

# THE 12 DAYS OF CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Traditional Carol  
Arranged by RUSSELL ROBINSON

Joyful and fun! (♩ = ca. 144-152) (eighth notes remain consistent throughout)

PIANO *mf*

The piano accompaniment for the first system consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The system concludes with a double bar line and a 3/4 time signature.

4 SOPRANO *mf* 5  
ALTO  
TENOR *mf*  
BASS

On the first day of Christ-mas my true love gave to

The vocal staves for the first system are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each part begins with a measure of rest. The Soprano part has a measure rest followed by a measure with a fermata. The lyrics 'On the first day of Christ-mas my true love gave to' are written below the vocal staves. The system ends with a double bar line and a 3/4 time signature.

The piano accompaniment for the second system continues from the first system. It features similar chordal and eighth-note patterns in both hands. The system concludes with a double bar line and a 3/4 time signature.

8  
me: a par - tridge in a pear tree.

The vocal staves for the second system continue from the first system. The lyrics 'me: a par - tridge in a pear tree.' are written below the vocal staves. The system ends with a double bar line and a 3/4 time signature.

The piano accompaniment for the third system continues from the second system. It features similar chordal and eighth-note patterns in both hands. The system concludes with a double bar line and a 3/4 time signature.

\* Also available for 3-part mixed (with opt. Baritone) (47627) and 2-part (47628).  
SoundTrax CD available (47629).

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12 13

On the sec - ond day of Christ-mas my true love gave to

16

me: two tur-tle doves and a par - tridge in a pear

20 22

tree On the third day of Christ-mas my

24

*opt. SOLO* *ALL*

true love gave to me: three French \_ hens, two tur-tle doves, and a

28

par - tridge \_ in a pear tree. On the

32

fourth day of Christ - mas my true love gave to me:

36

*opt. SOLO*

ALL

four call - ing birds, three French — hens, two tur - tle doves, and a

*opt. SOLO*

ALL

39

par - tridge — in a pear tree

On the

43

fifth day of Christ-mas my true love gave to me:

47 *f*  
 five gold - en rings,

*f*

51 *mf* opt. SOLO ALL  
 four call - ing birds, three French hens, two tur - tle doves, and a

*mf*

54  
 partridge in a pear tree.

58

60

On the sixth day of Christ-mas my

62

true love gave to me: *opt. SOLO* six geese a - lay - ing, *ALL* five

66

*f* gold - en rings, *mf opt. SOLO* four — call - ing birds,

70 *mf* opt. SOLO ALL

three French hens, two — tur-tle doves, and a par - tridge — in a pear

74 76

tree. On the sev - enth day of Christ-mas my

78 *mp*

true love gave to me: (doo bop, doo bop,  
opt. SOLO

sev - en swans a - swim-ming,

81 *mf* *f*

*doo bop, doo bop)* five gold - en rings,  
*opt. SOLO* ALL *f*

six geese a - lay - ing, five gold - en rings,

*f*

85 *mf* *opt. SOLO* ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a  
*mf* *opt. SOLO* ALL

*mf*

89

par - tidge — in a pear tree. On the

*mf*



93

eight day of Christ - mas my true love gave to me:

97 *opt. SOLO* **ALL** *mp*  
 eight maids a - milk - ing, (*doo bop, doo bop, doo bop, doo bop*)  
*opt. SOLO* *opt. SOLO*

sev - en swans a - swim - ming, six geese a - lay - ing,

100 *mf* *f*  
 five gold - en rings,  
**ALL** *f*

104

*mf* opt. SOLO

ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a

*mf* opt. SOLO

ALL

107

par - tridge — in a pear tree. On the

ninth day of Christ - mas my true love gave to me:

115 *opt. SOLO* *opt. SOLO* **ALL**  
*mp*

nine la - dies danc - ing, eight maids a - milk - ing, (doo bop, doo bop,

*mp* *mf opt. SOLO*

(doo bop, doo bop, doo bop, doo bop) sev - en swans a - swim - ing,

118 *mf* *f*

doo bop, doo bop) five gold - en rings,

*opt. SOLO* **ALL** *f*

six geese a - lay - ing five gold - en rings,

122 *mf opt. SOLO* **ALL**

four call - ing birds, three French hens, two tur - tle doves, and a

*mf opt. SOLO* **ALL**

126

par - tridge in a pear tree. On the

130

tenth day of Christ - mas my true love gave to me:

134

*opt. SOLO* nine la - dies danc - ing, eight maids a - milk - ing,

*opt. SOLO* *mp* ALL

ten lords a - leap - ing, (doo bop, doo bop, doo bop, doo bop)

137 *mp* ALL  
*mf* *opt. SOLO* *mf*

(doo bop, doo bop, doo bop, doo bop) five  
*mf* *opt. SOLO* *opt. SOLO* ALL

sev - en swans a - swim - ming, six geese a - lay - ing, five

140 *f*  
*f* *mf* *opt. SOLO*

gold - en rings, four call - ing birds,  
*f* *mf* *opt. SOLO*

144 *mf* *opt. SOLO* ALL  
*mf* *opt. SOLO* ALL

three French hens, two tur - tle doves, and a par - tridge in a pear  
 ALL

148

150

tree. On the 'lev - enth day of Christ - mas my

152

*mp*

true love gave to me: (doo bop, doo bop, doo bop, doo bop)  
opt. SOLO opt. SOLO

true love gave to me: 'lev - en pip - ers pip - ing, ten lords a - leap - ing,

156

*mf* opt. SOLO

opt. SOLO

*mp* ALL

nine ladies danc - ing, eight maids a - milk - ing, (doo bop, doo bop,  
*mp* ALL *mf* opt. SOLO

(doo bop, doo bop, doo bop, doo bop) sev - en swans a - swim - ming,

159

*mf* *f*

*doo bop, doo bop)* five gold - en rings,  
*opt. SOLO* ALL *f*

six geese a - lay - ing, five gold - en rings,

163

*mf opt. SOLO* ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a  
*mf opt. SOLO* ALL

167

partridge — in a pear tree.

171

173

On the twelfth day of Christ-mas my

175

true love gave to me: twelve drum - mers drum - ming

178

*mp* (doo bop, doo bop, doo bop, doo bop) *mf opt. SOLO* nine la - dies danc - ing,  
*opt. SOLO* *opt. SOLO* *mp* 'lev - en pip - ers pip - ing, ten lords a - leap - ing, (doo bop, doo bop,



181 *opt. SOLO* *mp* ALL

eight maids a - milk - ing, (*doo bop, doo bop, doo bop, doo bop*)

*mf opt. SOLO* *opt. SOLO*

*doo bop, doo bop*) sev - en swans a - swim - ming, six geese a - lay - ing,

184 *mf* *f*

five gold - en rings,

ALL *f*

188 *mf opt. SOLO* ALL

four — call - ing birds, three French hens, two — tur - tle doves, and a par - tridge —

*mf opt. SOLO* ALL

192

195

in a pear tree, and a par - tridge —

*decresc.* *mp*

196

in a pear tree, and a par - tridge —

and a par - tridge — in a, and a par - tridge —

200

tree! in a pear tree, in a pear tree!

*v*