

WINTER'S DEFEAT

for S.A.T.B. voices and piano
with optional flute, hand drum, and PianoTrax CD*

Arranged by
CHARLES McCARTHA

Words and Music by
GWYN WILLIAMS

With a joyful lilt, in one (♩ = ca. 56)

FLUTE
(optional)

PIANO

The musical score is arranged in three systems. The first system shows the Flute (optional) part in a treble clef and the Piano accompaniment in grand staff (treble and bass clefs). The second system continues the Flute and Piano parts. The third system introduces the Hand Drum (optional) part in a single-line staff with a drum clef, alongside the Piano accompaniment. The tempo is marked 'With a joyful lilt, in one (♩ = ca. 56)'. Dynamics include *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the score.

* Also available for S.A.B. (47616) and S.S.A. (47617). PianoTrax 11 Accompaniment CD available (47188).

Please visit alfred.com/choralparts to download free individual parts for flute and hand drum.

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13 TENOR & BASS

mp

Dark days of win - ter are out of time.

17

cresc.

Brown, with - ered grass - es and gray, wea - ry skies.

*cresc.**cresc.*

21

mf

Cold, bit - ter winds chill the mus - cle and bone, while

*mf**mf*

25 *cresc.* *f*

spring calls to win - ter, "Be gone!"

FLUTE *f* 3

cresc. *f*

cresc. *f*

29 SOPRANO & ALTO *mp*

Green stems reach up through the

TENOR & BASS *mp*

decresc. *mp*

decresc. *mp*

decresc. *mp*

33

fro - zen earth. Sounds of earth's crea- tures con - firm their new

cresc.

cresc.

cresc.

cresc.

38

birth. Scents of mag - no - lia and dog - wood are

mf

mf

mf

mf

42

cresc. *f*

swirled. Fresh col - or ex - plodes on the world!

cresc. *f*

cresc. *f*

46

mf

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51

mf

Cold days are end - ing; rob - ins now sing _____ the

mf

mf

55

last song of win - ter, the first notes of spring.

59

Daf - fo - dils wak - en, their slum - ber com - plete.

63

mp

Ah, win - ter's de - feat.

mf

New life is born from the win - ter's de - feat.

2nd time to CODA \oplus
(p. 13, m. 99)

67

mf

cresc.

New life is born from the win - ter's de -

cresc.

68

69

cresc.

2nd time to CODA \oplus
(p. 13, m. 99)

cresc.

71

feat.

f

f

f

Musical notation for measures 75-78. The vocal line consists of four measures of whole rests. The piano accompaniment consists of four measures of whole rests.

Musical notation for measures 79-82. The vocal line features a melodic line with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

79 *f*

Fu - ry de - scends in the af - ter - noon.

f

Musical notation for measures 83-86. The vocal line continues with the lyrics. The piano accompaniment features a strong bass line and harmonic accompaniment.

Musical notation for measures 87-90. The vocal line has a long note with a slur. The piano accompaniment continues with a steady bass line.

f

Musical notation for measures 91-94. The piano accompaniment continues with a strong bass line and harmonic accompaniment.

83

Thun - der - clouds threat - en an om - i - nous tune.

Piano accompaniment for measures 83-86, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands.

87

f
Light - ning en - tic es the brav - est to pray. Rain

Piano accompaniment for measures 87-90, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands.

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wash - es the win - ter a - way.

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics "wash - es the win - ter a - way." are written below the notes. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a 4/4 time signature. The vocal line has a long note on "way." that spans across the end of the system. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a 4/4 time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some dynamics markings like *f* (forte).

D.S. al CODA
(p. 7, m. 51)

The third system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a 4/4 time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some dynamics markings like *mf* (mezzo-forte).

D.S. al CODA
(p. 7, m. 51)

The fourth system of the score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a 4/4 time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some dynamics markings like *mf* (mezzo-forte).

99 CODA

feat. *f*

CODA

f

103 DESCANT

f

Cold days, now we can sing _____ the
 Cold days are end - ing; now we can sing _____ the

FLUTE

HAND DRUM

f

(rejoin section)

last song, the song — of spring.

last song of win - ter, the first notes of spring.

Instrumental accompaniment for the first system, including piano and bass staves.

111

mp

Slow - ly we wak - en, our slum - ber com - plete.

mp

Instrumental accompaniment for the second system, including piano and bass staves.

115 *mf* *cresc.*

New life is born from the win - ter's de - feat.

mf *cresc.*

mf *cresc.*

mf

mf *cresc.*

119 *f* *cresc.*

New life is born from the win - ter's de -

f *cresc.*

f *ff*

f *cresc.*

f *cresc.*

123

ff

feat!

ff

ff

ff

127

