

As performed by Trans-Siberian Orchestra

CHRISTMAS CANON

for S.S.A.B. voices and four-hand piano
with optional String Orchestra and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
ANDY BECK

Based on "Canon in D" by
JOHANN PACHELBEL (1653-1706)
Words and Music by **PAUL O'NEILL**

Lilting (♩ = ca. 132)

ALTO *mp* Mer - ry

PIANO PRIMO *mp*

5 SOPRANO I & II *mp* The

ALTO Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry

9 joy that He brings, the joy that He brings. The *cresc.*

Christ - mas mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry *cresc.*

* Also available for S.A.T.B. (47633), S.S.A.A. (47635), and 2-part (47636). SoundTrax CD available (47637). String Orchestra available (47483), arranged by Bob Philips.

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13

rit. *mf*

joy that He brings, the joy that He brings.

mf

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas.

rit. *mf*

17 Adagio (♩ = ca. 72)

PIANO PRIMO

PIANO SECONDO

p

21

p

25

mp

mp

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in both the top and grand staff staves. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic and accompanimental lines from the previous system.

33

If performing with piano only, optionally cut ahead to measure 37.

Musical score for measures 33-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

35

Musical score for measures 35-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

37 ALTO only

mp

This night, we pray our lives will show this dream he had,

40 ALTO

41

mp

each child still knows. This night, we pray our lives will show

BARITONE

This night, we pray our lives will show

43

this dream he had, each child still knows.

this dream he had, each child still knows.

45 add SOPRANO I only

mp

We are wait - ing, we have

ALTO
This night, we pray our lives will show this dream he had,

BARITONE
This night, we pray our lives will show this dream he had,

48

49 SOPRANO I

mp

add SOPRANO II

not for - got - ten. We are wait - ing,

each child still knows. This night, we pray our lives will show

each child still knows. This night, we pray our lives will show

51

we have not for - got - ten.
 this dream he had, each child still knows.
 this dream he had, each child still knows.

53 *add DESCANT*

mf
 On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

S. I *mf*
 S. II We are wait - ing,
 A. *mf* This night, we pray our lives will show
 B. *mf* This night, we pray our lives will show

55

night, on this night, on this night, on this ver - y Christ - mas night, on this night, on this night, on this ver - y Christ - mas

we have not for - got - ten,

this dream he had, each child still knows

this dream he had, each child still knows.

57

night. On this night, on this night, on this ver - y Christ - mas night, on this night, on this night, on this ver - y Christ - mas

f We are wait - ing,

f This night we pray our lives will show

f This night, we pray our lives will show

night, on this night, on this night, on this ver - y Christ - mas night, on this night, on this night, on this ver - y Christ - mas

we have not for - got - ten,

this dream he had, each child still knows,

this dream he had, each child still knows

61

night.

night.

night.

night.

65

If performing with piano only, optionally cut ahead to any boxed rehearsal mark.

Musical score for measures 65-68. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). Measures 65 and 66 show the vocal line with rests and the piano accompaniment with chords and a simple bass line. Measures 67 and 68 show the vocal line with eighth-note patterns and the piano accompaniment with a more active bass line.

69

Musical score for measures 69-70. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). Measures 69 and 70 show the vocal line with eighth-note patterns and the piano accompaniment with a more active bass line.

71

Musical score for measures 71-74. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). Measures 71 and 72 show the vocal line with eighth-note patterns and the piano accompaniment with a more active bass line. Measures 73 and 74 show the vocal line with eighth-note patterns and the piano accompaniment with a more active bass line.

73

Musical score for measures 73-74. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows empty staves for the treble and bass clefs. The second system contains the main melody in the treble clef, featuring eighth and sixteenth notes. The third system contains the piano accompaniment in the bass clef, with a simple harmonic line.

75

Musical score for measures 75-76. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows empty staves for the treble and bass clefs, with a *rit.* marking above the treble staff. The second system contains the main melody in the treble clef, featuring chords and a *rit.* marking below the staff, ending with a *mf* dynamic. The third system contains the piano accompaniment in the bass clef, with a *rit.* marking below the staff and a *mf* dynamic at the end.