

LIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by **LISA LOEB**
and **CLIFF GOLDMACHER**

Folk-like (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

Folk-like (♩ = ca. 92)

PIANO

Bm

mp

3 *mp*

One, two, three, four, five, —

mp

A/C# D D/F# Gmaj9

* Also available for 3-part mixed (47639) and 2-part (47640).
SoundTrax CD available (47641).

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5

six, sev - en, eight nights cel - e - brate our —

Em A

7

light.

Bm A/C# D D/F# G(add2)

9

Li, li, li, li, — light.

D A Bm

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11

12

Can - dles burn - ing bright,

A/C# D D/F#

13

gold - en and blue

Gmaj9 Em

15

shin ing — through dark - est night.

A Bm A/C# D D/F#

17

Ni, ni, ni, ni, —

G(add2) D A

19

20

mf

night. Let the light shine —

Bm G *mf*

21

mf in the win - dow. —

Let the light shine —

D G

23

When you think it's

in the win - dow. When it's

D G

25

there is still hope.

al - most gone, there is still hope

al - most gone, there is still hope.

E/G# Gmaj7 Gmaj9

28

Bm A/C# D D/F# G(add2)

mp

30

mp

Li, li, li, li, — light.

mp

D A Bm

32

33

When we light the flame —

A/C# D D/F#

34

and watch it rise,

G(add2) Em



36

we're re - mind - ed a - gain.

A7 Bm

38

mf Let the light shine

G D *mf*

Let the light shine

40

in the win - dow.

G D

in the win - dow.

42

there is

When you think it's al - most gone,

When it's al - most gone,

G E/G#

44 still hope.

there is still hope.

46

there is still hope.

Gmaj7 Gmaj7 Bm A/C# D D/F#

mp

47

mp

Li, li, li,

mp

Li, li,

G(add2) Em

49 li, light.

li, li, li, li, light.

A7 Bm A/C# D D/F#

51 Li li, li, li, —

G(add2) D A

53 light. 54 *mf* Let the light shine —

Bm G *mf*

55

in the win - dow. _____

mf

Let the light shine _____

D

G

57

When you think it's

in the win - dow. _____

When it's

D

G

59

there is still hope. _____

al - most gone,

there is still hope. _____

al - most gone,

there is

E/G#

Gmaj7

61 ————— There is still hope. —————

still hope.

There is

Gmaj9

Gmaj7

63 ————— There is still hope. —————

still hope.

There is still

There is

Gmaj9

Gmaj7

G(add2)

65 ————— *rit.* —————

hope.

still hope.

Bm

A/C#

D

D/F#

G(add2)

rit.
mp