

from *Smallfoot***MOMENT OF TRUTH**for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
ANDY BECKWords and Music by **WAYNE KIRKPATRICK**
and **KAREY KIRKPATRICK**

Light pop groove (♩ = ca. 100)

opt. SOLO *mf*SOPRANO
ALTO

BARITONE

PIANO

Light pop groove (♩ = ca. 100)

G

mf

It's time

time to do

some - thin'

* Also available for S.A.T.B. (47649) and 2-part (47651). SoundTrax CD available (47652).

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5

dras - tic, — some - thin' new. Right here —

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note 'dras', a quarter note 'tic', and a half note rest. The second measure has a quarter note 'some', a quarter note 'thin'', a quarter note 'new.', and a half note rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

G

This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a G chord (G-B-D) with a slash and a quarter note, followed by a quarter rest. The second measure has a G chord with a slash and a quarter note, followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

7

— and right now, — we — need to

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a half note rest. The second measure has a quarter note 'and', a quarter note 'right', a quarter note 'now,', and a half note rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

C

This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a C chord (C-E-G) with a slash and a quarter note, followed by a quarter rest. The second measure has a C chord with a slash and a quarter note, followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

9

find a way some - how. — (end solo)

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a quarter note 'find', a quarter note 'a', a quarter note 'way', and a half note rest. The second measure has a quarter note 'some', a quarter note 'how.', and a half note rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

G

This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a G chord (G-B-D) with a slash and a quarter note, followed by a quarter rest. The second measure has a G chord with a slash and a quarter note, followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It contains two measures of whole rests.

11 ALL

mf

It's a - bout _ reach - in' out, _ clos - in' up _ the dis - tance. In -

C

13

stead of hate, _ cel - e - brate _ all the ways _ we're dif - f'rent.

G

15

I am op ti - mis - tic, yes, I do _ be - lieve;

C

17

we have the pow-er to make this world_ a bet - ter place. But if it's ev-er gon-na

G

19

change, we got-ta come to geth-er, me and_ you, in a

f

If it's_ gon - na change, me and_ you, in a

f

C G

21

mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na

1.

C G

1.

23 2. 24

mo-ment of truth. Na na na na na na. Na na na na na

2. G C

25

na na na. Ye - ti oh - oh, woah - oh,

4th time to CODA ⊕
(p. 9, m. 45)

G C

4th time to CODA ⊕
(p. 9, m. 45)

27 1. 2. *mf*

woah - oh oh. Na na na na na woah - oh - oh. It's been

1. G 2. G

29

— way too long, we've — been

mf

It's been — way too long,

C

mf

31

sing - in' — that same ol' song.

we've — been sing-in' that same ol' song. It worked —

G

33

It worked — in a cer - tain light, not — real-ly

— in a cer - tain light, not — real-ly

C

35

wrong, but — nev - er — quite right. But

G

37

with a heart, — and with a dream, — and the will — to chase — it, it's

C

39

not as hard — as it seems — if we just — em-brace — it. It's

G

41

not un - re - al - is - tic. It's all with - in ___ our reach. It's

C

43

up to us ___ to make this world ___ a bet - ter place. But if it's e - ver gon-na

D.S. al CODA
(p. 5, m. 19)

G

D.S. al CODA
(p. 5, m. 19)

45 CODA

46

woah-oh oh. ___ Oh. ___

CODA

G C G



48

mp

But if it's e-ver gon-na

C G

50

change, we got-ta come to-ge-th-er, me and you, _____ in a

C G

mp

52

mo - oh, _____ woah - oh, _____ mo-ment of truth. If it's ev-er gon-na

mf

C G

54

change, we got-ta come to-geth-er, me and you, in a

Vocal line for measures 54-55. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are slurs over the eighth notes and a fermata over the final G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

C G

mf

Piano accompaniment for measures 54-55. The right hand plays chords in the treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a single bass note G2.

56 *cresc.*

mo - oh, woah - oh, mo - ment of truth. Na na na na na

cresc. *f*

Vocal line for measures 56-57. The melody features a crescendo and a fermata over the final 'na'. The notes are: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

C G

cresc.

Piano accompaniment for measures 56-57. The right hand plays chords in the treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a single bass note G2.

58

na. Na na na na na na na. Ye - ti

Vocal line for measures 58-59. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

C G

f

Piano accompaniment for measures 58-59. The right hand plays chords in the treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a single bass note G2.

60

oh - oh, _____ woah - oh, _____ woah - oh - oh. _____ Na na na na na

C G

62

opt. SOLO (or small group)

mp

na. Na na na na na na na na. Ye - ti

C G

mp

64

oh - oh, _____ woah - oh, _____ woah - oh - oh. _____

G

[opt. piano]



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