

# THE 12 DAYS OF CHRISTMAS

for 3-part mixed (with opt. Baritone) voices and piano  
with optional SoundTrax CD\*

Traditional Carol

Arranged by RUSSELL ROBINSON

Joyful and fun! (♩ = ca. 144-152) (eighth notes remain consistent throughout)

PIANO *mf*

The piano introduction consists of two staves (treble and bass clef) with a grand staff. The music is in B-flat major and features a sequence of time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The melody is in the treble clef, and the bass clef provides harmonic support. The dynamic is marked *mf*.

4 PARTS I & II *mf* 5

On the first day of Christ-mas my true love gave to

This system shows the vocal line for Parts I & II and the piano accompaniment. The vocal line starts at measure 4 and ends at measure 5. The piano accompaniment continues from the previous system. The lyrics are: "On the first day of Christ-mas my true love gave to".

8

me: par - tridge — in a pear tree.

This system shows the vocal line and the piano accompaniment. The vocal line starts at measure 8 and ends at measure 9. The piano accompaniment continues. The lyrics are: "me: par - tridge — in a pear tree."

\* Also available for S.A.T.B. (47626) and 2-part (47628).  
SoundTrax CD available (47629).

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12 PARTS I & II 13

On the sec - ond day of Christ-mas my true love gave to

PART III

16

me: two tur-tle doves and a par - tridge in a pear

20 22

tree On the third day of Christ-mas my

24

*opt. SOLO* *ALL*

true love gave to me: three French \_ hens, two tur-tle doves, and a

28

par - tridge \_ in a pear tree. On the

32

fourth day of Christ - mas my true love gave to me:

36 *opt. SOLO* ALL

four call - ing birds, three French — hens, two tur - tle doves, and a

*opt. SOLO* ALL

39

par - tridge — in a pear tree On the

43

fifth day of Christ-mas my true love gave to me:

47

five gold - en rings,

*f*

51

four call - ing birds, three French hens, two tur - tle doves, and a

*mf* opt. SOLO ALL

54

partridge in a pear tree.

58

60

On the sixth day of Christ-mas my

62

true love gave to me: *opt. SOLO* six geese a - lay - ing, *ALL* five

66

*f* gold - en rings, *mf opt. SOLO* four call - ing birds,



70 *mf* opt. SOLO ALL

three French hens, two — tur-tle doves, and a par - tridge — in a pear

ALL

74 76

tree. On the sev - enth day of Christ-mas my

78 *mp*

true love gave to me: (doo bop, doo bop,  
opt. SOLO

sev - en swans a - swim-ming,

81 *mf* *f*

*doo bop, doo bop)* five gold - en rings,  
*opt. SOLO* ALL *f*

six geese a - lay - ing, five gold - en rings,

85 *mf* *opt. SOLO* ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a  
*mf* *opt. SOLO* ALL

89

par - tridge — in a pear tree. On the



93

eight day of Christ - mas my true love gave to me:

97 *opt. SOLO* **ALL** *mp*  
 eight maids a - milk - ing, (*doo bop, doo bop, doo bop, doo bop*)  
*opt. SOLO* *opt. SOLO*  
 sev - en swans a - swim - ming, six geese a - lay - ing,

100 *mf* *f*  
 five gold - en rings,  
**ALL** *f*

104

*mf* opt. SOLO

ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a

*mf* opt. SOLO

ALL

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 4/4.

107

par - tridge — in a pear tree. On the

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 6/8.

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 6/8.

ninth day of Christ - mas my true love gave to me:

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 6/8.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment is in grand staff. The key signature has one flat (Bb) and the time signature is 6/8.

115

ALL

*opt. SOLO**opt. SOLO**mp*

nine la - dies danc - ing, eight maids a - milk - ing, (*doo bop, doo bop,*

*mp* (*doo bop, doo bop,* *mf opt. SOLO* *doo bop, doo bop)* sev - en swans a - swim - ing,

118

*mf*

*doo bop, doo bop)* five gold - en rings,

*opt. SOLO* six geese a - lay - ing five gold - en rings,

122

*mf opt. SOLO*

ALL

four\_\_ call - ing birds, three French hens, two\_\_ tur - tle doves, and a

*mf opt. SOLO*

ALL

126

par - tridge — in a pear tree. On the

130

tenth day of Christ - mas my true love gave to me:

134

*opt. SOLO* nine la - dies danc - ing, *opt. SOLO* eight maids a - milk - ing,  
*opt. SOLO* *mp ALL* ten lords a - leap - ing, (*doo bop, doo bop, doo bop, doo bop*)

137 *mp* ALL *mf*

(doo bop, doo bop, doo bop, doo bop) five

*mf* opt. SOLO opt. SOLO ALL

sev - en swans a - swim - ming, six geese a - lay - ing, five

140 *f*

gold - en rings, four \_\_\_ call - ing birds,

*f* *mf* opt. SOLO

144 *mf* opt. SOLO ALL

three French hens, two \_\_\_ tur - tle doves, and a par - tridge \_\_\_ in a pear

ALL

148

150

tree. On the 'lev - enth day of Christ - mas my

152

*mp*

true love gave to me: (doo bop, doo bop, doo bop, doo bop)  
 true love gave to me: 'lev - en pip - ers pip - ing, ten lords a - leap - ing,

156

*mf* opt. SOLO

opt. SOLO

*mp* ALL

nine fa - cles danc - ing, eight maids a - milk - ing, (doo bop, doo bop,  
*mp* ALL *mf* opt. SOLO

(doo bop, doo bop, doo bop, doo bop) sev - en swans a - swim - ming,

159

*mf* *f*

*opt. SOLO* *ALL* *f*

*doo bop, doo bop)* five gold - en rings,  
*six* geese a - lay - ing, five gold - en rings,

163

*mf opt. SOLO* *ALL*

four — call - ing birds, three French hens, two — tur - tle doves, and a

*mf opt. SOLO* *ALL*

167

partridge — in a pear tree.

171

173

On the twelfth day of Christ-mas my

175

true love gave to me: twelve drum - mers drum - ming

178

*mp* (doo bop, doo bop, doo bop, doo bop) *mf* *opt. SOLO* nine la - dies danc - ing,  
*opt. SOLO* *mp* 'lev - en pip - ers pip - ing, ten lords a - leap - ing, (doo bop, doo bop,



181 *opt. SOLO* *mp* ALL

eight maids a - milk - ing, (*doo bop, doo bop, doo bop, doo bop*)

*mf opt. SOLO* *opt. SOLO*

*doo bop, doo bop*) sev - en swans a - swim - ming, six geese a - lay - ing,

184 *mf* *f*

five gold - en rings,

ALL *f*

188 *mf opt. SOLO* ALL

four call - ing birds, three French hens, two tur - tle doves, and a par - tridge

*mf opt. SOLO* ALL

192

195

in a pear tree, and a par - tridge —

*decresc.* *mp*

196

in a pear tree, and a par - tridge —

and a par - tridge — in a, and a par - tridge —

200

tree! in a pear tree, in a pear tree!

in a pear tree, in a pear tree!