

As performed by Trans-Siberian Orchestra

CHRISTMAS CANON

for S.S.A.A. voices and four-hand piano
with optional String Orchestra and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
ANDY BECK

Based on "Canon in D" by
JOHANN PACHELBEL (1653-1706)
Words and Music by **PAUL O'NEILL**

Lilting (♩ = ca. 132)

ALTO I & II *mp*
Mer - ry

PIANO PRIMO *mp*

5 **SOPRANO I & II** *mp*
The

ALTO I & II
Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry

9
joy that He brings, the joy that He brings. The *cresc.*

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry *cresc.*

cresc.

* Also available for S.A.T.B. (47633), S.S.A.B. (47634), and 2-part (47636). SoundTrax CD available (47637). String Orchestra available (47483), arranged by Bob Philips.

© 1998 WARNER-TAMERLANE PUBLISHING CORP. and PAUL O'NEILL PUBLISHING
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2019 WARNER-TAMERLANE PUBLISHING CORP. and PAUL O'NEILL PUBLISHING
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

rit. *mf*

joy that He brings, the joy that He brings.

mf

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas.

rit. *mf*

17 Adagio ($\text{♩} = \text{ca. } 72$)

PIANO PRIMO

PIANO SECONDO

p

21

p

25

mp

mp

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood marking is *mf*. Measure 29 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with quarter notes and rests.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood marking is *mf*. Measure 31 continues the melodic line in the treble staff, while the piano accompaniment in the grand staff consists of quarter notes and rests.

33

If performing with piano only, optionally cut ahead to measure 37.

Musical score for measures 33-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood marking is *mf*. Measure 33 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with quarter notes and rests.

35

Musical score for measures 35-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood marking is *mf*. Measure 35 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with quarter notes and rests.

37 ALTO II only
mp

This night, we pray our lives will show this dream he had,

41 add SOPRANO II
mp

each child still knows. This night, we pray our lives will show

this dream he had, each child still knows.

45 add SOPRANO I

mp

We are wait - ing, we have

S. II
A. II
This night, we pray our lives will show this dream he had,

49 S. I

mp

add ALTO I

not for - got - ten. We are wait - ing,

S. II
A. II
each child still knows. This night we pray our lives will show

51

we have not for - got - ten.

this dream he had, each child still knows.

53 *add DESCANT**mf*

On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

S. I *mf*

A. I We are wait - ing,

S. II *mf*

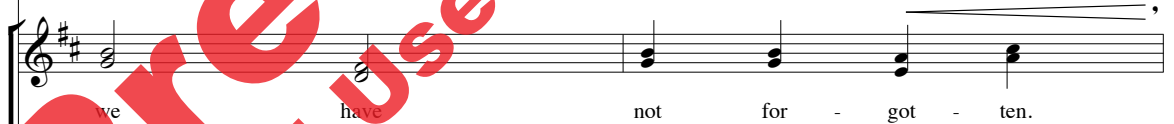
A. II This night, we pray our lives will show

*mf**mf*

55



night, on this night, on this night on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas



A. I we have not for - got - ten.



A. II this (hear) he had, each child still knows.



57

f
 night. On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

f
 We are wait - ing,

f
 This night, we pray our lives will show

59

night, on this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

we have not for - got - ten,

this dream he had, each child still knows,

61

night.

night.

night.

This musical score for rehearsal mark 61 consists of five staves. The top three staves are vocal lines, each starting with a fermata and the word "night." The fourth staff is a piano accompaniment line with chords and eighth-note patterns. The fifth staff is a grand staff (treble and bass clef) with a piano accompaniment line featuring eighth-note patterns in the right hand and a simple bass line in the left hand.

65

If performing with piano only, optionally cut ahead to any boxed rehearsal mark.

This musical score for rehearsal mark 65 consists of four staves. The top two staves are vocal lines, both containing fermatas. The third staff is a piano accompaniment line with chords and eighth-note patterns. The fourth staff is a grand staff (treble and bass clef) with a piano accompaniment line featuring eighth-note patterns in the right hand and a simple bass line in the left hand.

69

Musical notation for measures 69-70. The system includes a treble clef staff with a melodic line of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a piano accompaniment of quarter and eighth notes.

71

Musical notation for measures 71-72. The system includes a treble clef staff with a melodic line of eighth and sixteenth notes, and a grand staff with a piano accompaniment of quarter and eighth notes.

73

Musical notation for measures 73-74. The system includes a treble clef staff with a melodic line of eighth and sixteenth notes, and a grand staff with a piano accompaniment of quarter and eighth notes.

75

Musical notation for measures 75-76. The system includes a treble clef staff with a melodic line of eighth and sixteenth notes, and a grand staff with a piano accompaniment of quarter and eighth notes. The notation includes dynamic markings *rit.* and *mf* in both staves, and a fermata over the final measure of each staff.