

GLORIA PATRI ET FILIO

from *Laetatus sum*

for T.B.B. voices and piano
with optional cello and PianoTrax CD*

Music by ANTONIO VIVALDI (1678-1741)
Edited and Arranged by PATRICK M. LIEBERGEN

Energetically (♩ = ca. 108-112)

CELLO (optional)

PIANO

5 SOLO (or small group)

mf

Glo - ri - a Pa - tri, glo - ri - a,

* Also available for 3-part mixed (47612) and S.S.A. (47613). PianoTrax 11 Accompaniment CD available (47188).

Cello part is on pages 11 and 12.

PRONUNCIATION/TRANSLATION

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.
glō-ri-a pā-trī, et fī-li-ō, et spi-ri-tu-i sǎnk-tō.
Glory to the Father, and the Son, and the Holy Spirit.

Si-cut e-rat in prin-ci-pi-o,
sī-cut ē-rat in prin-tŭi-pi-ō,
As is was in the beginning.

et nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men.
et nunk, et sēm-per, et in sē-ku-la sē-ku-lō-rum. ā-men.
and now, and always, and for generations of generations. Amen.

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8 (end solo)

glo - ri - a, et Fi - li - o,

This system contains a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics 'glo - ri - a, et Fi - li - o,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

11 TENOR

mf

BARITONE

mf

BASS

mf

Glo - ri - a Pa - tri, glo - ri - a,

Glo ri a Pa - tri, glo - ri - a,

Glo - ri a Pa - tri, glo - ri - a,

glo - ri - a, et Fi - li - o,

glo - ri - a, et Fi - li - o,

glo - ri - a, et Fi - li - o,

17

SOLO (or small group)

et Spi - ri - tu - i San -

20

21

(end solo) ALL

cto, et Spi - ri - tu -
et Spi - ri - tu -
et Spi - ri - tu -

23

i San cto. Si - cut
i San cto. Si - cut
i San - cto. Si - cut

e - rat in prin - ci - pi - o,
 e - rat in prin - ci - pi - o,
 e - rat in prin - ci - pi - o,
cresc.
cresc.

f et nunc, et sem per, et in sae - cu - *decresc.*
f et nunc, et sem - per, et in sae - cu - *decresc.*
f et nunc, et sem - per, et in sae - cu - *decresc.*
f et nunc, et sem - per, et in sae - cu - *decresc.*
f et nunc, et sem - per, et in sae - cu - *decresc.*

32

33

mf

la, et in sae - cu - la, in

mf

la, et in sae - cu - la, in

mf

la, et in sae - cu - la, in

*mf**mf*

35

f

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

f

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

f

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

*cresc.**f**cresc.**f*

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

decresc.

decresc.

41

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

mf - mp

44

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

47

1. *mp* *mf* 49

men. men. A - men,

mp *mf*

men. men. A - men,

mp *mf*

men. men. A - men,

mp *mf*

1. 2. *mp* *mf*

50

rit.
f *ff*

a - men, a - men, a - men.

rit.
f *ff*

a - men, a - men, a - men.

rit.
f *ff*

a - men, a - men, a - men.

rit.
f *ff*

rit.
f *ff*

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CELLO

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12

25

Musical staff 12-25: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *cresc.* is placed at the end of the staff.

29

Musical staff 29-33: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *f* is at the beginning, and *decresc.* is at the end.

33

Musical staff 33-37: Bass clef, key signature of one flat (Bb) with a sharp sign (F#) on the first note. The staff contains a sequence of eighth notes. The dynamic marking *mf* is at the beginning, *cresc.* is in the middle, and *f* is at the end.

37

Musical staff 37-41: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *decresc.* is placed at the end of the staff.

41

Musical staff 41-45: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *mf - mp* is at the beginning. A hairpin symbol is at the end.

45

Musical staff 45-49: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *f - mf* is at the beginning, *decresc.* is in the middle, and *mp* is at the end. There are first and second endings marked with 1. and 2. and a hairpin symbol at the end.

49

Musical staff 49-53: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes. The dynamic marking *mf* is at the beginning, *rit.* is in the middle, *f* is at the end of the first phrase, and *ff* is at the end of the second phrase. There are hairpin symbols at the end.