

LIGHT

for 2-part voices and piano
with optional glockenspiel and SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by **LISA LOEB**
and **CLIFF GOLDMACHER**

Folk-like (♩ = ca. 92)

PART I

PART II

PIANO

Folk-like (♩ = ca. 92)

Bm

mp

3

mp

One, two, three, four, five, —

mel. mp

One, two, three, four, five, —

A/C# D D/F# Gmaj9

* Also available for S.A.T.B. (47638) and 3-part mixed (47639). SoundTrax CD available (47641).

Visit alfred.com/choralparts for a free glockenspiel part.

© 2014 FURIOUS ROSE PRODUCTIONS
This Arrangement © 2019 FURIOUS ROSE PRODUCTIONS
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

5 *mel.*

six, sev-en, eight nights cel - e - brate our —

six, sev-en, eight nights cel - e - brate our —

Em A

7

light.

light.

Bm A/C# D D/F# G(add2)

9

Li, li, li, li, — light.

Li, li, li, li, — light.

D A Bm

11

Can - dles burn - ing bright, *mel.*

Can - dles burn - ing bright, *mel.*

A/C# D D/F#

13

mel.

gold - en and blue

gold en and blue

Gmaj9 Em

15

shin ing — through dark - est night.

shin - ing — through dark - est night.

A Bm A/C# D D/F#

17

Ni, ni, ni, ni, —
 Ni, ni, ni, ni, —
 G(add2) D A

19

night. Let the light shine —
 night. Let the light shine —
 Bm G
 mf mel mf

20

21

ECHO GROUP (opt.) ALL
 (Let the light shine) in the win - dow. —
 ECHO GROUP (opt.) ALL
 (Let the light shine) in the win - dow. —
 D G



23 ECHO GROUP (opt.) ALL

(in the win - dow.) _____ When you think it's

ECHO GROUP (opt.) ALL

(in the win - dow.) _____ When you think it's

D G

25

al - most gone, there is still hope.

al - most gone, there is still hope.

E/G# Gmaj7 Gmaj9

28

Bm A/C# D D/F# G(add2)

mp

30 *mel.*
mp

Li, li, li, li, — light.

Li, li, li, li, — light.

D A Bm

32 33

When we light the flame _

mel.

When we light the flame _

A/C# D D/F#

34 *mel.*

and watch it rise,

and watch it rise,

G(add2) Em

36

we're re-mind - ed a - gain.

we're re-mind - ed a - gain.

A7 Bm

38

mf ECHO GROUP (opt.)

Let the light shine (Let the light shine)

mel. mf ECHO GROUP (opt.)

Let the light shine (Let the light shine)

G D

mf

40

ALL ECHO GROUP (opt.)

in the win - dow. (in the win - dow.)

ALL ECHO GROUP (opt.)

in the win - dow. (in the win - dow.)

G D

42 ALL

When you think it's al - most gone,

ALL

When you think it's al - most gone, there is

G E/G#

44

there is still hope.

still hope.

Gmaj7 Gmaj7 Bm A/C# D D/F#

mp

47

mp

Li, li, —

mp

Li, li, — li,

G(add2) Em

49

li, li, li, li, light.

li, light.

A7 Bm A/C# D D/F#

51

Li, li, li, li, —

Li, li, li, li, —

G(add2) D A

53

54

light. Let the light shine —

light. Let the light shine —

Bm G

mf *mf*

55 ECHO GROUP (opt.) ALL

(Let the light shine) in the win - dow.

ECHO GROUP (opt.) ALL

(Let the light shine) in the win - dow.

D G

57 ECHO GROUP (opt.) ALL

(in the win - dow.) When you think it's

ECHO GROUP (opt.) ALL

(in the win - dow.) When you think it's

D

59

al - most gone, there is

al - most gone, there is still hope.

E/G# Gmaj7

61

still hope. There is

There is still hope.

Gmaj9 Gmaj7

63

still hope. There is

There is still hope.

Gmaj9 Gmaj7 G(add2)

65

still hope.

rit.

rit. mp

Bm A/C# D D/F# G(add2)