

# WINTER'S DEFEAT

for S.S.A. voices and piano  
with optional flute, hand drum, and PianoTrax CD\*

Arranged by  
**CHARLES McCARTHA**

Words and Music by  
**GWYN WILLIAMS**

With a joyful lilt, in one (♩. = ca. 56)

FLUTE  
(optional)

PIANO

The musical score is arranged in three systems. The first system includes a Flute part (optional) and a Piano part. The second system continues the Piano part. The third system introduces a Hand Drum part (optional) and continues the Piano part. The tempo is marked 'With a joyful lilt, in one (♩. = ca. 56)'. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *mp* and articulation like slurs and accents. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

\* Also available for S.A.T.B. (47615) and S.A.B. (47616). PianoTrax 11 Accompaniment CD available (47188).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free individual parts for flute and hand drum.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

## 13 UNISON VOICES

*mp*

Dark days of win - ter are out of time.

17

*cresc.*

Brown, with - ered grass - es and gray, wea - ry skies.

*cresc.**cresc.*

21

*mf*

Cold, bit - ter winds chill the mus - cle and bone, while

*mf**mf*

25 *cresc.* *f*

spring calls to win - ter, "Be gone!"

FLUTE *f* 3

*cresc.* *f*

*cresc.* *f*

29 SOPRANO I & II *mp* 31 *mp*

Green stems reach up through the

ALTO *mp*

Green stems reach up through the

*decresc.* *mp*

*decresc.* *mp*

*decresc.* *mp*

33

fro - zen earth. Sounds of earth's crea- tures con - firm their new  
fro - zen earth. Sounds of earth's crea- tures con - firm their new

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

38

birth. Scents of mag - no - lia and dog - wood are  
birth. Scents of mag - no - lia and dog - wood are

*mf*  
*mf*  
*mf*  
*mf*

42

*cresc.* *f*

swirled. Fresh col - or ex - plodes on the world!

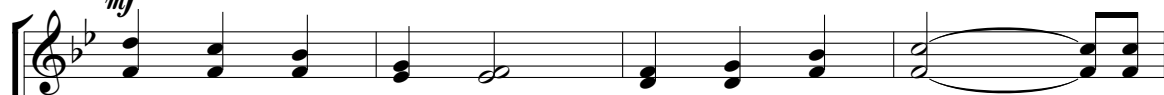
*cresc.* *f*

swirled. Fresh col - or ex - plodes on the world!

*cresc.* *f*

46

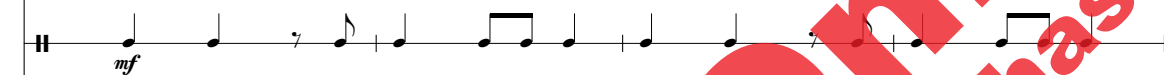
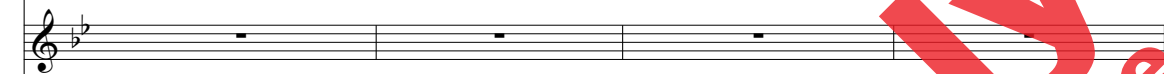
51

*mf*

Cold days are end - ing; rob - ins now sing \_\_\_\_\_ the

*mf*

Cold days are end - ing; rob - ins now sing \_\_\_\_\_ the

*mf*

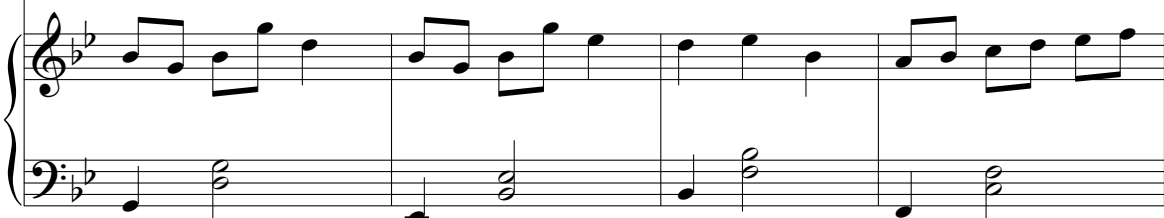
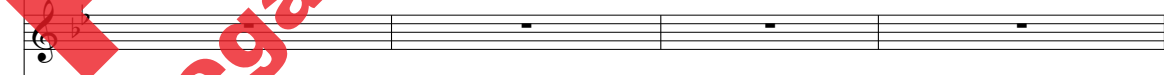
55



last song of win - ter, the first notes of spring.



last song of win - ter, the first notes of spring.



59

Daf - fo - dils wak - en, their slum - ber com - plete.

Daf - fo - dils wak - en, their slum - ber com - plete.

63 New life is born from the

*mf* Ah, win - ter's de - feat.

*mp* Ah, *mf* win - ter's de - feat.

2nd time to CODA  $\oplus$   
(p. 13, m. 99)

67

*cresc.*

New life is born from the win - ter's de -

*cresc.*

New life is born from the win - ter's de -

*cresc.*

2nd time to CODA  $\oplus$   
(p. 13, m. 99)

*cresc.*

71

feat.

feat.

*f*

*f*



Musical score for measures 75-78. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature has two flats and the time signature is 4/4.

79

Musical score for measures 79-82. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature has two flats and the time signature is 4/4. The lyrics are: "Fu - ry de - scends in the af - ter - noon." The word "Fury" is written with a hyphen between "Fu" and "ry".

83

Thun - der - clouds threat - en an om - i - nous tune.

Thun - der - clouds threat - en an om - i - nous tune.

87

*f*  
Light - ning en - tic - es the brav - est to pray. Rain

Light - ning en - tic - es the brav - est to pray. Rain

wash - es the win - ter a - way. \_\_\_\_\_

wash - es the win - ter a - way. \_\_\_\_\_

Two vocal staves with lyrics. Below them are two piano staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D.S. al CODA  
(p. 7, m. 51)

mf

mf

D.S. al CODA  
(p. 7, m. 51)

Two piano staves. The first staff starts with a dynamic marking of *mf*. The second staff also starts with *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

99 CODA

*f*

feat.

*f*

feat.

CODA

103 DESCANT

*f*

Cold days, now we can sing \_\_\_\_\_ the

Cold days are end - ing; now we can sing \_\_\_\_\_ the

Cold days are end - ing; now we can sing \_\_\_\_\_ the

FLUTE

HAND DRUM

*f*

(rejoin section)

last song, the song of spring.

last song of winter, the first notes of spring.

last song of winter, the first notes of spring.

111

*mp*

*mp* Slowly we waken, our slumber complete.

Slow - ly we wak - en, our slum - ber com - plete.

115 *mf* *cresc.*

New life is born from the win - ter's de - feat.

*mf* *cresc.*

New life is born from the win - ter's de - feat.

*mf* *cresc.*

*mf* *cresc.*

119 *f* *cresc.*

New life is born from the win - ter's de -

*f* *cresc.*

New life is born from the win - ter's de -

*f* *cresc.* *ff*

*f* *cresc.*

*f* *cresc.*

123

Musical score for measures 123-126. It features two vocal staves and a piano accompaniment. The vocal staves are marked with a forte dynamic (*ff*) and contain the lyrics "feat!". The piano accompaniment includes a treble clef staff with a forte dynamic (*ff*) and a bass clef staff. The music consists of sustained notes in the vocal parts and a rhythmic accompaniment in the piano part.

127

Musical score for measures 127-130. It features two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with slurs. The piano accompaniment includes a treble clef staff and a bass clef staff. The music concludes with a double bar line and a fermata. There are some markings like "v" and "v-v" in the piano part.