

GLORIA PATRI ET FILIO

from *Laetatus sum*
for S.S.A. voices and piano
with optional cello and PianoTrax CD*

Music by ANTONIO VIVALDI (1678-1741)
Edited and Arranged by PATRICK M. LIEBERGEN

Energetically (♩ = ca. 108-112)

CELLO (optional)

PIANO

5 SOLO (or small group)

mf

Glo - ri - a Pa - tri, glo - ri - a,

* Also available for 3-part mixed (47612) and T.B.B. (47614). PianoTrax 11 Accompaniment CD available (47188).

Cello part is on pages 11 and 12.

PRONUNCIATION/TRANSLATION

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.
glō-ri-a pā-trī, et fī-li-ō, et spi-ri-tu-i sǎnk-tō.
Glory to the Father, and the Son, and the Holy Spirit.

Si-cut e-rat in prin-ci-pi-o,
sī-cut ē-rat in prin-tŭi-pi-ō,
As is was in the beginning.

et nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum. A-men.
et nunk, et sēm-per, et in sē-ku-la sē-ku-lō-rum. ā-men.
and now, and always, and for generations of generations. Amen.

Copyright © 2019 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 (end solo)

glo - ri - a, et Fi - li - o,

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "glo - ri - a, et Fi - li - o,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

11 SOPRANO I
mf

SOPRANO II
mf

ALTO
mf

Glo - ri - a Pa - tri, glo - ri - a,
Glo ri a Pa - tri, glo - ri - a,
Glo - ri - a Pa - tri, glo - ri - a,

This system contains vocal lines for Soprano I, Soprano II, and Alto, along with piano accompaniment. The vocal lines are in single staves with treble clefs and a key signature of one flat. The lyrics are "Glo - ri - a Pa - tri, glo - ri - a,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

glo - ri - a, et Fi - li - o,

glo - ri - a, et Fi - li - o,

glo - ri - a, et Fi - li - o,

17

SOLO (or small group)

et Spi - ri - tu - i San -

20

21

(end solo) ALL

Musical score for measures 20-23. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "cto, et Spi - ri - tu - et Spi - ri - tu - et Spi - ri - tu -". The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

23

Musical score for measures 23-26. It features three vocal staves and a piano accompaniment. The lyrics are: "i San cto. Si - cut i San cto. Si - cut i San - cto. Si - cut". The piano part continues with the same accompaniment pattern as in the previous section.

e - rat in prin - ci - pi - o,

e - rat in prin - ci - pi - o,

e - rat in prin - ci - pi - o,

cresc.

cresc.

f et nunc, et sem - per, et in sae - cu - *decresc.*

f et nunc, et sem - per, et in sae - cu - *decresc.*

f et nunc, et sem - per, et in sae - cu - *decresc.*

f et nunc, et sem - per, et in sae - cu - *decresc.*

f *decresc.*

32

33

mf

la, et in sae - cu - la, in

mf

la, et in sae - cu - la, in

mf

la, et in sae - cu - la, in

*mf**mf*

35

f

sae - cu - la sae - cu - lo rum, in sae - cu - la sae - cu -

f

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

f

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

*cresc.**f**cresc.**f*

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

decresc.

decresc.

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

Et in sae - cu - la sae - cu - lo - rum, in

mf - mp

44

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

sae - cu - la sae - cu - lo - rum. A -

f - mf *decresc.*

f - mf *decresc.*

47

1. *mp* *mf*

men. men. A - men,

mp *mf*

men. men. A - men,

mp *mf*

men. men. A - men,

mp *mf*

1. 2. *mp* *mf*

The musical score consists of six staves. The top three staves are for voices (Soprano, Alto, and Tenor), and the bottom two are for piano. The lyrics are "a - men, a - men, a - men." repeated across the three voice parts. The score includes dynamic markings: *rit.* (ritardando), *f* (forte), and *ff* (fortissimo). The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Preview Only
Legal use requires purchase

GLORIA PATRI ET FILIO

from *Laetatus sum*

CELLO

Music by ANTONIO VIVALDI (1678-1741)
Edited and Arranged by PATRICK M. LIEBERGEN

Energetically (♩ = ca. 108-112)



5



9



13



17



21



Copyright © 2019 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

25

cresc.

29

f *decresc.*

33

mf *cresc.* *f*

37

decresc.

41

mf - mp

45

f - mf *decresc.* *mp*

49

mf *rit.* *f* *ff*