

As performed by Trans-Siberian Orchestra

CHRISTMAS CANON

for 2-part voices and four-hand piano
with optional String Orchestra and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
ANDY BECK

Based on "Canon in D" by
JOHANN PACHELBEL (1653-1706)
Words and Music by **PAUL O'NEILL**

Lilting (♩ = ca. 132)

PART II

PIANO PRIMO

mp

mp

Mer - ry

5 PART I

PART II

mp

The

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry

9

cresc.

joy that He brings, the joy that He brings. The

cresc.

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry

cresc.

* Also available for S.A.T.B. (47633), S.S.A.B. (47634), and S.S.A.A. (47635). SoundTrax CD available (47637). String Orchestra available (47483), arranged by Bob Philips.

13

rit. *mf*

joy that He brings, the joy that He brings.

mf

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas.

rit. *mf*

17 **Adagio** (♩ = ca. 72)

PIANO PRIMO

PIANO SECONDO

p

21

p

25

mp

mp

29

Musical notation for measures 29-30. The system includes a treble clef staff with a melody starting on a quarter note G4, followed by eighth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and a bass clef staff with a simple bass line. The dynamic marking *mf* is present in both staves.

31

Musical notation for measures 31-32. The system includes a treble clef staff with a melody of eighth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and a bass clef staff with a simple bass line.

33

If performing with piano only, optionally cut ahead to measure 37.

Musical notation for measures 33-34. The system includes a treble clef staff with a melody of eighth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and a bass clef staff with a simple bass line.

35

Musical notation for measures 35-36. The system includes a treble clef staff with a melody of eighth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and a bass clef staff with a simple bass line.

37 PART II *mp*

This night, we pray our lives will show this dream he had,

40 PART I

41 *mp*

This night, we pray our lives will show
 each child still knows. This night we pray our lives will show

43

this dream he had, each child still knows.
 this dream he had, each child still knows.

45

mp

We are wait - ing, we have
 This night, we pray our lives will show this dream he had,

48

49

mp

not for - got - ten. We are wait - ing,
 each child still knows. This night, we pray our lives will show

51

we have not for - got - ten.
 this dream he had, each child still knows.

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53 add DESCANT

mf

On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

PART I

mf

We are wait - ing,

PART II

mf

This night, we pray our lives will show

mf

mf

55

night, on this night on this night on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

we have not for - got - ten.

this dream he had, each child still knows.

57

night. On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

We are wait - ing,

This night, we pray our lives will show

59

night, on this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

We have not for - got - ten,

this dream he had, each child still knows,

61

night.

night.

night.

This musical score for rehearsal mark 61 consists of five staves. The top three staves are vocal lines, each starting with a fermata and the word "night." The fourth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#).

65

If performing with piano only, optionally cut ahead to any boxed rehearsal mark.

This musical score for rehearsal mark 65 consists of four staves. The top two staves are vocal lines, both of which are empty. The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#).

69

Musical notation for measures 69-70. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#).

71

Musical notation for measures 71-72. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The key signature has two sharps.

73

Musical notation for measures 73-74. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The key signature has two sharps.

75

Musical notation for measures 75-76. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The key signature has two sharps. The notation includes dynamic markings: *rit.* (ritardando) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

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