

As performed by Trans-Siberian Orchestra

# CHRISTMAS CANON

for S.A.T.B. voices and four-hand piano  
with optional String Orchestra and SoundTrax CD\*

Performance time: approx. 4:00

Arranged by  
**ANDY BECK**

Based on "Canon in D" by  
**JOHANN PACHELBEL** (1653-1706)  
Words and Music by **PAUL O'NEILL**

Lilting (♩ = ca. 132)

ALTO *mp*  
Mer - ry

PIANO PRIMO *mp*

5 SOPRANO *mp*  
The

ALTO  
Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry

9 joy that He brings, the joy that He brings. The *cresc.*

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry *cresc.*

\* Also available for S.S.A.B. (47634), S.S.A.A. (47635), and 2-part (47636). SoundTrax CD available (47637). String Orchestra available (47483), arranged by Bob Philips.

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Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

*rit.* *mf*

joy that He brings, the joy that He brings.

*mf*

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas.

*rit.* *mf*

17 Adagio (♩ = ca. 72)

PIANO PRIMO

PIANO SECONDO

*p*

21

*p*

25

*mp*

*mp*

29

Musical notation for measures 29-30. The system includes a treble clef staff with a melody starting on a quarter note, followed by eighth notes and sixteenth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple bass line of quarter notes. The dynamic marking *mf* is present in both staves.

31

Musical notation for measures 31-32. The system includes a treble clef staff with a melody of eighth notes and sixteenth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple bass line of quarter notes.

33

*If performing with piano only, optionally cut ahead to measure 37.*

Musical notation for measures 33-34. The system includes a treble clef staff with a melody of eighth notes and sixteenth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple bass line of quarter notes.

35

Musical notation for measures 35-36. The system includes a treble clef staff with a melody of eighth notes and sixteenth notes. The piano accompaniment consists of a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple bass line of quarter notes.

37 BASS only  
*mp*

This night, we pray our lives will show this dream he had,

41 add TENOR  
*mp*

each child still knows. This night, we pray our lives will show

43

this dream he had, each child still knows.

45 SOPRANO only  
*mp*

We are wait - ing, we have

T. This night, we pray our lives will show this dream he had,

B. This night, we pray our lives will show this dream he had,

49 add ALTO  
*mp*

not for - got - ten. We are wait - ing,

each child still knows. This night, we pray our lives will show

51

we have not for - got - ten.

this dream he had, each child still knows.

## 53 DESCANT

*mf*

On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

S. *mf*

A. We are wait - ing,

T. *mf*

B. This night, we pray our lives will show

*mf*

*mf*

55



night, on this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

S. we have not for - got - ten,

T. this dream he had, each child still knows.

*mf*

*mf*

57

*f*

night. On this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

*f*

We are wait - ing,

*f*

This night, we pray our lives will show

*f*

*f*

59

night, on this night, on this night, on this ver-y Christ-mas night, on this night, on this night, on this ver-y Christ-mas

we have not for - got - ten,

this dream he had, each child still knows,



61

night.

night.

night.

Preview Only  
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Detailed description: This block contains rehearsal mark 61. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves. The vocal parts are marked with a fermata and the word "night." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A large red watermark is overlaid diagonally across the page.

65

*If performing with piano only, optionally cut ahead to any boxed rehearsal mark.*

Preview Only  
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Detailed description: This block contains rehearsal mark 65. It features two piano staves. The right-hand part has a melodic line with eighth notes and chords, while the left-hand part has a steady bass line. A large red watermark is overlaid diagonally across the page.



69

Musical notation for measures 69-70. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 69 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter notes. Measure 70 continues the melodic line in the treble staff and the bass line in the grand staff.

71

Musical notation for measures 71-72. The system includes a single treble clef staff and a grand staff. Measure 71 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter notes. Measure 72 continues the melodic line in the treble staff and the bass line in the grand staff.

73

Musical notation for measures 73-74. The system includes a single treble clef staff and a grand staff. Measure 73 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter notes. Measure 74 continues the melodic line in the treble staff and the bass line in the grand staff.

75

Musical notation for measures 75-76. The system includes a single treble clef staff and a grand staff. Measure 75 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter notes. Measure 76 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter notes. The piece concludes with a double bar line and repeat signs in both the treble and bass staves. Dynamics markings include *rit.* and *mf*.