

# MY FAIR LADIES

## I Could Have Danced All Night • Wouldn't It Be Lovely

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**ANDY BECK**

Lyrics by **ALAN JAY LERNER**  
Music by **FREDERICK LOEWE**

**Grandioso** (♩ = ca. 108)

SOPRANO I  
SOPRANO II

ALTO

**Grandioso** (♩ = ca. 108)

PIANO

*f* *rit.*

3 **Allegro** (♩ = ca. 126)

*mf*

I could have

*mf*

I could have

**Allegro** (♩ = ca. 126)

*decresc.*

\* SoundTrax CD available (47622).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

danced all night! I could have  
danced all night! I could have

*mf*

7

danced all night! And still have  
danced all night! And still have

10

begged for more. I could have  
begged for more.

spread my wings and done a

I could have spread my wings

thou - sand things I've nev - er

and done a thou - sand things I've nev - er

done be - fore. I'll nev - er

done be - fore. I'll nev - er

21

know \_\_\_\_\_ what made it so ex - cit - ing;

know \_\_\_\_\_ what made it so, \_\_\_\_\_ so ex -

24

\_\_\_\_\_ Why all at once my heart took

cit - ing; Why all at once my heart took

29

*cresc.* *flight.* I on - ly know when

*cresc.* *flight.* I on - ly know when

*cresc.* *f*

he be-gan to dance with me, I could have  
 he be-gan to dance with me, I could have

danced, danced, danced all  
 danced, danced, danced all

*decresc.* night!  
*decresc.* night!  
*decresc.* *poco rit.*

40 Swing, soft-shoe style ( $\text{♩} = \text{ca. } 126$ ) ( $\text{♪} = \text{♪} \text{♪}$ )

opt. SOLO *mp*

39

All I want is a room some-where,

Swing, soft-shoe style ( $\text{♩} = \text{ca. } 126$ ) ( $\text{♪} = \text{♪} \text{♪}$ )

*detached*  
*mp*

42

far a - way from the cold night air, with one e -

45

nor - mous chair; oh, would - n't it be lov - er - ly? *(end solo)*

48

ALL  
*mp*

Lots of choc' - late for me to eat;      lots of coal mak - in'

Lots of choc' - late for me to eat;      lots of coal mak - in'

3

51

*cresc.*

lots of heat;      warm face, warm hands, warm feet, oh,

lots of heat;      warm face, warm hands, warm feet, oh,

*cresc.*

56

*mf*

*p*

would n't it be lov - er - ly?      Oh \_\_\_\_\_

would - n't it be lov - er - ly?      Oh, so

*mf*      *mp*

57

ab - so - lute - ly

lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly

59

still! Ah 'til

still! I would nev - er budge 'til

62

*mp*

spring crept o - ver me win - der - sill.

spring crept o - ver me win - der - sill.



65

Some - one's head rest - in' on my knee,

Some - one's head rest - in' on my knee,

67

warm and ten - der as we can be, who takes good

warm and ten - der as we can be, who takes good

70

care of me; oh, would - n't it be

care of me; oh, would - n't it be

73 S. I

*grad. decresc.*

lov - er - ly? \_\_\_\_\_ Lov - er - ly? \_\_\_\_\_ Lov - er - ly?

S. II

*grad. decresc.*

lov - er - ly? Lov - er - ly? Lov - er - ly?

A.

*grad. decresc.*

lov - er - ly? Lov - er - ly? Lov - er - ly?

*grad. decresc.*

76

*rit. to end*

*straight eighths*

*p*

Lov - er - ly? Lov - er - ly! \_\_\_\_\_

*rit. to end*

*straight eighths*

*p*

Would-n't it be lov - er - ly? Lov - er - ly! \_\_\_\_\_

*rit. to end*

*straight eighths*

*p*

Lov - er - ly? Lov - er - ly! \_\_\_\_\_

*rit. to end* *p* *straight eighths*