

from *Smallfoot***MOMENT OF TRUTH**for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**ANDY BECK**Words and Music by **WAYNE KIRKPATRICK**  
and **KAREY KIRKPATRICK**

Light pop groove (♩ = ca. 100)

SOPRANO ALTO

TENOR BASS

PIANO

*opt. SOLO mf*

*mf*

*G*

*mf*

It's time

3

time to do some - thin'

\* Also available for S.A.B. (47650) and 2-part (47651). SoundTrax CD available (47652).

© 2018 WB MUSIC CORP. (ASCAP), REALLY ROTTEN PUBLISHING DESIGNEE (ASCAP),  
 WARNER-BARHAM MUSIC LLC (BMI), WARNER-OLIVE MUSIC LLC (ASCAP) and MAD MOTHER MUSIC (BMI)  
 All Rights on behalf of REALLY ROTTEN PUBLISHING DESIGNEE (ASCAP) Administered by WB MUSIC CORP. (ASCAP)  
 All Rights on behalf of WARNER-BARHAM MUSIC LLC (BMI) Administered by SONGS OF UNIVERSAL, INC. (BMI)  
 All Rights on behalf of WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by UNIVERSAL MUSIC GROUP (ASCAP)  
 Exclusive Print Rights on behalf of WARNER-BARHAM MUSIC, LLC and  
 WARNER-OLIVE MUSIC, LLC (ASCAP) Administered by ALFRED MUSIC  
 All Rights on behalf of MAD MOTHER MUSIC (BMI) Administered by CONCORD MUSIC  
 All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

dras - tic, — some - thin' new. Right here —

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains two measures of music, primarily consisting of chords.

G

This system shows the piano accompaniment for measures 5 and 6. The top staff is in G major with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of chords with eighth notes. The bottom staff is in G major with a bass clef and a key signature of one sharp (F#), containing mostly rests.

7

— and right now, — we — need to

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains two measures of music, primarily consisting of chords.

C

This system shows the piano accompaniment for measures 7 and 8. The top staff is in G major with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of chords with eighth notes. The bottom staff is in G major with a bass clef and a key signature of one sharp (F#), containing mostly rests.

9

find a way some - how. — (end solo)

This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains two measures of music, primarily consisting of chords.

G

This system shows the piano accompaniment for measures 9 and 10. The top staff is in G major with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of chords with eighth notes. The bottom staff is in G major with a bass clef and a key signature of one sharp (F#), containing mostly rests.

11

ALL

*mf*

It's a - bout \_ reach - in' out, \_ clos - in' up \_ the dis - tance. In -

C

13

stead of hate, \_ cel - e - brate \_ all the ways \_ we're dif - f'rent.

G

15

I am op ti - mis - tic, yes, I do \_ be - lieve;

C

17

we have the pow-er to make this world\_ a bet - ter place. But if it's ev-er gon-na

19

change, we got-ta come to geth-er, me and\_ you, in a

21

mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na



23 2. 24

mo-ment of truth. Na na na na na na. Na na na na na

2. G C

25

na na na. Ye - ti oh - oh, woah - oh,

4th time to CODA ⊕  
(p. 9, m. 45)

G C

4th time to CODA ⊕  
(p. 9, m. 45)

27 1. 2. *mf*

woah - oh - oh. Na na na na na woah - oh - oh. It's been

1. G 2. G

29

— way too long, we've been

*mf*

It's been — way too long,

*mf*

C

31

sing - in' — that same ol' song.

we've been sing-in' that same ol' song. It worked —

G

33

It worked — in a cer - tain light, not — real-ly

— in a cer - tain light, not — real-ly

C

35

wrong, but — nev - er — quite right. But

G

37

with a heart, — and with a dream, — and the will — to chase — it, it's

C

39

not as hard — as it seems — if we just — em-brace — it. It's

G

41

not un - re - al - is - tic. It's all with - in \_\_\_ our reach. It's

C

43

up to us \_\_\_ to make this world \_\_\_ a bet - ter place. But if it's e - ver gon - na

**D.S. al CODA**  
(p. 5, m. 19)

G

**D.S. al CODA**  
(p. 5, m. 19)

45 CODA

woah - oh \_\_\_ oh. \_\_\_ Oh. \_\_\_

46

⊕ CODA G C G



48

*mp*

But if it's e-ver gon-na

C G

50

change, we got-ta come to-ge-th-er, me and you, \_\_\_\_\_ in a

C G

*mp*

52

mo - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ mo-ment of truth. If it's ev-er gon-na

*mf*

C G

54

change, we got-ta come to-geth-er, me and you, in a

C G  
mf

56 *cresc.*  
mo - oh, woah - oh, mo - ment of truth. Na na na na na

C G  
*cresc.*

58

na. Na na na na na na na. Ye - ti

C G  
f

60

oh - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ woah - oh - oh. \_\_\_\_\_ Na na na na na

C G

62

opt. SOLO (or small group)

*mp*

na. Na na na na na na na na. Ye - ti

C G

*mp*

64

oh - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ woah - oh - oh. \_\_\_\_\_

G

*opt. piano*



WARNER BROS. PICTURES PRESENTS

A ZEPHYRUS FILMS PRODUCTION "SMALL FOOT" CHANNING TATUM JAMES CORDEN ZENDAYA COMMON LEBRON JAMES DANNY DEVITO GWIA RODRIGUEZ YARA SHAHIDI ELY HENRY  
 JIMMY TATRO MUSIC BY HEITOR PEREIRA ANIMATION BY SONY PICTURES IMAGEWORKS EDITOR PETER EYTINGER EXECUTIVE PRODUCERS NICHOLAS STOLLER PHIL LORD CHRISTOPHER MILLER JARED STERN KAREY KRIPKATRICK  
 SERGIO PABLOS COURTNEY VALENTI ALLISON ARBATE BASED ON THE BOOK BY SERGIO PABLOS SCREEN STORY BY JOHN RECUVA & GLENN FICARRA AND KAREY KRIPKATRICK SCREENPLAY BY KAREY KRIPKATRICK AND CLARE SERA  
 PRODUCED BY BONNIE RADFORD, D.G.A. GLENN FICARRA, D.G.A. JOHN RECUVA, D.G.A. DIRECTED BY KAREY KRIPKATRICK

