

G C G

48

mp

But if it's e-ver gon-na

C G

50

change, we got-ta come to-gether, me and you, in a

C G

mp

52

mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na

mf

If it's ev-er gon-na

C G

54

change, we got-ta come to-geth-er, me and you, in a
 change, we got-ta come to-geth-er, me and you, in a

mf

C G

56

cresc. mo - oh, woah - oh, mo-ment of truth. Na na na na na
cresc. mo - oh, woah oh, mo-ment of truth. Na na na na na

f

cresc.

C G

58

na. Na na na na na na na. Ye - ti
 na. Na na na na na na na. Ye - ti

f

C G

60

oh - oh, _____ woah - oh, _____ woah - oh - oh. _____ Na na na na na

oh - oh, _____ woah - oh, _____ woah - oh - oh. _____ Na na na na na

C G

62

opt. SOLO (or small group)
mp

na. Na na na na na na na na Ye - ti

na.

C G

mp

64

oh - oh, _____ woah - oh, _____ woah - oh - oh. _____

G

opt. piano



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 A ZAP2FIC FILMS PRODUCTION "SMALL FOOT" CHANNING TATUM JAMES CORDEN ZENDAYA COMMON LEBRON JAMES DANNY DEVITO GWIA RODRIGUEZ YARA SHAHIDI ELY HENRY
 JIMMY TATRO MUSIC BY HEITOR PEREIRA ANIMATION BY SONY PICTURES IMAGEWORKS EDITOR PETER EYTINGER EXECUTIVE PRODUCERS NICHOLAS STOLLER PHIL LORD CHRISTOPHER MILLER JARED STERN KAREY KRIPKATRICK
 SERGIO PABLOS COURTNEY VALENTI ALLISON ARBATE BASED ON THE BOOK BY SERGIO PABLOS SCREEN STORY BY JOHN RECUA & GLENN FICARRA AND KAREY KRIPKATRICK SCREENPLAY BY KAREY KRIPKATRICK AND CLARE SERA
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